

SEVEN DAYS

A Church Street protestor takes his "noise" to court again.

BASEMENT TAPES

*Ben Campbell is making
the best local music
you've never heard*

陳玉女與謝世英、李金枝共同



DELIVERY QUOTES

PAGE TWO

Crucial Counters bring it home

LABOREO CONTRACT

PAGE 102

A 3 percent pay cut for VT employees?



REMAKING MORAN

PAGE 33

Miss Aloisi's plum job at the Plant

Everything on your list.

Discounted Mac bundles, iPod gear and more—our best deals of the year.



Macs + iPods



iPhone Gear



Software



Gift Cards

More details at:
Smalldog.com/holiday

FEATURED SPECIALS

» With any Mac + AppleCare purchase, get
an HP J4860 Wireless Printer/Scanner/Copier **FREE**
—OR—
a 500GB LaCie USB Hard Drive for just **\$19.99**
—both via mail-in rebate (& while supplies last)!



» Get a **\$15 iTunes Gift Card Free**
With iPod and AppleCare for iPod purchase!

» **Save \$20** on Microsoft Office - \$129.99
Home + Student Edition w/Word, PowerPoint & Excel

& SO MUCH MORE IN-STORE...

Come in to see us—we're stocked with all the gifts you love to give (and get).
These are our best prices of the year—shop locally this season for all of the people
on your list!

For holiday hours visit: Smalldog.com/retail



**Small Dog
Electronics**
Always By Your Side

Waitsfield

1673 Main Street
Waitsfield, VT 05673

S. Burlington

100 Dorset Street
S. Burlington, VT 05403

Apple Specialist
800.511.MACS
www.smalldog.com

The Perfect Gift...
for yourself or a friend

Dinner & a Movie

With purchase of a
Ground Round Gift Card
of \$49.95 or more

**GET 2
FREE
MOVIE PASSES**
to Essex Cinemas



**THE PERFECT DOUBLE FEATURE
GREAT FOOD & GREAT MOVIES**



1633 Williston Rd., South Burlington, VT 05401
(802) 863-1122 • www.groundround.com

Gift Card not redeemable for cash.

TIMOTHY GRANNIS STUDIO

Now at

Alchemy
JEWELRY ARTS
COLLECTIVE



One Perfect South Sea
pearl nestled into 22k
gold and framed with
diamond sparkle, by
Timothy Grannis

Now Open Daily for
the Holiday Season.
Call 802 643 2032

CORNER OF PINE AND HOWARD STREETS • BURLINGTON



**\$20 OFF ALL
UGG CLASSICS**



We just got in a big shipment, and we're offering all
Ugg Classic Short & Tall boots at \$70 off, while
supplies last! (Christmas, Chocolate & Black.)

Wholesale: 877-UGG-1 (UGG) 877-8746 • Sat 10-6
Hours: 478-7946 / (802) 541-3443 • Sun 12-4
VT. Mailing: 802-853-1763 / (802) 541-3443 • Sun 12-4
Please see store for details & our gift tags.



MANY MORE DEALS ON OUR WEBSITE www.lennysstore.com

YOUR **FAVORITE** THINGS...

from stocking stuffers to shearing coats!

- Take **25% OFF** your purchase of \$100 or more
- **30% OFF** men's merchandise at the downtown store!
- Enjoy **20% OFF** shorts and tees/shirts during our extended holiday hours, Friday 12/18 and Saturday 12/19 from 6pm to 8pm only!

Don't forget to fill out your holiday wish list!

WELL KEEL

2890 Mountain Road, Steve 802-282-8877
128 Main Street, Steve 802-253-2300
www.wellkeelofstowe.com

also proudly supports 10-11
children & adults in need every year

NOW OPEN

NEW South Burlington
GOODWILL
STORE & DONATION CENTER
1080 Shelburne Road
(Former Tuscan Kitchen)

Store Hours

Mon-Sat 9am to 9pm
Sunday 9am to 7pm

- Featuring a convenient donation drive through
- Over 10,000 items added weekly

Goodwill
industries of Northern New England

www.goodwillnne.org
www.burlingtongoodwill.org
www.stowe-goodwill.org

Plug Into Solar PowerSM

Find out how Vermont's own **groSolar**, a national leader in Solar Power, can help you **plug into solar power** today, so you can have energy security tomorrow.

groSolar[®]

Call **800.Go.SOLAR**
or visit **groSolar.com**

We'll get you going in 15 minutes

What the World Needs. **NOW**

! Think you can't afford a solar power system?
You can. We'll show you how.

800.GO.SOLAR | groSolar.com
(800.467.6527)

great and learn from one another. In an era of all-volunteer military in which a shrinking number of Americans have served in the armed forces, the issues of war in Iraq and Afghanistan seem far from the everyday discourse here in the U.S.

Our intention in participating in the ROTC survey was to work toward bridging that cultural gap. Taking the survey results presented at face value, I would like to express our sincere insights they present.

An president of one of the nation's first institutions to accept international students, I am proud that over 60 percent majority of survey respondents believe Muslims should be allowed to serve in the U.S. armed forces. Norwalk has a vibrant Studies in War and Peace program, and is our graduate school, our oldest and most popular program, its master of arts in diplomacy. Our community includes students from over 20 different countries and we continue to welcome student exchanges abroad.

I also take heart in seeing the range of responses and opinions, and the suggestion I have is that the older students have more nuanced perspectives on these important issues that are so relevant to their lives. That says to me that our program of educating citizen soldiers works.

I am concerned, however, with the possibility that some of our students believe categorically in the use of torture. The decision to use any level of force in defending the country is never black and white, and intense to students' attention here in the exploration of these morally complex issues. Classroom exercises mirror the national debate on questions of what constitutes torture and whether its use is ever justified in saving the lives of Americans and our allies.

The future officers and community leaders we are educating today will face tough challenges that will test their moral integrity. I believe that of Norwalk graduates were stationed at Bataan or officers in charge at Abu Ghraib, our nation would not be faced with the unethical and terrible behavior that has cost such a negative pull on our reputation as Americans. I stand by that assertion even in the face of the most recent news about the negative behavior of a group of Norwalk freshmen. As students progress through our program, they learn the lessons of leadership and are prepared to assume their proper role as citizens of this country.

Our student population is made up of primarily traditional aged 18-22 year-olds living both within and military

lifestyles, older veterans who have served and are attending Norwalk on the GI Bill and Yellow Ribbon Program, and active duty servicemen working toward becoming officers. These various groups on campus learn, live and work together every day. An environment rich with those who have served, those preparing to serve and those preparing to enter civilian life makes Norwalk the best place for these debates that are so uniquely American to play out.

It is my hope that this story and the subsequent debates it has inspired will continue the conversation about U.S. military engagement in Iraq and Afghanistan and the tough choices our soldiers face in defending the nation. As a community we will continue to discuss ethics in journalism and in war.

Richard Schneider
NORWALK
Schneider is president of
Norwalk University.

WHAT WARNING?

How is an interesting story about the state of our nation. I'm a college student and, in my next morning class, I took an informal poll. The question was, "How many people don't believe in global warming?" There are about 20 students in that class, and three raised their hands. Therefore, let me assume, three out of 20 college students do not believe in global warming. After I sit down, the lid in front of me said, "It's not that I don't believe it, I don't give a shit," then he resumed talking somebody's "Shocking! Terrifying!" My generation is the future and right now it's looking bleak.

Keep interesting article published by Steven Dager notices somebody's name: now somewhere. And it is delivered right to our school, Vermont Technical College. Keep up the good work!

Nicole Cyr
NORWALK, VT

RECEIVED BY PIR

||| SAY SOMETHING! |||

Seven Days wants to publish your name and voice.

Your feedback may mean:

- be 250 words or fewer
- be responsible Seven Days content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

Your submission options include:

- email: news@seven-days.com
- fax: feedback@seven-days.com
- Seven Days, P.O. Box 1184, Burlington, VT 05412-0184



Mc&R
the lotus shop
Vintage Top Wares • African & 100 Cotton Items
Group Gift Certificate available

Books. Perfect for someone who has everything.

 *Joining to Your*
Vermont Book Shop

vermontbookshop.com
902.288.2001 38 MAIN ST Middlebury

Happy Holidays from Salazar!



Party Dresser

Sexy Silk Stocking Suffers for Men & Women.

Salazar

Fabulous Clothing for Men & Women
63 Church St., Burlington • 658-8322

Great Food! Great Gift!

Complimentary \$20 Gift Card for every \$100 in Gift Card purchases. Valid to 12/2/09.

PAULINE'S CAFE

1831 Shelburne Road
So. Burlington
862-1081 • PaulinesCafe.com

Your free needs a drink... and so do you.



Calm down to your favorite wafering hills for a little holiday cheer!

Simple Grapes and Rocky Roadies will be here a holiday night!

RED SQUARE
Star updated.

WED 10PM MONROVIA IN 1000 10PM
THU 10PM JACK BROTHERS IN 1000 10PM
FRI 10PM PERRY REAR 10PM
SAT 10PM GARY BROS 10PM
SUN 10PM GARY BROS 10PM
MON 10PM GARY BROS 10PM
TUE 10PM GARY BROS 10PM

WED 10PM MONROVIA IN 1000 10PM
THU 10PM JACK BROTHERS IN 1000 10PM
FRI 10PM PERRY REAR 10PM
SAT 10PM GARY BROS 10PM
SUN 10PM GARY BROS 10PM
MON 10PM GARY BROS 10PM
TUE 10PM GARY BROS 10PM

INC. CHURCH of - 1000 10PM
Teddybear's Cafe
RENT THE SQUARE FOR YOUR PARTY!

synergy
FITNESS



"juiced up"

REDEFINING THE GYM EXPERIENCE.

From our juice bar and cozy hearth to our state-of-the-art equipment and green building, discover our enlightened exercise environment and elevate your health.

White Cup Corporate Park, Industrial Ave., Watkiss, NY #92.681-6553



How do
you say
*Happy
Holidays?*

Let us create the
perfect **holiday
arrangement or
centerpiece** to
keep your yuletide
merry and bright.

**KATHY
& COMPANY
FLOWERS**

221 Colchester Ave.
Burlington | 863-7053
kathycofflowers.com



THE NORTH FACE STORE

@ KL SPORT • 210 COLLEGE ST. 860-4600, KLSPORTGEAR.COM

Come in to the North Face Store
@ KL SPORT this holiday season
and browse hundreds of styles
of mens and womens
jackets... plus packs, shoes
and accessories.

**Huge
Selection!
Great
Prices!**

GET YOUR WARM ON!



HAPPY HOLIDAYS



@ KL SPORT

contents

DECEMBER 16-23, 2005 VOL. 15 NO. 17

LOOKING FORWARD



NEWS

- 14 A Milewalk Preschool**
Battles for Burlington for the
Right to Shout the Gospel
on Church Street
 BY ANDY ROEDIGER

- 15 From Copenhagen, a Solar**
Ray of Hope?
 BY ANDY ROEDIGER

ARTS NEWS

- 16 Portrait of the Artist as a**
45-Year-Old Freshman
 BY KIM KASBAHAN

- 18 A New Book Examines**
Culture, Media and "Boy
Trouble"
 BY AND LILLY

- 17 Puppeteers' Throes**
Battleboro Stages a Family
Production
 BY CHRISTOPHER

REVIEWS

- 50 Music**
Strangely as Numbers, Zoo &
Moss, The Stone Cold Roosters,
Anywhere West

- 65 Art**
On a Stages, West Branch
Gallery

- 72 Movies**
Previous Season the Novel
Paul' by Stephen, Lucius

FEATURES

- 22 Local Store**
Barbados Pizzeria's Growth
 BY CAROLYN FOR

- 26 Basement Tapes**
Music Box Degrades
 BY DAN ROLLES

- 30 Crucial Convenience**
Financial Institutions' Growth
 BY LAUREN GIBBS

- 33 Designing**
Sustainable
Architecture
 BY LAUREN GIBBS

- 36 Contract Laborers**
Governments & Middlebury
Students' Growth
 BY KIM KASBAHAN

- 40 Gourmet Gift Guide**
Peak Seven Days' Food
Gifts
 BY ALICE LEWIS

- 43 Global Paints**
Food & Montreal's
Gifts
 BY KAREN KANE

- 46 The Gospel of Joshua**
Musician's
 BY MATT BUCKLOW

COLUMNS

- 12 Fair Game**
Open season on Vermont politics
 BY DAVID TOTTER

- 20 Hackle**
Acknowledgment
 BY JEREMIAH PORTAGE

- 25 The 20/20 Challenge**
One member's quest to hit
20 Vermont records in 20 weeks
 BY LAUREN GIBBS

- 41 Side Dishes**
Laborers' food
 BY KIM KASBAHAN

- 45 Soundbites**
Music news and more
 BY DAN ROLLES

- 65 Gallery Profile**
Victory Throes' art
Exhibition
 BY KIM KASBAHAN

- 83 Mistress Move**
Year guide to best & last
 BY MICHELLE PERLIN

STUFF TO DO

- 10 The Magnificent 7**
46 Music
56 Calendar
64 Classes
66 Art
72 Movies

VIDEO

Stuck in Vermont? Last weekend, videographer Ben Bellinger stopped back in time for a "Victorian Holiday" in St. Johnsbury.



Let it Snow!



20% OFF
 all Sorel boots
 this Saturday,
 December 19th



"On the Marketplace"

38 Church St.
 852-6126

theshoeshopvt.com
 Mon-Sat 10-8, Sun 11-5



FUN STUFF

- 24 thought experiments
 24 not smart
 24 music quiz
 24 trivia quiz
 24 find out what you're
 24 looking for
 24 trivia quiz
 24 trivia quiz
 24 trivia quiz
 24 trivia quiz
 24 trivia quiz
 24 trivia quiz

CLASSIFIEDS

- 24 vehicles
 24 housing
 24 computers
 24 to connect
 24 to connect
 24 to connect
 24 to connect
 24 to connect
 24 to connect
 24 to connect
 24 to connect
 24 to connect

FRIDAY 19 & SATURDAY 19

The Bigger Picture

Acropolis will soon be a Santa Line-uper! **Chris Velock** will serve as a mission. Listeners will hear the best of the best of the journey in the Montreal-based singer-songwriter's folk-pop style. Songs such as "My Four Soul Girl Is Heaven" and "Wobbling Dancer" prove both thought-provoking and catchy—and you can catch them in action on *MTV* on Monday 19 & 20.

SEE MUSIC LISTING ON PAGE 18

SATURDAY 19 & SUNDAY 20

Sweet Spot

The Land of Sweetest is as far as you may think it's not only a great drink, but also a great reason to celebrate, provided every 100 Maple Sugar Pure-Farm. At least that's how it plays out in *Moving Light Dance Company's The Green Mountain Nutcracker*. Keep an eye on the radio only in Vermont towns.

SEE CALENDAR SPOTLIGHT ON PAGE 19



THURSDAY 17

Winning Tradition

Senior Simba Carney, a Sunnyside market dancer, choreographer and dancer, will be leading in *Winning Tradition*, a play about a young woman who is a member of a winning tradition. The play is a performance of a winning tradition, a play about a young woman who is a member of a winning tradition.

SEE CALENDAR LISTING ON PAGE 17



FRIDAY 18

Are We There Yet?

It's time for the real for the holidays! Make a quick detour to *Are We There Yet?* on the way. See you that comedy *Gender Murphy & The Sandbox* on *Unleash of the Sandbox* will be enough to fill your stockings. All *Very Vermont Christmas*. Front men *Josh Longo* directed the band's role in a "punk-disco-funk" by *They* meeting. A magical, this one.

SEE CALENDAR LISTING ON PAGE 18

everything else...

MUSIC	PAGE 18
CALENDAR	PAGE 19
CLASSES	PAGE 20
ART	PAGE 21
MOVIES	PAGE 22

The Spirit of Giving:

Bring back the joy and excitement of the Season that she felt as a little girl.



Holiday Hours
Mon-Fri 10am-7pm
Sat 10am-6pm
Sunday 12pm-6pm

VanDerGogen's

VanDerGogen.com

Pure Romance™

131 Church St., Burlington, VT • 802.864.0012

also in Springfield & Shelton VT • Ramsey NH

Lake Champlain CHOCOLATES

Share the magic

Bring Home The Local spirit with Fresh All Natural Chocolates from Vermont

85 CHURCH ST. BURLINGTON • 190 PINE ST. BURLINGTON
ROUTE 100 WATERBURY CENTER • UNIVERSITY MALL

WHAT ARE YOU MADE OF?

TAG Heuer
SWISS MADE SINCE 1860

TIGER WOODS

FELIX PATINO

TICK TOCK

181 Bank Street, Burlington, VT 05401
(802) 462-1040

gifts to snuggle

isabeau

America's most unique toy shop

204 College Street, Burlington
Open daily 10am - 6pm
(802) 861-9295



FAIR GAME | Open session on Vermont politics BY SHERRY TOTTON

OPINION

Stuffing the Stockings

While most of us are watching the mail for holiday cards this week, Vermont state employees are keeping on top of a different kind of mission: a ballot asking them to accept or deny a 3 percent pay cut as part of a new, two-year labor contract.

The roughly 8,000 members of the Vermont State Employees Association are being asked to accept the pay cuts, which would be followed by a wage freeze for two years. Their health care and fringe benefits remain intact under the deal, and in two years they would regain the 3 percent cut.

The contract does not preclude more layoffs, however.

This mail or ballots should all be called by year's end.

"Our people work in state government, and we know times are tough and people are willing to make a sacrifice," said **BOB HODGES**, VSEA's president. "But we're not willing to support an agenda."

He mentions often how better than what Gov. **JIM DOUGLAS** sought during contract talks: a permanent, 7 percent pay cut coupled with reductions in health care benefits.

Other unions in Vermont have been watching the talks closely as it's clear Douglas is trying to send a message to other public-sector workers.

The families struggle to make ends meet; this agreement shows a common sense approach that should be applied to salaries for public-sector employees and can serve as a blueprint for teachers, municipal workers and others who receive a paycheck from taxpayers," said **MARK LAMBERTSON**, Douglas' secretary of administration, when announcing the proposal earlier this month.

MARTHA ALLEN, president of the Vermont Chapter of the National Education Association, took issue with the governor's tactics in an email this week to all 14,500 members of the state's largest union.

"No one really likes this incentive agreement. We know the path the governor and his administration are following is fundamentally flawed," wrote Allen. "It purposefully adds neighborhood after the needs of the thousands of people who work in state government."

Other labor leaders are weighing in, too.

"While absolutely not what our state workers deserve, the proposed temporary 3 percent pay decrease is most certainly a result of the unprecedented financial predicament we are in," said **MATT LADD**, the business manager for UBMW Local 300. The UBMW union now represents public and private workers.

"In economic hard times, Vermonters need strong public services more than ever," said **DAVIDE CLARK**, president of

double the median income earned by a female Vermont worker — \$34,000.

That's cheap when you consider her predecessors earned a combined \$168,000 to do those two jobs. Former spokesman **JASON GIBBS** took home \$64,000 a year, as deputy chief of staff, **KEVIN MURPHY** earned \$34,000.

Gibbs, who started out making \$45,000 as the gov's spokesman, is now the commissioner of the Department of Permit, Firms and Recreation, earning \$81,000 a year.

THE PATH THE GOVERNOR AND HIS ADMINISTRATION ARE FOLLOWING IS FUNDAMENTALLY FLAWED.

MARTHA ALLEN, PRESIDENT, VERMONT NEA

UFE Local 263, which represents 180 service and maintenance workers at the University of Vermont. "Instead of recognizing that need and the contribution made by state employees, the governor has repeatedly attacked VERA."

Pass the Hat

Douglas often points out that across the state employees earning more than \$40,000 had their salaries cut by 3 percent this year and have had no pay increase for the past two. All "except" forest rangers in July.

But some top Douglas aides have managed to make out all right, according to personal records provided to "Real Gone" by the Vermont Department of Human Resources.

Tim Neale LAMBERTSON, who earned \$65,000 in the largely ceremonial post of "Secretary of Civil and Military Affairs" when he first arrived on the 15th floor in 2004. After his 3 percent pay cut, he now earns a mere \$115,000 as "administration secretary."

The median income for a male Vermont worker is \$40,000.

Another longtime aide is **ROBERT SMITH**, who started in a \$72,000-a-year administrative assistant assigned to the Department of Public Safety.

Gov's new serves in the dual roles of deputy chief of staff and spokeswoman. For this she earns \$76,000 or more than

Ensign now runs the Vermont Chamber of Commerce, and Casey announced last week that she's leaving the governor's office to work for the Republican Governors Association.

Hope none of these had to take pay cuts in the process.

Pending Franny

Several Democratic candidates for governor are stepping up their fundraising efforts — and not just in Vermont. Both **DER HANSEN** and **MATT PLUM** have held fundraisers in Washington, D.C., this month, and Sen. **PETER WHELAN** has two planned for early next year.

Markowitz recently benefited from a D.C. fundraiser hosted by **LUKE ALBRE**, former chief of staff for Sen. **PETER LEAHY**, and **WILLIAM HARRIS**, the president of a "nonpartisan" public policy group called Demos.

Last Friday, Dumas was tied at a D.C. fundraiser with Rep. **MARTIN MURPHY** (D-Vt.), the first Iraq war veteran elected to Congress. During his first month in office, Murphy introduced the Iraq War De-Bureaucracy Act of 2007 with then-senator **OSCAR IBARRA**. Murphy is also a member of the so-called Iraq War Coalition of fiscal conservative Democrats.

Also heading up the fundraising welcome wagon was **MARC RUDOLPH**, who was Sen. **Stanley's** campaign manager

during his failed lieutenant governor bid in 2002.

On the GOP side, Lt. Gov. **FRANK EMMES** held a Washington fundraiser last week with Gov. **MAHLEY BARRISTER** (R-NH). Barrister claims the Republican Governors Association.

Non-Profit/Non-Governmental plans to hold a fundraiser in the state's capital "to revitalize Vermont tourism," Burkett said. "I believe that more going to be donated by Vermonters, not by big out-of-state special interest groups."

Speaking of special interest groups, **Marino** picked up an endorsement Monday from **EMILY'S List**, which stands for Early Money Is Like Yams, a 100,000 member group dedicated to electing pro-choice women.

Marino worked with **EMILY's List** in the past, but it took some effort to get the organization to weigh in this year.

This endorsement means more money for **Marino**, who will be included in a variety of fundraising efforts spearheaded by the group. It also means she and her staff can lean on the group for advice and support.

"Deb is doing everything right, and all the indications are that the voters in Vermont are excited about her," said **JENNIFER MARKEE**, political director of **EMILY's List**. "We thought it was time to get out on the field."

Spending Surge

More than 100 people gathered in front of Burlington City Hall last Saturday to protest President Barack Obama's planned troop "surge" in Afghanistan.

"Just as Obama is calling for a surge in Afghanistan, we need a surge in the antiwar movement to bring our troops home," said **JENNIFER LAWRENCE**, one of the protest organizers. He also urged the congressional delegation to vote against bills that fund the surge.

Though Obama has promised to finance the wars through the regular budget process — in opposition to so-called supplemental bills — it's likely now will be needed early next year to get the job done.

Sen. PATRICK LEAHY (D-VT), **Sen. BERNARD SANDERS** (I-VT) and **Rep. PETER WELCH** (D-VT) have all criticized Obama's decision to escalate the war. But would they block its funding?

"We do not intend to speculate about votes on any yet introduced legislation," said **WILL WILSON**, Sanders' spokesman.

"We will make a decision on that after reviewing the bill," **DAVID CARL** said for **Leahy**.

"If a vote were held tomorrow," said **PAUL WENTZ** in Welch's office, "he would

not support supplemental spending for the troop increase."

Telerecon-a-Palooza

With an \$ 8 a vote, the Burlington City Council approved a measure late Monday night to create a "request for proposal" to more than a dozen \$ 1 million firms in hopes of refinancing as much as \$20 million of Burlington Telecom's existing debt.

The committee scheduled a measure backed by Mayor **ANDRÉS** to begin re-tell with **Peter LaFollette**.

The approved resolution requires **CAO JENNIFER LEPPOLD** to issue an RFP on December 15, with responses due back January 20. The hope is to have a refinancing deal completed by February 15. That's when another \$170,000 debt payment to **CityCapital** comes due, and **BT** may not be able to make it, given current cash flow.

In other **BT** news, longtime political foe **JENNIFER MARKEE**, a Progressive, and **MAHLEY BARRISTER**, a Democrat, formed "Friends of Burlington Telecom" along with **JAN MARKEE**, one of **BT's** early proponents. "The city council has a right to challenge the administration, and they should, but at the same time they should not do it at the cost of killing **BT**," said **Leahy**.

Leahy said that done. Really, an update on the lawsuit brought by two former Republicans city councilors cited in last week's "Rise Game." The pair claims that **Leppold's** decision to use \$17 million in taxpayer funds to bailout **BT** — in violation of **BT's** certificate of public good — "was utterly deceit and renders **Leppold** personally liable for the unpaid funds." How about a lawsuit of our own?

Front Row

In last week's "Rise Game" we reported that Auditor **TOM DUBOIS** pushed the ethics reviewer when he used a state-owned carpooler to tape a political fundraiser. The full speech is on **Blurt**.

In response to concerns about using the carpooler, **Dubois** told the **Burlington Post Free** he will reimburse the state \$18 for taping the 15-minute speech. New entrance number 10.

Want more info? Visit us today for the most Fun Events! Free info! 802.734.1111. New! Channel 5 on Tuesday nights during the 11 pm. broadcast for a price too.

Follow Us on Twitter! Follow us on Facebook! Facebook.com/newspaperonline.com/updates.

Or send us an e-mail! newspaperonline.com/updates.

THANK YOU
From **Leahy's** office and **Leahy**...
Distributing to the first local partners who helped us raise money again this year for the **Arrest Care Center** at **Martha's Vineyard** and the **Arrest Care Center** at **Martha's Vineyard**. Together we raised over \$10,000 this year and over \$40,000 to date.

OUR PARTNERS: The **Wardman**, **Sherry** at the **Shore**, **Paula's Cafe**, **Sweet Moments**, **The House**, **Scarfie Sport** and **Mr. House**, **Berlin Church**, **Liquid America**, **Stephen and Susan**, **Monette**, **Don**, **Expensive**, **Sweet Lady Lane**, **April Cornett**, **Marjorie**, **Queen Anne's Lane**, **Michael**, **Shane**, **Harold**, **Northwest Street** at **St. Peter's**.

TOGETHER, WE ALL MAKE LIFE BETTER

LEUNIG'S

To Enjoy the Holidays..... Give from Your Heart! Many Gifts \$150-500

Resonance, jewelry doesn't have to be expensive.....When Given from Your Heart!



Design: Chris Webb The 11th

Designers Circle Jewelers
Your Custom Design & Diamond Gallery
Open Everyday through the Holidays
32 Church Street Burlington • Across from Burlington Town Center
802.864.4238 • www.designerscircle.com

Tax Credit Extended!
CALL TODAY!
Did you know \$8000

Could be yours once you purchase your first home?
Current homeowners could receive up to \$6500!

PrimeLending
All in One Cash Company
3211 Hwy 100, Suite 200 South Burlington VT 05403-1000

800.864.4646
www.primelending.com

NEW MEMBER SPECIAL
\$25 A MONTH!

full line of workout equipment & free weights
pool, racquetball court, personal training
never an initiation fee

THE WOODEN MILL HEALTH CLUB

39 W. Canal Street - Winooski • 855-2389

From Copenhagen, a Solar Ray of Hope?

BY ANDY BROMAGE

The corporate timeline for greener starts in 1971, when the Middle East oil crisis ignited American attention to foreign oil and the need for renewable energy alternatives. But it was 15 years later that Jeff and Tina Wolfe — both Cornell alums and mechanical engineers — launched Global Resource Systems, an ISO. The company grew steadily into a solar powerhouse. When River Junction-based producer

Today's crisis — global warming — back to the Wolves in Copenhagen for the UN Climate Change Conference, sharing lessons and brainstorming solutions that have thrived in the solar business.

While checking into their hotel, the Wolves met a delegate from the South Pacific island nation of Tuvalu, where the highest point is just five meters above sea level.

"He has gone overseas for his country," Don Wolfe wrote in an email from Denmark.

Jeff Wolfe connects with leaders from the Union of Concerned Scientists and the National Wildlife Federation — he's on the boards of both groups — to compare notes and discuss strategy. In an email exchange, he explains why the promise of solar energy, his hope after the conference and how climate change might look at Vermont. Some edited excerpts.

SB: How promising do you see solar power figures in the talks about our energy future in Copenhagen?

Jeff Wolfe: Our goal is being here is to tell the world that solar can now play a very strong role in mitigating climate change. Even the grants to just the past year are important, in terms of price reduction and efficiency.

SD: Where in the world, aside from the U.S., is solar power being used most effectively? and what could we learn from them?

Jeff Wolfe: Germany is the market leader in solar photovoltaics. Spain, Italy, Portugal, South Korea and China are very strong. What comes in all countries successful both in solar projects is a simple way to incentivize and finance them, a method called a "Feed-in Tariff." Vermont passed the first statewide, legislated FIT in the U.S. this year, which, while limited in scope, is a good beginning.

Editor's Note: Vermont's FIT program allows owners of renewable energy facilities to sell power back to the grid at a minimum price designed to spur rapid development. Solar power facilities can earn up to 30 cents per kilowatt hour, versus 12 cents per kWh for methane.

SD: The global solar power industry has formed a moderate coalition called SolarCops to make the case for solar energy in Copenhagen. You're part of that group, which states that "with the right policies, 2 solar energy could create thousands of new jobs, satisfy 18 percent of American power needs and greatly reduce carbon emissions by 2020. What are those 'right policies'?"

JW: These policies are:

- A national Feed-in Tariff similar to one introduced by the UK May 1st 2009 (2-3¢/kWh)
- Lower a national loan program to simplify residential solar finance. This is in the works, called RACE (Property Assessed Clean Energy) financing, and uses lower cost lending to allow people to finance solar on their own terms through their property tax bills. The loan law is passed in Vermont, but the lending can be difficult to secure.
- Defund the grant in lieu of investment Tax Credit program (which applies to commercial solar projects), currently set to expire in 2010.
- Create uniform regulations for the retail prices of solar throughout the country. Right now we deal with a patchwork of building and electrical codes, licensing requirements and utility interconnection rules.

SD: What will climate change look like in Vermont?

JW: We'll see the worst of sea level rise, drought, droughts, Lake Champlain will rise some. We'll see less snow in the mountains, more forested downpours, probably winter weather around. Mayes will move north. We did not (formerly) have a Vermont willow tree winter, and now trees and hills there. In 100 years, our climate will be more like Maryland or Virginia, or worse, unless we take really strong action now, in which case we'll end up like Connecticut or New Jersey's climate.

SD: From what you've observed in Copenhagen, how hopeful are you about the world's collective willingness to find real solutions to global warming?

JW: I have no choice but to be hopeful. We have the technology to beat it. It is only a question of when we decide to do it. And when will be the fastest that determines whether we are successful. Time is not on our side. ☺

Jeff Wolfe and Tina Wolfe will be at the 2009 Climate Change Conference in Copenhagen, Denmark Nov. 14-19. www.cop15.dk

Junior's

Book Your Holiday Party!

COLCHESTER
85 South Park Dr. (Exit 16)
Plattsburgh 655-5555
Reservations 655-0000
The Bakery 655-5282



BURLINGTON
170 Main Street
Plattsburgh/Take Out
Delivery 862-1234
www.juniorsvt.com



Procrastinator Jewelry Sale
Tuesday, December 22nd
All Jewelry 30% OFF

sweet lady jane

48 church street, burlington • 862-1851 • www.sweetladyjane.biz • mon-sat 10-4, sun 11-4

Cat's Den
Monday Nights

Meet Coach Lonergan and enter to win tickets to the next Men's and Women's home basketball games.

The Windjammer
UPPER DECK PUB

1076 Williston Road, South Burlington | 862.6585
www.windjammerrestaurant.com | [Facebook](https://www.facebook.com/windjammer)

Portrait of the Artist as a 45-Year-Old Freshman

BY KIRK KARDASHIAN

I suppose I have a right to be gravely mal-adjusted. It's **ROMANUS**. His father a drug dealer in San Francisco a pretty Tenderloin district in the 1960s, had billions of dollars in Romanus' pocket, buying the rape would-be victim to shut down a 6-year-old. His mother, a lesbian artist, was killed by her boyfriend when Romanus was just 9 years old. His life vivid memories — "like a PowerPoint presentation coming at me in high speed," he says — of adults at church, dance clinics "where like we're doing" of tripping over dead bodies at abandoned buildings and of gun fights on the streets of his youth.

Yet Roman, now 45, paid no less than his term at Barnard College and on a path that defies his past childhood. He's painting his story and hopes to have it published before he publishes in 2013. How he got to the top covered campus in Hanoi is worthy of a memoir in itself, a turning point came when he parked up a postcard for the first time in 2007.

Roman was living in Stony Creek, Conn., when working on his memoir. He recalls, when the images and feelings that he was

beginning to develop up because two intense for the seven act of writing. He has taught a course and some student grade essays and went it back with Jo Ann Pollock upon admission. "It was a safe way to let out the aggression," he says.

At about the same time, an art gallery owned by Dartmouth student Joa Muscarella opened near his home. Roman invited Muscarella to his studio to see his work. The gallery recognized Roman's mature talent, and when he learned of the painter's Native American ethnicity, Muscarella encouraged him to apply to Dartmouth — a school whose mission includes the education of Native Americans. Muscarella helped Roman get an interview, and after the application took some community college classes in New Haven, the admissions board decided he would make a possible addition to the Dartmouth community.

Roman says that settling into his classes was a little strange at first, since most of his classmates are at least 20 years his senior. But many students approached in any way felt inspired by his story. After a short while, he adds, "I blended right in."

Still, Roman doesn't want his example to go unheeded, and that's where his art and writing come in. He uses these forms of expression to reflect his efforts and hopes that kids in inner cities will realize they have the option to do the same thing. "Doing this work," he says of writing and painting "is a good education, and a way to use energy in a positive way."

This memoir is not spelled out in Roman's art paintings, which are more spiritual and metaphysical in focus, reflecting his "strength over the chaos in my life," Roman says. In "Helen," for example, he depicts a woman through whose transparent skin rears prominent veins. The woman is Roman's mother while high on heroin, and the image

is intended to portray "her euphoric state, how she felt she could conquer anything," he explains. Of course this feeling of power is tragically false, as many Roman expresses through the searing, surreal, glass-like body in "Inner City Public Pool," which shows a boy in hardy trunks getting into a black bath. Roman relays the fear and inevitability he experienced as a child surrounded by violence and despair: "I felt like I was looking into a black hole," he recalls.

Roman knows many other kids out there who think that they today. If he could speak to them all, he would simply say one thing: he knows that they may be "labeled in circumstances but not in possibility."



ROMANUS

A New Book Examines Culture, Media and "Boy Trouble"

BY AMY LILLY

BOOKS Messages in every medium — clothes, books, games, TV — carry a hidden message, a secret power, says author of the new *Packaging Boyhood*. The book is a collection of essays that can be summed up in the author's all-repeated phrase: "over the top."

Being a boy is about massive speed, strength, wealth — and fun, plus the culture learned through their extensive study of the "stuff" in boy world. It's about gaining dominance by being a "player" or a "winner," not through hard work or for the purpose of helping others. It's about seeing girls and women as fantasy props, not friends or equals. Above all, it's about spending one's entire life doing something as or not to be called "gay" or "er," he — still the ultimate paid down the line, even at an age of increasing risk for gay (including, in some sense, marriage).

Wentworth said that different from the national picture, says Lamb who lives in Shelburne and is chairing the Department of Counseling and School Psychology at UMass Boston's tendentious College of Education now in Irvine from St. Michael's College "But in all over Vermont," Lamb declares. (She may have two new games on her line.) There could be no as many Germen Mountain subscribers in WEEI Kids magazine as there are in the South, she says. "Kids here go

to Toys R Us and see the same WWE action figures, they go to McDonald's and get the same Slippy McSlippy."

Why worry about boys, who are already privileged in our society? While girls' power is now often depicted in the media as the power to shop — in Lamb and Brown found in their earlier collaboration, *Packaging Girlfriend* — popular culture provides no real of boy-centered status and images of real power. But because these narratives so often depict boys' dominance over girls and women, the status on "two sides of the same coin," Lamb says.

The media paid *Packaging Girlfriend* a lot more attention than it has, so far in its success, she adds, because one aspect of girlhood is that the book — the social life of younger girls' dominance over girls and women, the status of "two sides of the same coin," Lamb says.

There's another reason for concern, she explains — Lamb and the Macmillan-named Brown and Tappan met while the three were serving their doctorates in education at Harvard — the authors are troubled by boys' perceived association between femininity and doing well at school. I don't think a boy would feel comfortable saying, "I love school to another boy today," Lamb says. He sees the prevalence of the "nerdy" image, even as boys marketed in boys such as Dory of a Whippy Kid, as the most surprising lack in

her research.

The authors' suggested anxiety is that parents keep up with the "truth" in their own world, and then tell it to their own as a regular basis. "I have one friend who told her kids, 'You're the best in every TV ad,'" Lamb says. (The book offers many more specific examples and examples.) If parents don't talk with their boys about the shoddiness of these repeated media messages, the authors contend the boys are likely to reinforce behaviors that are damaging to them and others: dominance, exploitation, violence and cheating.

Lamb advises against having gay culture at home — or even just a particularly offensive reality TV show. Doing so means making out so important conversations that makes your sons' complexity while showing how the business of our society. And a publisher ignores the fun and pleasure of popular culture. "I appreciate the parents who don't have a TV or don't let their kids out McDonald's," she says. "But McDonald's really does turn your kids?"

Packaging Boyhood: Living Our Game from Superheroes, Stickers, and Other Media Through the Eyes of Young Men. Susan Lamb and Mark Tappan. St. Martin's Press. 340 pages. \$25.95.



Don't get me wrong: I'm grateful when you give old boys movies, clothes, all the facts, cartoons, and much more. But that's just the game. For a boy old I think, looking up just another day associated with a morning police car or any helicopter.

Not, compared with what's to come: these are the golden age of professional journalism, according to the three co-authors of *Packaging Boyhood*, having over done from superheroes, stickers and other media through eyes from boyhood through adolescence, write **USMAN LAMB**, Lyn Mael Brown and Mark Tappan, boys are confronted with subtle



Brattleboro's Three Puppeteers Stage a Family Production

BY CAROLYN FOX

The season of puppeteered houses topped with icing, garlands and candy canes — treats made slightly less appetizing when you consider the trouble they caused two children — returns this season with *Golden Rule*. But there's no need to fear the sweet-looking strains of the Marston Mercantile Theater's *House and Garden*, a puppet performance with 40-year-old roots, at Brattleboro's Black Box Theater this week.

"This Brattleboro-based company, founded in 1967 by David Synovak Jr., staged the grand finale of *Golden Rule* in its first year. Since then the theater has trod the globe with apparatus fairy tale fun, and it awarded a citation from Union Massachusetts de la Marquette in 1978 and 2004 for excellence in puppetry — the first American puppeteering theater to earn the honor. In the 1980s Synovak's son, David and Peter, joined the family line. "We've always been involved in puppetry. We had all these puppets around the house," recalls David Synovak Jr., who learned to manipulate them by day; he and Peter created marionettes over his lunch hour.

Among performances including *Aladdin*, *Sleeping Beauty* and *Peter Pan*, staged as location staging from small Boston towns to Washington, D.C., *Golden Rule* says *House and Garden* stands out as one of his favorite shows. NMTH has broadened the act, now to its third generation, with upland more sophisticated scenery — though, he notes, "It was the first the original from 1967."

The older Synovak, now 71 and retired from road performances, helped get the production off the ground by managing the set design and gaining in the traditional industrial building that functions as NMTH's Brattleboro studio. Because NMTH persuades the local media for better quality, he also covers the work.

Each of NMTH's productions requires a solid year to create. "To build a marionette from scratch takes about 100 hours," says Synovak Jr. From the tale characters right down to the puppetry heads and bodies, *House and Garden* calls for 16 of them. A 30-foot-long scroll of painted scenery and music from Ringo Starr's 1990 opera *House and Garden* will provide the backdrop to this production.

Anyone who's seen a puppet show knows the real magic happens above the stage, not on it. But for these puppeteers, it's all about the audience. "We spend so much time designing our own little world for the puppets," says Synovak Jr., "and the satisfaction for me comes when you see the kids dance. Who knows, maybe we'll inspire someone to be a puppeteer in the future." ☺

Interview and Photo: National Marionette Theater Festival December 18-22 p.m. Saturday December 19-22 p.m. and Sunday December 20-22 p.m. at the Black Box Theater, Marston Mercantile Theater, Brattleboro, VT. For more information contact: adventurespuppet@gmail.com

Shopper Special on GEMSTONE MITHRILITE
100% RECYCLED GOLD, DIAMONDS,
JADE, EMERALD, PINK QUARTZ, PEARLS

PEACE.

JACOB ALBEE
GOLDSMITH

Jacob and Katherine Annar
JacobAlbee.com • 1st flr 1st apt
42 Main Street, Brattleboro, VT
Tel: 802.442.1111 • 100% RECYCLED GOLD

Winterberry Silver

Handcrafted Collection

Handcrafted and hand-painted for the love of light

Marilyn's

115 College St., Brattleboro • 802-465-9101
open 12-5pm f 10-7pm 10-6pm

BLUEGRASS GOSPEL PROJECT

December 19
7:30pm

at the Vergennes Opera House

Tickets: flyntta.org
Info: vergennessoperahouse.org

black horse warehouse store

fine art supplies
best prices

black-horse.com 1167 William Road South Burlington 802.663.4532

Show the backcountry enthusiast in your life that you really care...
GIVE THE GIFT THAT KEEPS ON GIVING... LIVING!

ADVENTURE AWARENESS WEEKEND WORKSHOPS

Jan 2-3 & 9-10 Covering the knowledge and tools needed to make smart decisions in the backcountry

For more information contact:
adventurespuppet@gmail.com

www.adventureawarenessworkshops.com • 802.528.1199

ADVENTURE SPIRIT



MEMBERSHIP MATCHING GIFT

YOU GIVE. WE GIVE.

For every Membership you purchase or renew, ECHO will give one Membership to a low-income neighbor! When you're an ECHO Member you

- Get UNLIMITED visits, all year round
- Never have to miss one of our changing exhibits, special events, and daily ECHO Encounters
- Support the stewardship of the Lake Champlain Basin
- Receive FREE admission at more than 310 science centers around the country
- Help us enrich the life of a less fortunate neighbor

Membership ranges from \$35 per individual to \$120 for a large family. Your gift is matched with the support of an EPA grant and generous community donations. In 2008, 1,250 Memberships were distributed through our partnerships with regional social service agencies.

JOIN TODAY! The last day of the matching grant is 1/10/10

Go to echovermont.org/join or call 1.877.324.6386 ext. 100
or just ask at our Front Desk.

HAPPY HOLIDAYS!

SPONSORED BY



Great Waters
Innovations Partnership
Agreement original



eCHO® LAKE AQUARIUM
AND SCIENCE CENTER
LEAHY CENTER
FOR LAKE CHAMPLAIN



the gift of grooming

gift
certificates
available



the men's room



AVEDA. L'Oréal's women

Shopping for an Active Woman?

We've got you covered

- Cold Weather Activewear
- Anti-Chafe Cream
- Running Socks
- Running Shoes
- Running Shorts
- Running Hats
- Running Gloves
- Running Socks
- Running Socks

WOMAN ON THE GO SPORTS

100 Channel St. in Burlington
Phone 802-249-1111 Fax 802-249-1112
Monday-Friday 10am-6pm, Sat 10am-5pm

Paw Bella
PET ROUTIQUE

STOREWIDE SALE
Sat. Dec. 15th • Sun. Dec. 16th
50% OFF ALL CLOTHING

www.pawbella.com | Open 7 days a
10, College St., Burlington, VT, 05401



HACKIE | a Vermont cabby's rear view
BY JENNIFER PONTIAC

Talking Turkey

At least 20 taxi lights glowed on the break night at Welcome to the Burlington cab industry circa 2008. Over the last few years, the number of local cabs has mushroomed, disintegrated, exploded — pick your verb. In the face of so much new competition, it's been a daily battle to maintain my income stream, the pie, as they say, in my sector.

My 29 blackie cabby and I were stationed in Mount Mansfield, awaiting the evening tourist arrival. It was the Sunday before Thanksgiving, and perhaps 100 students would be in search of a ride to the various local colleges. Six years I "owned" Asbury, most nights, I was the lone cabby who met the main flow of visitors, there's always at least a few, and on busy post-holiday nights like this area cabby convention.

And, like any convention, this one is all about giving with your fellow commuters. By "gibbing" of course, I mean complaining. I cabbed over to a circle of cabbies to listen in.

"It's those earlier busloads, that's what it is." Tearing a griddled taxi driver, was bus along it down. "They got all this free city money to put out those four cabs. And I might, Jennings?"

I should mention that, among the local cabbies, I'm seen as an older driver, more of a senior, having been on the job longer than just about anyone else. And like some senior citizens, I've accepted to please in-depth information on the jenny route. But I had nothing to offer on this one. The guess here was called "blame the immigrant" and I wanted no part of it. It's not the Russians, it's the Africans. It's not the Africans, it's the Vietnamese.

"I guess, Tearing" I replied, intent to please. "It seems to me it's tough out here for everyone."

At that moment, the warning signal began to flash, and the conductor sounded the whistle. When the train ground to a stop, all hell broke loose.

Despite the state senator's best efforts to show the cabbies from the outdoors, the scene began to swirl as a Minuteman's regular taxi was on guard on Koshak's drivers during the normal school run. I am myself an older bear, but I am a cutting bear by hook or crook, I earned my full share of three in the back and one in the front.

The four of them — three going to the University of Vermont and one to

Champlain College — appeared ghost as we sped along Route 15 on route to town. I wasn't surprised. It's as fast as learning to ski, and when you factor in the troyphans — courtesy of the Thanksgiving turkey — this notion for a lethargic student body. Well, that's just what I thought. What's the point of being and working on a college town if you don't get to talk to the students?

"So, guys?" I got the ball rolling. "Did we all have a fun Thanksgiving?"

"Yeah — oh, yeah — oh, yeah," were the

We passed St. Michaels College, the campus still buzzing with activity as their students, too, arrived back from break. Waiting for the green arrow to get onto the highway, I thought about my college days.

"Hey, do you know about the Stony Brook concert because from back in the '70s?" I asked, nudging my seatmate/captive audience.

"No, I don't think so. You mean the university was, like, a concert house?"

"It was way bigger than that, and it

IT'S NO FUN RETURNING TO SCHOOL, AND WHEN YOU
FACTOR IN THE TRYPTOPHAN, THIS MAKES FOR A
LETHARGIC STUDENT BODY.

few disabled responses that came my way. This was like pulling teeth.

"How about you?" I spoke directly to the young woman sitting shotgun beside me. Her blonde locks were fastened casually in a wooden bun, and she held a small backpack on her lap. Compared with the mopey trip to the bus, she seemed slightly less brooding, and I figured I'd have better luck going as an on. "Does your family go all out for the holidays?"

"Well," she said, "my parents own a restaurant, so when it comes to meals, yeah, we do it up."

"That is quite cool," I said. "What time?"

"I'm from Stony Brook, on Long Island."

Well, knock me over with a feather — I went to college for a while at Stony Brook. What kind of restaurant do your folks have?"

"It's French cuisine."

Oh, is it — I licked my chops. I was about to ask if there was a fancy French restaurant, but then I thought, it there even such a thing as a plain French restaurant? Barely in France, probably not in the U.S.A.

"Did you have to work there when you were in high school?" I knew how it is with these family businesses.

"I did. For a while, I worked. But I found out pretty quickly that I wasn't, like, business material."

"Well, I know what you mean. Some folks are out there that type of customer service and some just aren't."

was totally run by a student government committee, or something like that. But for a few amazing years, Stony Brook was the largest concert promoter in the Greater New York region. Just about every week, we had a major concert on campus, usually in the gym. This week it would be, like, the Atlanta Brothers, the next maybe Jefferson Airplane — or I guess by then they were Jefferson Starship. Anyway, it was underhanded. We didn't know how good we had it."

"That sounds awesome," she got said.

"I never knew about that."

"And here's the coolest part: The tickets were \$1 for students. Even with inflation, that's still crazy, right?"

"Yeah," she said, "that is crazy."

As we rolled off the highway onto Williston Road, I remembered, "OK — whaddya we got? That one living and Learning, one to Harris-Mills, one to Simpson, and the Champlain College — where ya going — to South Willard?"

"Yep, Rowell Hall, please," the Champlainer explained.

Dropping them off, one by one, I continued to note the darkness of the college, "Stony Brook" was my enthusiasm as I yanked logs from the trunk and took the college. These students will discover soon enough School beats working for a living, hands down. So, like... lights on!

f Hackie is a weekly column that can be found at www.burlington.com

to reach jennifer pontiac, email her at jhackie@burlingtonpost.com

VIEW FROM THE WHEELCHAIR

[Re: "Advocates Charge Vermont Is Peking Its Blindly and Disabled Citizens" November 25] As someone who uses a wheelchair I am grateful advocacy groups exist to speak on behalf of myself and other vulnerable Vermonters, but I am very worried by these agencies' assertions regarding the Vermont Department of Disabilities, Aging and Independent Living's refusal to abuse claims in these tough times, staff and budget cuts affect those who can't afford it. If a society's problems are judged by how the disadvantaged are treated, then Vermont is heading down a slippery slope, and taking people like me with it.



Jim Allen
SOUTH BURLINGTON

WORKER MISCLASSIFICATION IS STEALING

I would like to thank both Susan Dugg and [author] Kevin J. Kelley for a "Independent Contractor or Employee? The Difference Could Mean \$1.6 Million for the State's Unemployment Fund" [December 2]. In focusing on the loss of monies from the state's unemployment fund, though, the article misses a larger national scandal.

I was surprised that the phrase "wage theft" did not appear in the piece. Having just read *Wage Theft in America* by Kim Sabe, I know that the misclassification of workers as independent contractors is a major way employers steal wages from their employees. In this book she documents 11 other ways in which wages are illegally taken, they include the theft of tips, failure to pay the minimum wage and writing checks that bounce, to name a few.

A Government Accountability Office report estimated that well over three million workers get misclassified yearly, and this means that they are often denied overtime pay, and that payroll taxes, which go to Social Security and Medicare, are dodged.

This theft is epidemic in our society, with all sorts of businesses that do it. The estimates are in the tens of billions of dollars yearly, and this is a conservative, because friendly figures.

The Wage Theft Prevention Act (HR 3303), introduced by Congressman George Miller (D-CA) in July 2009, proposes to amend the Fair Labor Standards Act so that the Department of Labor (DOL) can offer stronger protection for workers. Currently workers

are not being protected, and the Wage and Hour Division of the DOL assigns only 250 investigators to oversee 130 million workers in more than seven million workplaces.

This is not an issue of the competitiveness of small businesses, it's clearly one of taking a position against crime.

John MacLean
BURLINGTON

SMOKING STINKS

I hear a lot about smokers' rights, but nothing about smokers' responsibility. ("Next Up for the Burlington City Council: An Outdoor Smoking Ban?" November 26) You pollute our air, our water, you stink up our clothes and hair, and you contribute to the high cost of health insurance.

Smoking is bad. Every time you light a cigarette, the bulk of the toxic tar is generated by its inconsiderate cigarette and cigar smokers. If only I had a penny for each cigarette burnt as the ground in Burlington — especially around the hospital?

Neal Jeffs
BURLINGTON

GET THE LEAD OUT

I have been doing research at gun club shooting ranges for more than 80 years. ("Neighbors Target a Williston Gun Club" November 18) I have been fighting with the Agency of Natural Resources in Vermont about gun clubs similar to the one in the article: the Montpelier Gun Club in Burke. They have been shooting lead shot into the Winooski River for more than 100 years, and the best the agency can come up with is, they have to put up a shot curtain to stop the lead shot from going into the Winooski River. On some weekends they shoot as much as 1 to 8 tons of lead into their river. My concern about this has been going on for more than nine years, and tests have shown the river is polluted beyond safe limits with lead, arsenic and antimony.

I have already contacted the Bureau about their problem and I have offered my services free of charge. I could never get any newspaper to publish a story about the contamination in the Winooski River, simply because, it seems, [gun clubs] are [above] the law and they have protection from anyone trying to stop their polluting activities.

Bruce A. Ryan
HIGHGATE CENTER

\$20* OFF

ALL Danskø Footwear!

*Next present coupon

danformshoes

4 Convenient Locations:
 Burlington, 2 Church St. / 866-7899
 Colchester, St. 127 / 863-2853
 Shelburne, St. 7 / 866-3483
 St. Albans, St. 7 / 527-6516

danskø

Exclusive sale items and prior sales
 *Next present coupon
 Expires 12/26/10

Discover KidSurplus

Your One Stop Holiday Kids Headquarters

Huge Toy Selection

Melissa and Doug, Corolle, Playmobil, Alex, Plan, Haba

50% off Children's Books

Winter Clothing & Boots

- Kamik Boots & Kamik Mittens
- Snowflakes & WigWag Books
- Winter Coats & ski bibs at Discount Prices

Everything For Baby

- The area's largest selection of feeding & safety products
- Britax & Sunshower Kids Car Seats
- Baby Bjorn and Ergo Carriers

www.kidsurplus.com

Over 15,000 Brand Name Children's Products at Discount Prices

290 Boyer Circle, Williston
 802.764.1810

Mon-Thurs. 9:30-6:00
 Fri 9:30-7:00 Sat 9:30-4:00
 Sunday 10:00-4:00

LocalStore

What to help the Vermont consumer — and your neighbors — this holiday season?
 Make to spend at least \$100 to your own backyard. If every Green Dealer under dropped a \$100 donation (total from Vermont-owned retailers it would have a \$10.4 million impact on the local business community.



Burlington Furniture Company

3000 Pine St., Burlington 05405
 burlingtonfurniturecompany.com

It began as a handmade futon business, but grew through the Burlington Furniture Company (formerly Burlington Futon Company) into a store that sells everything from sofas to dining room tables. An armchair in a striking red and much more now fill its large showroom. And yes, a few wood-framed futons are still in the picture.

BFC owner Mark Benkhorst, has certainly seen a lot of change since opening in 1994. From 1994 to 2005, it produced wholesale futon covers made by up to 40 employees — many hired through the Vermont Refugee Resettlement Program. But in 2005, the store expanded its range of home furniture and changed its name accordingly. In the recent recession, Benkhorst says, "We knew that what we had provided was value. Everything, from slender candlesticks to bar stools in chosen local materials, principles of value, comfort and great design."

Another business fundamental Benkhorst says is "being part of the community." A recent tree-planting initiative and donation to CDTA are among the company's growing outreach efforts. Above all, Benkhorst says, "We love furniture. We love good design. We love helping our customers. That has not changed in 28 years."

CAROLYN FOX



Dear Cecil:

I'm fascinated with the age-old practice of bloodletting as a cure for various ailments. Thanks to the Straight Dope.

I know bloodletting for giving blood won't help me, but a significant amount of weight. But what about hypertension? Given the multitude of side effects for high blood pressure pills, there's a need for alternatives. It stands to reason that reducing the amount of blood you have in the system may lead to lower blood pressure. Would it work, and more important, is it safe?

Antonia Eisenbarndt
Ottawa

No, it's not advisable. It's idiotic. We need to get clear on that at the start. I say that because your idea is plausible enough to become the next cockle tripping, and one wants to nip those things in the bud.

Bloodletting has a long and sorry history. The Egyptians, Romans and medieval and Renaissance Europeans used it to treat all manner of ailments based on crackpot theories about imbalances in the body's humors. Doctors unthinkingly killed more people via bloodletting than they could. One possible victim was George Washington, who died after physicians treating him for respiratory infection drained him to near point.

Sometimes bloodletting worked out if it was used to treat dropsy, an old name for fluid retention or edema, one of the crappiest ailments as cramps we hear today. Among other things, edema can make it difficult to breathe, and until the



introduction of diuretics and vasodilators bloodletting was one of the few ways to deal with it — the practice didn't die out until the 19th century.

Now to your question: You reduce the pressure by letting out as much as you would like the more likely work for blood? It's not that easy. The human circulatory system, which affects one American in five, is poorly understood. Two significant contributors are blood volume and narrowing of the blood vessels, but the relationship isn't simple. One study found patients with borderline hypertension had higher central blood volume than normal, but that just means more of their blood was concentrated in their body core — total blood volume was about the same. The amount of blood in any one isn't the real problem. A more basic concern is salt. The more you've got floating around, the more fluid needed to keep the salt level stable and thus the higher your blood pressure. That's why hypertensives are put on low salt diets.

If you drain blood, will your blood pressure drop? Temporarily,

as much as 75 percent down. Long term, though, shedding blood won't make much difference. A comparison of 600 blood donors with 1200 matched non-donors showed average blood pressure between the two groups was almost the same.

Well, bloodletting has its uses. For one, a report of a woman who temporarily drove down a patient's blood to reduce bleeding while removing a vascular brain tumor. Phlebotomy, a cleaner-sounding term than bloodletting, can be used to treat chronic mountain sickness, caused by excessive longish-hauling at high altitudes. As I've mentioned before, polycythemia, a disease where your body produces too many red blood cells, is often treated by removing blood, as are the curious disorders porphyria and hemochromatosis, a hereditary disease where your body absorbs too much iron. But for most people the nearest benefit is all the warm fuzzy feeling you get after donating a pint at the blood bank, along with the free cookies and juice.

Deed.

It took Eric Kase Kramer to witness the iPad in 1979 but no one wanted it? The rumor goes it could only hold a couple of minutes of songs and the patents expired in 1988. There's a Facebook group which states "Steve Jobs needs to right this wrong by buying Kase Kramer a Ferrari." Hmmm, aside, is there any truth in this?

Joe UK

Kramer came up with a gimmick that can't be locked like an iPad, I'll give him that — specifically, as did Nike, complete with display screen and buttons (my locking watch like a thumbtack). Google

"less known" to use patents, the nonexistence is remarkable. Nonetheless, while one needs to give the man credit, it's one thing to dream up a concept, something else to develop it into a practical product. Though most of the time, school 1979 needed for the iPad, had been successfully 1979 was a clever small, cheap or powerful enough to make a solid-state music player commercially feasible. I paid roughly \$100 for the old 1979, which was the 1979 by the time the iPad would have cost \$1 million. If Kramer was wronged, as was "Dick Tracy" creator Chester Gould, who introduced the photocellphone known as a two-way street radio in 1979.

BLISS BY HARRY BLISS



"...and you said this was you and your husband's first time shopping at Costco?"

HONEY GARDENS

Bee-healthy for the holidays!

Visit the honey house for local, useful & practical gifts.

Aphorism raw honey, honey wine/brand, elderberry syrup, wild cherry bark cough syrup, propolis spray & beeswax candles.

Open Monday - Friday 9-4, Saturday 9-4 & by appointment. Shipping services available.



www.honeygardens.com • Route 7, Ferrisburgh • 802.877.6766

All Year Ride!

FREE bike class for winter riding!

Saturdays 9 TO 10

Please call to sign up today

OLD SPOKES HOME THE BIKES USED HERE

1420 N. WINDOMER AVE. BURLINGTON
802-667-1171 • WWW.OLDSPOKESHOME.COM

BEN DENVED

the art of ENVY

100 JEROME AVE.
of College, Seattle • 206.929.9871 • benvened.com

THE


NORTH FACE STORE PRESENTS
 9 EL SPORTE • 2ND FLOOR • 1710-442 EL SPORTEAN.COM

SEVEN DAYS HOT TICKET

WIN
 2 TICKETS TO
 GRACE POTTER
 AND THE NOCTURNALS
 AT NIGHTMARE
 DEC. 26-28, 31
 GO TO ELSPORTE.COM
 AND ANSWER
 3 TRIVIA QUESTIONS

OR CORRECT THE THREE
 FOLLOWS: HELLSPUNT
 AND LOST TO WOLF

DEADLINE 12/18 AT 00:00
 4 PRIZES WILL BE INSTANTLY
 100% RND 12/17

Grace Potter
and the Nocturnals

"You must be the change you want to see in the world." — Mahatma Gandhi

Change Education.



Be the change in your classrooms, your school, your community... your world.

VERMONT M.ED. PROGRAM

- Student designed, individualized study
- Low-creativity program

62 Rte. 1, Ste. 2

Montpelier, VT

800.225.6575

info@unioninst.edu

www.unioninst.edu



A Different Approach

UNION INSTITUTE & UNIVERSITY

OFFICE: 6A, P.O. BOX 122, HYDE PARK

Danforth
 fine handcrafted pewter

NECKLACES • EARRINGS • BROOCH PINS • SCATTER PINS

Jewelry Sale!

Buy any piece of jewelry and get the second piece 50% OFF! Sale ends 12/21/09.



MIDDLEBURY • Workshop & Store, 52 Seymour Street, 802.388-0388
BURLINGTON • 111 Church Street, 802.269-7135
WATERBURY • Carter Annex, 215-3 Waterbury Street Rd, 802.562-6100
QUINCY • Quincey Garage Village, Route 4, 802.359-4616
www.danforthpewter.com

*Second piece must be of equal or lesser value. Cannot be combined with other offers.



**COMMUTER SERVICE BETWEEN
 MILTON TO BURLINGTON
 BEGINNING FEBRUARY 2010**

INTERESTED?

COME TO A PUBLIC HEARING

CCTA is holding two public hearings. Please come weigh in on the proposed commuter route schedule!

Wednesday, December 16, 2009 at 6:00 p.m.
 in the Milton Town Office Community Room

Thursday, December 17, 2009 at 6:00 p.m.
 at Burlington City Hall in the Contain Auditorium

FOR MORE INFORMATION, CALL 802-884-CCTA





THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

Smoogler's Nicks is one of those places where you're bound to make new friends. This may be due to its gloriously slow double chairlift — when you get on the chair at the bottom of the mountain, you can't help but be friends by the time, an eternity later, you arrive at the top.

That's what happened to me on a recent weekday trip to Smuggs. I went by myself, hoping to find a head to show me around. Luckily, Chris Lawrence, an active-duty technical support at the Vermont Air National Guard and a lifelong skier, didn't mind a tagalong.

Lawrence, 38, lives far away, and we got a bunch of it this day. Last year, she skied 34 days, an impressive feat for someone who works full time and has a bizarre schedule, to boot — she works nights on the security force at VTANG's South Burlington base. This year, Lawrence had already skied three of the four days Smuggs was open.

The question on active-duty soldiers is asked more often these days is whether he or she has been deployed to Iraq or Afghanistan. Lawrence has not. In her 14 years in the Air National Guard, she has been deployed overseas only once, to Bosnia. She said she wouldn't mind being sent to the Middle East theater "as long as it's not during ski season."

As we rode the lift, the road whizzed our exposed cheeks by the time we alighted atop Sterling.

Mountain, my favorite row. But I couldn't complain — I was riding with a woman who probably ate a bowl of acorns and nuts for breakfast. Plus, the trails were covered in a blanket of soft snow, and the prospect of getting in a few powder turns warmed up my freezing body parts.

Sterling's lift only in the snow, only after a decent trail on Sterling was open. The resort's other two mountains — Madeline and Morse — were not yet open. But Sterling has more than enough challenging terrain to make for a thrilling day on the slopes.

As soon as I strapped in, Lawrence was off, making dusty little turns down Upper Mountain, the resort's hallmark trail. As the terrain opened up, so did the Lawrence was as graceful a skier as I have ever seen. She appeared to float over the steadily falling powder. For the rest of the day, I marvelled at her tiny, chopstick turns.

We took about a half dozen runs down Tremaine Run, Black Snake and Thunder's (last fact. This trail was named for a yodelling Swiss restaurant). Lawrence, who lives in Georgia (NY), kindly suffered my incoherence by waiting for me at every trail intersection, and keeping her concerns.

about my academic handling to herself.

Thankfully, Smuggs is one of those places where looking foolish is OK. It takes pride in being a family resort and, accordingly, plenty of people skidding down the lifts look more like George Costanza than John Miller. This is a resort where an outcast ego is not as scary as welcome.

Perhaps Smuggs owes its coziness to its distant history as a route for boarders during the War of 1812, and again during the Prohibition era. Or perhaps it's the steep, rugged terrain and no-fills atmosphere that keep blasters in check and make this one of the friendliest resorts in Vermont. Two days, 20 to go. ☺

FRESH MARKET

Everything
You Need for
Your Holiday
Celebration...



Appealing Appetizers

Delectable & Savory
Gourmet Platters

Artisan Cheeses

The Finest Olive Bar

Locally Baked Breads

Homemade Pies &
Cookie Platters

Fine Wine, Craft Beer
& Champagnes

Catering Menus &
Party Planning

Gift Cards &
Gift Baskets

& Really
Cool Employees

Fresh is Fresh Market!
880 Pine Street, Burlington
866-366-3666 • Freshmarketvt.com

THE 20/20 PROGRESS REPORT

Attitash
Bear Creek
Bridges Valley
Bromley
Burke Mountain

Cochran's Six Area
Jay Peak
✓ **Killingbury - 12/20**
Mad River Glen
Magic Mountain

Middlebury Snow Bowl
Mount Snow
Northwest Slopes
Okemo Mountain Resort
Pico Mountain

✓ **Smuggs - 12/16**
Stowe
Stratton
Sugarbush
Sugarcreek

☺ If you need further Lauren Ostr around your local shops, contact her at lauren@smuggs.com

☺ If you want to find all of Lauren Ostr's 20/20 Challenge stories on the web, visit smuggs.com

☺ Hear Lauren's weekly "20/20" report. Watch it on the radio on the Vermont Company main page or on www.2020.com

BASEMENT TAPES

Ben Campbell is making the best local music you've never heard

BY DAN ROLLES

ILLUSTRATIONS BY SEAN MEYERLE

MUSIC

Vermont boasts an extraordinary number of talented musical talents. There's no actual data to back up that claim, of course. After all, we're talking about hermits, and they usually don't want to be found. But, with our isolated creators ranging from Ryan Power to Dean Wells (The Capote Shells), from Michael Chorney to Kevin Maleski, not to mention others who may have yet to reveal themselves, there's no question that, in Vermont, the hills are alive with...surprises.

Even so, tracking down these elusive creators can be akin to seeking a unicorn. So I discovered in trying to unearth the origins that "Saint Albans."

THE LEGEND

Here's what we know about Saint Albans:

First, that's the pseudonym of Ben Campbell, a Middlebury College graduate who served as Ophelia in the original stage production of Anita Mitchell's folk opera *BladeRunner*, subject of a *Seven Days* cover story in November 2007. You'd think playing the male lead in Mitchell's soon-to-be-revived production might have thrust Campbell into the spotlight. After all, audiences were treated by his show-stopping rendition of the opera's centerpiece, "Wait for Me." But somehow Campbell eluded reporters, including this one.

As Saint Albans, Campbell has released eight full-length albums since 2004, including three this year alone. I received two of them in this paper and heard him a stunningly gifted musician and songwriter.

The second of his 2009 efforts, *MetalDoom*, is a shape-shifting masterpiece featuring more hints and turns than the yellow brick road. Campbell's following, *The Machine in the Man*, released in November, is similarly unpredictable. Perhaps more so, given that it barely resembles its predecessor. *MetalDoom* features icy blues or heavy metal tempered with a distinctive pop beat. *Machine* proves in swirling, almost orchestral, synth-y opus, with robotic studio chemistry ranging from phasers to Auto-Tune. Campbell's voluminous back catalog expresses a far-reaching array of influences, from hip-hop to blues, plays to pop-hop.



Ben Campbell

According to his musical colleagues and former college pal, Anita Mitchell, Campbell has long been a hermit. "He really left his home," she writes in an email. "If you wanted to hang out with him, you had to go to his room, where he was secretly writing and recording albums and releasing them on the Internet!"

On those tracks, at least when recording in Saint Albans, multi-instrumentalist Campbell plays everything himself. On *The Machine in the Man*, for example, he handles guitar, bass, drums, keyboards, horns

I Under the download label, *Saint Albans* makes all these basement tapes. Get a comment? Contact Dan Rolles at dan@vermontmag.com.

and several other instruments—all totaled, he estimates he can play "around 30." He is also the engineer and the producer.

Campbell was ambitious long before he assumed his latest moniker. Again according to Mitchell, while the two was at Middlebury, he wrote, recorded and

produced his own rock opera, *Phonies*, the title that work as inspiration for *MetalDoom*.

And this is just the tip of the iceberg. In addition to his eight brilliant Saint Albans recordings in three years, Campbell has released—under his real name or with collaborators—an astonishing 26 albums since 2003 on his own label, Lonely Highway Records. Granted, not all were strictly solo projects, and some are very experimental. Still...36? Somewhere, Ryan Adams—considered the modern paragon of songwriting proficiency with 11 albums, also in the last nine years—may have just paled here.

THE HUNT

After a couple weeks of Internet sleuthing and finally making a tenuous connection with Campbell—we're now Facebook friends—I had much to meet him at the Champlain Parklands in West Shoreham, where he works.

It is a pleasant enough drive, following the first real snowfall of the year. Morning light glints off the snow-capped Adirondacks across the lake. As I merge onto 22A in Vergennes, however, one trucking blow of the storm slows my trusty Honda 130 to a crawl.

In fact, it's dumping. Lake, near whitest conditions. Oddly, there is no mention of foul weather on the radio. It's as if this magical mist rolled in from nowhere. Or, maybe, just for me.

For the next 30 to 40 miles I experience intermittent, sporadically treacherous snowdrifts. By the time I reach the hamlet of Shoreham, it's still snowing steadily, and a dense fog has rolled in off the lake.

As I descend into what I believe to be Campbell's "apple country" (the pavement turns to dirt, which then turns to mud), I've gone too far. None of the landmarks I was supposed to have passed—a church, a park, a grocery—appeared, and the "road" is precariously close to the nearby icy water. Barely visible across the lake, large smokestacks loom through the vaporous haze.

With the theme from "The Twilight Zone" running through my head, I check my map and find this road doesn't actually exist. Backtracking toward Shoreham, I locate the right road and make my way to Campbell's orchard at last. I park the car and step into the biting morning air.

There are few signs of life. Is my quarry going to remain elusive? But then I hear a

**DANFORM SHOES is
Dansko headquarters!**

rusting in the underbrush, which grows louder and louder until a shimmering late model Subaru Outback bursts into view behind the wheel in my corner — at Ben Campbell.

"Dad?" he calls out, dangling his rolled cigarette out the window. "When is finally meet you?" Drawing, he adds, "When are you?"

THE MEETING

We exchange pleasantries outside her car. Though it has actually turned gloriously sunny, the street still very cold. We retreat to the shelter — and heated seats — of Campbell's pickup.

Curious about the man for nearly a year, I have a thousand questions burning in my head. But for the next few minutes, we merely sit listening to Winona's latest record, *Radiobi*, playing on the car stereo.

"This album has restored my faith in Warner" says Campbell.

I've avoided every Warner effort since *Melancholy*, but, listening closely, I see what he means: It's really good. So, either Bruce Quince has made another gem, or Campbell is wielding powerful dark magic to make me believe Warner have made their only worthwhile record since *Pinkerton*. Either way, I'm hooked and

Shaking the traces off, I dive into the task at hand: finding out everything one can know about Saint Albans and, by extension, Ben Cancellor.

THE STORY

Campbell, 28, was born in Kingston, NY. After a short living in Germany as a young child, he spent his formative years in Singerson, NY. He played with a series of bands in high school, most notably a punk band called The Slaves—Campbell sharply admits that he and his friends had a borderline unhealthy obsession with the number 69 (read: heroin).

*The Professional in
Gold Leopard*

"I like it because it is different and has PIZZAZZ!"

- Brittany Kirvan
3 months at Danform



Over 100 styles available

danform**shoes**

⁴ Convenient Locations: Burlington, 2 Church St. (by The Fountain) // 864-7699 • Colchester, Rt. 127 // 863-2653
Shelburne, Rt. 7 // 802-3483 // St. Albans, Rt. 7 // 822-0116

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

100

GREAT NORTHERN WOOLENS



Flavored Liquid Scenters
Hats & Gloves
Ties, Scarves & Handkerchiefs
Accessories from BQOP, University Mall

**1/2 OFF
FULL GROOMS!**

Our pet grooming school students will pamper your pet! Fully supervised by instructor with 37 years experience!

We are especially looking for fun and energetic students. Come see us or call for more info!

802.654.7118
Winooski • Downsview Rd.




Truly arrived.



OAKLEY

Prescription Eyewear & Sunglasses

The Optical Center 337 Church Street
Rochester • 854.7146
Prescription Eyewear & Sunglasses



188 Battery Street • Burlington • 651.0880

BASEMENT TAPES

classroom in middle school and performing in a high school chamber choir, he had no formal musical training.

As a freshman at Middlebury College in 2006, Campbell began teaching himself to record. That year he released six albums under his given name. To call those first recordings rough would be charitable. Still, they offer an intriguing glimpse into his evolution as both a songwriter and an engineer.

From 2003 to 2004, Campbell he began to a newly bluesy outfit called The Route Seven Ramblers, along with noted local fiddler Caleb Miller, now of The Mild Mountain Ramblers. The Ramblers played a two-year run in the touring house band for Circus Smiths, touring with the troupe in a one-voiced school bus. Says Campbell, "I was the closest I have ever been to being a rock star."

After his graduation in 2004, he wrote and recorded two albums with a quirky electro-acoustic band called Searchid, both were released in 2005. Currently, Campbell splits his time between living and working at the Addison County apple orchard and recording with his girlfriend in Jamaica, Vt. There, in the ingeniously named Suite Albino, Campbell records in a basement studio he describes as "a dungeon."

And what about "Suite Albino"? Turns out the nickname derives from, um, Suite Albino. Glad we cleared that up.

"I know it's probably gross out to refer to myself as 'Suite' anything," Campbell says. He adds, "I do have a cool name for a band I'd like to start one day. The Spanglers. You know, like there's probably already been done."

True. At all male a capsule group from Georgia Tech beat him to that one. But why doesn't Campbell have a band now? And why doesn't he perform live?

"I don't know why I don't have a band right now, actually," he muses. "If I did, I'd probably play out more often." And, Campbell notes, given the often-unwelcoming nature of his recent music, playing solo is not an option.

"It wouldn't really match," he says. "I'm not really a singer songwriter." Asked about his record-lugging output, Campbell states matter-of-factly "I want to be prolific."

But enough. But it's one thing to put out a great quantity of music; it's quite another to produce that much music of consistently high quality. Which poses another question: With so much material, how much does he like?

Campbell mentions that he had three more of the material that appears on *The Machine in the Man*. He notes that cutting songs is a relatively new experience for him.

"Previously, I would have just taken everything I had and released it, just to have it out there," Campbell says. "But this time around, I really tried to pare it down." He's taking a similar approach to song composition on his next effort, he says — yet, of course there's a next effort.

Machine is at times occasionally dense, laden with swirling sounds. Campbell's production technique sounds almost sculptural. He starts each track with a monstrous chunk of noise, he says, and then whittles away until it resembles what he hears on his head. But with his forthright as yet unutilized approach, he's taking the reverse approach. He wants to produce music as succinct as possible.

Campbell describes the process of writing and recording as "a purging" method, as if he needs to purge himself before he can move on to the next idea. Now that he's explored the outer limits of mechanical sounds, he's turning inward, planning to take a more organic tack.

"No Auto Tuning. No double tracking. No textured vocals. No tricks," he says. "It will be just me, words and all. It's lightning, really," he adds with a grin.

The conversation moves to his radio career. Campbell recalls being blown away early on by They Might Be Giants, The Magnetic Fields and Elliott Smith. Though traces of each, and countless others, can be found in his voluminous catalog, Smith's impact is most obvious. Ironically, this is most evident as the conceptually un-Smith-like *Machine*, which features



I WANT TO BE PROLIFIC.
BEN CAMPBELL

the late singer's distinctive jagged approach to melody.

Campbell makes no apologies for his references, even admitting he sometimes consciously tries to write like his heroes, perhaps just to see if he can.

"Everybody starts from each other anyway," he says candidly. "We definitely grow through that, too."

I ask him about Hildreth's Campbell responds with glowing praise for his old friend Mitchell and his frequent collaborator Michael Chorney.

"He is the ultimate Vermont musician," says Campbell. "If I was in any one specific dimension, it would be what Chorney dogs do."

Chorney says:

Who he apes? That Mitchell replaced the original car with his name talent — Art DeFranco, Greg Brown, et al — for the four-string electric recording? "It was heartbreaking," he confesses, chuckling.

It must be at least a little funny that, to replace him, Mitchell added Justin Vernon of Bon Iver?

"That's true, actually," agrees Campbell. "That's a good point. That dude's really amazing musician."

Campbell says Hildreth's heated his confidence about performing live, again. Why doesn't he put a hand together?

Campbell grows, seeming to contemplate the question as for the first time.

"I guess it's that, if I do it, I really want to do it, you know? To take it really seriously and really go for it," he says. I tell him I hope he does just that.

We shake hands, and I exit his car. I get into mine and wave goodbye. And then, just as quickly as he appeared, Saint Albans is gone. Pulling onto the road, I notice clouds on the horizon and a few fresh snowflakes falling on the windshield.

Driving home, listening to Hildreth's music for probably the hundredth time in the last year, I recall Hildreth's comment: "He is a dark horse. He might not even know how powerful he is. But if he ever comes out of that basement, watch out."

My restaurant nearby ☺



Holiday Magic in the Mad River Valley

BRISARTAGE LUNCH & DINNER DAILY
P.A.M. TOPP, FOOD/DINK IN THEATRE
VERY SMALL DOWNS, HOMEWARM
BARTO CDOOD & BRESERVE PAB TALL
SODA FOUNTAIN, LIVE MUSIC & MORE!

BIG PICTURE
— GIVE IT A TRY —

GIVE BIG THIS HOLIDAY!

GIFT CERTIFICATES & MOVIE PACKS AVAILABLE!

WWW.BIGPICTURETHEATRE.INFO / WATSFIELD / BOX OFFICE

INN

at LARSEN FARM W. larsenfarm.com • ph: 802 498-8849

We're also the Home of American Flatbread and about our restaurants and traveling wood-fired event

- On the Mad River, in the heart of The Green Mountains
- Great rates: from \$65 to \$135
- Hearty farm-house breakfast included
- Pets can be accommodated
- Minutes from Mad River, Glen & Thapscott also nearby
- Lodging & gift ticket packages available

The Kitchen at THE STORE
Since 1965 - A Cook's Place to Shop

Exceptional Gifts...

Baggins & Vero Breadery Bags
Le Gruyet & Mouton of Colchester • Cookbooks
Vance Kline Candies • Toppo's Bats & Body
Specialty Vermont Food • Cooking Classes
Complimentary Gift Wrapping

Come browse, have a cup of coffee or tea and indulge yourself.

WWW.KITCHENATTHESTORE.COM • 802 498-4465 • 81 100, Watford

Shop Local!

Sugarbush Festival Of Lights
December 6th - January 15th
[go to madrivervalley.com](http://go.to.madrivervalley.com) for details

Patagonia Warmth for the Outdoor Enthusiasts!

Gift Certificates
34 Years of the Best
Clothing, Gear and Expert Service!

Sale • HC • AT Gear • Knowledge
Footwear • Jackets • Shorts
Helmets • Ski Poles • Maps

Call us at 802-498-1100

CLEARWATER
EST. 1984

Route 100, Watford, VT
Shop Online at diamondpoint.com

EAST STREET CAFE

BRISARTAGE LUNCH - DINNER
TAKE-OUT

498-7234 • 81 100 Watford

Purple Moon Pub

PULL BEER • WINE LIST
LATE NIGHT MENU
DAILY SPECIALS
LIVE MUSIC

81 100 WATSFIELD • 498-3422

Celebrate the season in

Montpelier

Celebrate in Chid



Great Gift Under \$30!

ADORN!

contemporary fashion to accessories

116 Main Street, Montpelier VT
802.537.0814 or online.com
Open Mon-Sat 10am-6pm Sun 11-4pm

A few of my favorite things...



feed your soul... wear art...
The Cheeky Cat
is live at
Montpelier
802-1961
open 7 days



30 State St.
Montpelier
225-0500



"Great way for
only who give the
best service in
the Montpelier"



COME SEE OUR NEW LOCATION!

GUITARS • BANJOS • MANDOLINS
UKULELES • AMPLIFIERS
KEYBOARDS • PERCUSSION

RECORDING • MUSIC BOOKS • REPAIRS

71 Main St, Montpelier
229-0295
1-800-472-SAMS
Open every day!



Free Horse Drawn Wagon Rides Sunday, December 20th
In front of LaFroche
Montpelier Noon-4pm

When Dan Maldonado wakes up on Sunday mornings and wants a breakfast sandwich, he doesn't make one himself. Instead, he calls up the guys at Crucial Counters — Burlington's new, and only, bike messenger business — and puts in an order for a Henry Street Deli egg and cheese. A few minutes later, a steaming hot meal appears right at his door.

Maldonado lives on South Williams Street, only about a half mile from the deli. The 21-year-old could walk, bike or drive to get his breakfast, but why should he, when Crucial Counters can do it for him? "It's pure business on my part," he says.

That's the attitude Harrison Hagen and Zack Renda are banking on. The Crucial co-owners say their target market is the college student population, and selfish people of any age.

Hagen, currently enrolled at the University of Vermont, and Renda, a former UVM student, both hail from the Washington, D.C., area where cycle

he bothered to get off the couch. "We realized there was no delivery service that catered to kids in dorms," Hagen explains.

The pair wants to be the go-to delivery business not just for kids who can't be troubled to get out for another bottle of Coke, but also for people who prefer to stay off the roads when winter storms make driving dicey. "We're trying to send out people in inclement weather who need something on a wheel," Hagen says.

The Crucial Counters website says about all you need to know about the fledgling business. Do you need something taken somewhere or delivered? Do you need some stuff brought places not locally? We'll take anything from anywhere and deliver it anywhere else. We'll bring anything from anywhere and bring it to another place, locally.

Technically, that "anything from anywhere" includes cigarettes and alcohol, which the guys aren't allowed to distribute, despite being of legal age to buy them. But customers who want non-controlled substances — chips, soda,

Crucial BUSINESS Convenience

Burlington's newest bike messengers enable the lazy with door-to-door delivery

BY LAUREN OBER

messenger services still thrive. Fearless riders with jaunty cycling caps and shipping crates stashed on their backs weave through the D.C. traffic snarl with abandon. Hagen, who describes himself as an "avid cyclist" thought the messenger belt would be a pretty sweet way to make some extra cash.

Hagen and Renda, both 21, aren't the first in Burlington to think cycle messenger work can be fun. A handful of enterprising teens have attempted to make bike courier businesses work in the area before Crucial Counters. But, in a city with low offices and courthouses within walking distance of one another, they didn't catch a lot of business. Plus, there are those hills to contend with. Three wintery weather into the mix, and two-wheeled messenger services have tended to drop pretty quickly.

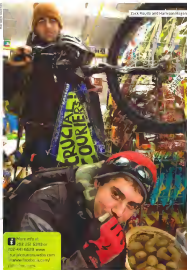
So Hagen and Renda took a different tack. Instead of furling documents and packages, they decided to target their own kind — students who can't

also message — simply call (or knock) with line and place an order. Then Hagen and Renda figure out where to get the goods. Since Burlington has no shortage of corner stores, they're generally able to find what the customer is looking for without going out of their way unless it's late at night — then they hit up one of the 24-hour grocery stores.

Finally one of them hops on his bike, picks up the order and delivers it. The order is usually at the customer's door within 10 to 15 minutes, says Tom Stauchfield, a UVM student and regular customer of Crucial Counters. "They're extremely fast. That's why I use them again," he says. "It's, like, so quick it would probably take me longer to walk."

Naturally, Hagen and Renda are pretty sure regular customer Maldonado, but they get those when they say they'll be there. And when you've got the merchandise and you're waiting on those Newton's fries or that burger from the Shopping Bag, sometimes it's key.

Clark Rowley and Hagen Roadside



More info at
 802.251.5292 or
 802.441.6828 www.
 hagenroadside.com
 hagenroadside@comcast.net
 802.441.6828

Hagen and Rowley have worked out a fine system based on zones that is not unlike working city job services. If they do a delivery inside one zone, the fee is \$1.50. For each additional zone they cross, the customer is charged \$2.50. Currently, their territory is spread over 15 zones, from the South End to the New North End of Burlington, as well as Winooski.

For example, if a customer lives on School Street in the Old North End and wants a 40L, an electric, from Pils Mong, the charge will be \$1.50 plus the cost of the food. If a customer on Pines Avenue in the South End wants the same take out order, the courier will pass through seven zones, so the delivery cost will be \$17.50 on top of the price of the meal.

But customers tend to keep their purchases local so the delivery price stays in check. Stockfields first order was a bottle of tonic water and some ice cream — which could easily be purchased from a corner store near his North Willard

Street apartment. Stockfields says he never paid more than \$5 for a delivery.

That may seem outrageous, but for many college students, socializing time is at a higher premium than cash. As Stockfields points out, sometimes you just don't want to leave the house, or the party inside. In those situations, \$12.50 is a small price to pay for convenience.

Hagen and Rowley aren't their average city cycle couriers. They don't ride custom built, fire-rated bikes, and their messenger bags don't sport blazing neon ray radars. Instead, the pair tops around town on Raleigh Motors 250 — entry level mountain bikes. Not exactly messenger chic, but they get the job done.

Plus, unlike other courier or grocery delivery businesses in the area that use vans, Hagen and Rowley's paid-powered enterprise is easy on the environment. "They're cutting down on their carbon footprint, I guess," Malachuk says.

And that's really crucial. ☺

Celebrate the season in

Montpelier

RECYCLED

MONTPELIER WINTER MARKET

1ST AND 3RD SATURDAYS
DECEMBER-APRIL
10 A.M. - 2 P.M.

Over 30 vendors.
 More finger and craft vendors than ever.
 Get your holiday gifts.

VERMONT COLLEGE OF FINE ARTS GYM
 1000 S. Main Street, Montpelier, VT 05602
 www.montpelier-winter-market.com

ONE MORE TIME
 QUALITY COMPONENTS

4000 sq. ft. of vintage, one-of-a-kind clothing & jewelry.
 Find Treasures.
 Save Money.
 Shop Green.

—all currencies available—
 60 Main St., Montpelier 223-1553

Holiday Turkeys
 and other delicacies from our Meat & Fish Department...
by Special Order only!

Free Range, No Antibiotics, No Hormones
Misty Knoll Farms Turkeys
\$3.99/lb.

Free Range, No Antibiotics, No Hormones
Horseshoe Farm Turkeys
\$3.99/lb.

Local Specialty Meatery, Inc. 100% antibiotic free poultry
 802.251.5292

Organic, No Antibiotics, No Hormones
COOP
 802.251.5292

Open 7 days, Sun. to 10pm.
 Call open Sun. to 11pm.

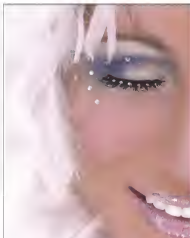
For your holiday table, we also have available a wonderful selection of game birds, local rabbit, waterfowl, venison, local beef, lamb, pork, and more...
 Please call or stop by for your local and organic selections.

802.251.5292
 400 Main Street, Montpelier, VT 05602

Zutano
 Perfect Gifts for the Holidays!

79 Main Street Montpelier
 802-223-BABY

HOLIDAY HOURS - DEC 11-23
 Mon-Wed 10am to 6pm
 Thurs-Sat 10am to 7pm
 Sun 11pm to 4pm
 zutano@zutano.com
 www.zutano.com



**Let it glow,
Let it glow,
Let it glow...**

With fabulous products from:

stila • Bliss • NARS • Murad • L'Occitane • smashbox
Laura Mercier • SkinCeuticals • Kiehl's Since 1851
N.Y. Pemco, M.D. • bareMinerals from Bare Escentuals

Mirror Mirror

skin and beauty products for women and men

Corner of Main & Battery, Burlington 802.861.7500

Mon-Wed 10-6, Thurs-Sat 10-7, Sun 12-5

www.mirrormirrorvt.com

**SHOP LOCAL
SHOP GREEN
AT BEBOP
THIS SEASON!**

15% OFF 1st item
20% OFF 2nd item
25% OFF the rest!
excludes gifts, shipping,
& gift cards



187 Pearl St., Suite 31, Montpelier, VT 05602 • bebopbabystop.com • 802-252-1882

**Last
minute
gifts in
a flash!**



**Come
to the
Flashpad
Sat. & Sun.**

December 19th & 20th, 10 am - 4 pm

Design Your Own!

Use your photos (digital or prints)
and we'll help design a custom bag
for guaranteed Christmas Delivery.

\$12-\$59



**Choose
custom or
preprinted!**

Chase Mill - Southeast corner
Burlington, VT

802.699-8181 • Flashbagsmill.com

Designing Sustainability

Architect Missa Aloisi takes on Burlington's Moran Plant

BY LAUREN OBER

Missa Aloisi was just 9 years old when Burlington's coal-fired Moran Plant was decommissioned in 1966. Now, 23 years after the plant produced its last megawatt of electrical energy, she is tasked with bringing the old building back to life.

That's no small job, considering the fate of the 38,000-square-foot building has been the subject of 91 public meetings and two ballot questions between 2003 and 2006. In the years since the plant's decommissioning, ideas abounded about what to put in its place—a wood chip boiler, a brewery, a concert hall, a baseball stadium, a museum and the YMCA. For reasons of cost, practicality or the confines of the Public Trust Doctrine, which limits the building's potential adaptation to cultural, educational, recreational, governmental, wharfing and railroad purposes, none of these proposals passed out.

But in 2006, city residents voted to affirm a plan that would convert the Moran Plant into a recreational climbing tower, a community sailing center and a children's museum. Finally, after years of public debate over the building's hulder from Burlington's industrial past, its future was secured.

This project currently involves construction of the existing structure as well as new construction, it will also encompass skateboard parks, a splash park/slide skating rink, a public terrace, a fire pit and a reworking of the bike path. Shortly after the public vote, Aloisi, a 32-year-old intern architect at the Burlington firm Freeman French Freeman, was brought on to manage the plant's redesign.

Aloisi's appointment as project architect, or the day-to-day owner of the Moran Center plan, is nothing short of monumental for this young professional. It is the first large project for which she

has been responsible in her nascent career. And, in the male-dominated field of architecture, it's historically significant that a woman should be orchestrating the renovation of one of Burlington's major buildings. Ruth Freeman, one of the founding partners at Freeman French Freeman and the first female architect in Vermont, would be proud.

Though Aloisi has done much of the ground-level design work on the project and is considered the project architect, she is not yet a licensed architect. She's still working toward completing the licensure process, which is particularly

came to Vermont in 2004 after a stint in California, where she designed a net-zero-energy house for a fellow architect. With a newly earned master's degree from the University of Oregon, the Massachusetts native stopped around for architecture firms. When Aloisi started with FFF, the state's oldest archi-



ADAPTIVE REUSE PROJECTS CAN BE THE MOST EXCITING. YOU WANT PEOPLE TO SEE THE HISTORY, NOT JUST COVER IT UP.

MISSA ALOISI

tire firm, its partners entered her with the prospect of the Moran renovation, for which they had successfully bid in late 2006. "They dugled the Moran project in front of me. I had my eye on that building for years," Aloisi recalls. "I said, 'You have that project? I want to work for you!'"

Aloisi's class cropped, study hours, hair and rectangular spectacles lend her an air of seriousness befitting someone charged with overseeing a primary anchor of the Burlington waterfront. She is modest when speaking of her responsibilities on this project and workaholic in her description of the design. For Aloisi, the project is equal parts thrilling, nerve wracking and inspiring.

Before she could put pen to paper to do a rough sketch, Aloisi had to determine the size of the structure with which she and her team at FFF, including

intern architect Eliza Champagne, would work. That involved literally measuring the building with a tape measure. It was a process Aloisi says she hopes never to repeat. "It was full of paper and it was gross," she recalls.

Over the years, how much space was available, Aloisi needed to understand the tower's needs. FFF is in charge of designing the core and shell of the Moran Center, a plan that includes surrounding tenant space to be as cost-effective as possible. Aloisi says it took four rounds of design to get the current tenants to "buy into the plan."

Filling the building is still a work in progress. Jon Factor, a Scottish company with plans to build an indoor adventure center, has assigned a more random set of businesses fulfilling its tenancy, to use the Lake Champlain Community Sailing Center. The Green Mountain Children's Museum had signed the same agreement but recently backed out due to financial constraints. The city is currently looking for one or more tenants to occupy the remaining space, says Kirsten Marston. Marston, special projects manager for Burlington's Community and Economic Development Office, which is coordinating the project for the city.

The plan, as Aloisi describes it, is to showcase the original plant and embrace its history—given that the Moran Plant is considered a historic structure.



rigorous in her field, involving three years of training plus a three-day exam.

Alex Halpern, a partner in the firm, is technically the project manager. But it is Aloisi who has dedicated most of her working hours to the plant's rehabilitation, says her boss, FFF president Jesse Back. "She is the full-time worker bee," he explains.

Aloisi, who lives in Montpelier and sits on the city's Planning Commission,

Be merry in

Stowe

and visit these great businesses:

Stowe

100 N. STONE STREET

SKI EQUIPMENT LEASING 2019

Children's Ski Packages

\$105.00

Adult Basic Ski Packages

\$125.00

Adult Performance Ski Packages

\$195.00

Stowe Toys Demo Center

All Access Membership

\$595.00

Please visit stowe.com for info on these packages and demo requirements.

OPEN DAILY 8-5PM

Receive a free Stowe

Parade with

each lease purchase!

STOWEFLEAKE AVENUE

STOWE, VT 05672



Pie-Casso

PIZZERIA & LOUNGE

APRÈS SKI

SAT 12/19 THE BARNES BROTHERS BAND

SAT 12/26 BETH YACOVONE

SUN 12/27 NARA, BRAD & THE SUITS

WED 12/30 GUY REKONIA & PATRICK D

SAT 1/6 SOUND MIND & FITCHIE GRTZ

ALL SHOWS 5-8PM,

ALL AGES, NO COVER

1000 MOUNTAIN ROAD, STOWE

WWW.PIE-CASSO.COM

Let It Snow!

25% Off

Storing Silver Jewelry

Fine Quality

Leathergoods

and more.



Vermont Heritage
Gifts & Crafts

40 SOUTH MAIN ST. STOWE,

VT 05672-1107

New Year's Eve!

Stoweflake
Mountain Resort & Spa

Family Celebration Event

Thursday December 31st

Dinner 6:30 - 9:30 pm

Event until 11:30 am

5 Course Buffet

- Music for all ages
- Early & Traditional Countdowns
- Magician
- Face Painting
- Balloon Artists
- Dancing & More!

\$75.00 - Adults

\$35.00 - Children 3-12

\$15.00 - 3 & under

Tax & Gratuity not included

Reservations

802-253-7355

1746

Mountains Rd.

Stowe

www.stoweflake.com



Sandwiches Bagels

Coffee

Muffins

Trail Lunches

Breakfast Burritos

Tea

Muddy Paw
Coffee

2653 Waterbury Stowe Road
Route 100
(Formerly Dunkin' Donuts)
in the Cabot Cheese Annex Plaza
802.244.1119

Bring us this for 20% off!!

Designing Sustainability BY JILL

she suggests it will have a hybrid quality. "You see the new construction as new, but essentially that goes back to show the existing building," Aloni says. "Adaptive reuse projects can be the most exciting. You want people to see the history, not just cover it up."

One thing about the existing building that will not be preserved is its dirty energy past. The \$206 million Moran Center will function according to the ideals of sustainability and social responsibility, which Aloni says lie at the core of her architectural principles. But she's quick to add that this project isn't about "greenwashing" or seeking LEED certification just for the appearance of being "green"—a term she dislikes.

When Aloni speaks of "sustainability" she isn't talking about rainwater collection systems, rooftop gardens or other "green building" buzz words. But her, she says, the term refers not just to tools and methods but to the intention behind them. Aloni cites examples of corporate "sustainability" that fail the intention test. For instance, it doesn't matter if Ford's renovation of its Dearborn Truck Plant includes a "living roof" to help heat and cool the building when the company still intends to turn its low gas mileage vehicles that contribute to global warming. And The Gap's energy-efficient corporate offices in California could not be considered sustainable as long as the company doesn't pay its employees a living wage or equities workers in developing nations. Of sustainability, she concludes, "You can't wrap up materials or things on the inside. You have to ask, What's going on in the building? What does the final result achieve?"

The Moran Center meets Aloni's own strict sustainability criteria. "Because the idea of sustainability goes beyond the quantifiable parts of the built environment, it is important to pay attention to the intangible aspects of the project and the impact these can have on the community," she wrote in a recent memo outlining the project's "sustainable initiatives."

One sustainable aspect of the project, she points out, is its recognition and appreciation of the embodied energy present at the existing Moran Plant. Rehabilitating the site rather than demolishing it preserves the energy that went into the original construction. That choice also helps a huge amount of material out of the waste stream.

Among the other sustainable initiatives are passive solar/certification, a green roof and vegetated walls for

storm water management, public access and transparency, bike water heating and cooling, and livable wages. Aloni wants the Moran Center to stand as an example of true sustainability rather than just lip service to it. "When people think of architecture, they don't think about public access and livable wages," she says.

But Aloni does, and that has helped guide the design process. Because the building is publicly owned, it is important to the city that Aloni's design makes the public feel welcome. In the most recent rendering, a glass entry leads to a fourth-floor public terrace that Aloni says is "symbolic of access and transparency." With regard to sustainable wages, the city is bound to pay everyone working on the construction of the Moran Center—the renovation will create nearly 450 jobs, estimates CH2D's Shapiro—in accordance with its livable wage policy.

The city's requirements for the space have also been paramount in the design process. Taking that beautiful site into redevelopment fit for a modern purpose while retaining a sense of its history matters to the city, says Shapiro. "We needed the design to allow for all the programming to happen, but not dilute what the historic value" she says. "The people at Freeman French Freeman have been good at listening and internalizing all of that and putting it into a package that works for everyone."

Ideally, she says, she would like to see the Moran Center open to the public by the end of 2011. Shapiro says that's happy with the progress so far and cautions cautious optimism about the project's future. That has a lot to do with the efforts of Aloni, whom she calls a "real pleasure to work with."

Feedback, too, has been positive so far. The Vermont chapter of the American Institute of Architects recently honored Aloni and her firm with the People's Choice Award and the Excellence in Architecture Award for the Moran Center designs. While Aloni was pleased, she says she's still finding ways to make the design better.

Like many architects, she expects to be watching the project for a long while after construction is finished. "We look at our work and say, 'Oh, my God. I did that!'" Aloni says. "You're never done designing." ☐

Got a comment? Contact Lauren Ober at lauren@hampdenpost.com



GIFT GIVING

HAS NEVER BEEN SO STRESS-FREE



COMPLETE GIFTS START AT JUST **\$50**



2141 Essex Road • WILMINGTON • Next to Tofu Corner on Rt. 2A, 879-8888

MASSAGE • GIFT CARDS • Commercial Hours, MP, B&B • 10pm, Sat 8am-6pm, Sun 10am-5pm

'TIS THE SEASON!



SAVE UP TO \$250

ON AN INDIVIDUAL MEMBERSHIP

Save up to \$250 apply this ad for membership with any offer after Nov. 1st and receive \$25.00

SAVE UP TO \$650

ON A FAMILY MEMBERSHIP

Save up to \$650 apply this ad for membership with any offer after Nov. 1st and receive \$25.00

One Membership. Five Locations...Unlimited Possibilities

GET HEALTHY. GIVE HEALTHY.




Serving Vermont since 1976

www.sfedge.com

888.877.7724 • WILMINGTON 888-3343

86.RU.WILMINGTON 888-0191 OR 650-1922



120 Main Street
Burlington
802.862.1670

In the Spirit of Beauty...

\$50 Gift Card for \$45
\$100 Gift Card for \$90

*Stocking Stuffers & Gift Ideas
to Benefit Women helping Battered Women*

Winter is here!

Get your injury treated now, stay injury free and improve your performance during what you love!
Treatment by Athletes for Athletes
www.vichirosports.com



**VERMONT
CHIROPRACTIC**
A Sports Therapy

22 Commerce St.
Burlington, VT
(802) 482-4776
Vermont Licensed and Operated



Hanna Sallier's "WELCOME HOME"

A Vermont-based independent author, H. S. Sallier, a 2004 All-Time Award recipient, will work in person during the book launch. Authors and photographers will be in attendance with the release. Wednesday, December 16 at 7:30 pm, FlynnSpace 20 College Street, 3rd floor, 1000-1001, Burlington, VT

Book launch for **SEVEN DAYS** about great applications available for you
www.flynncenter.org or call 86-flynn



FUNCTION MEETS FASHION Gifts She'll Love All Winter Long!

Krinks by Wooden Shaps, Top it Off,
Hendybody and more.



Hydrangea
Accessories for
the body and mind

20% OFF
100 College Street, Burlington
802-2707 - www.hydrangea.com

100 College Street, Burlington
802-2707 - www.hydrangea.com

Do you have irregular cycles and want to become pregnant?

Dr. Peter Casson, in collaboration with the Reproductive Medicine Network, is looking for volunteers for a research study comparing the effectiveness of two FDA-approved drugs for helping women become pregnant.

You may qualify if you are 18-49 years old and have eight or fewer periods a year.

For more information, please contact
Dr. Casson at 802-656-7505

Fletcher Allen
Burlington Medical Center
In affiliation with
The University of Vermont

Contract Labors

A Middlebury professor and author briefs Secretary Clinton on "private" matters

BY KEVIN J. KELLEY

When Middlebury College professor Alison Stanger briefed Hillary Clinton in October, she told the secretary of state she was providing "The Green Mountain View" on the federal government's over-reliance on private contractors.

A Vermont perspective, Stanger explained to Clinton, would afford an "out side the Beltway" look at the dangers involved in paying profit-making com-

panies to perform publicly funded

work. Stanger says her analysis was informed by "Vermont values" — specifically, the belief that citizens can and should shape government policy.

Stanger, 48, had been invited to the State Department to outline her new book, *One Nation Under Contract: The Outsourcing of American Power and the Future of Foreign Policy*. It's getting more attention and bigger sales than books from academic publishers (Yale University Press is the case) usually generate. That's because Stanger, 48, has backed onto a talk-show style controversy and courted information that fractures it to stark, even shocking terms. It also didn't hurt that Thomas Friedman played the book and quoted Stanger extensively in one of his recent New York Times columns.

"Afghanistan and Iraq" Stanger told Friedman, "are our first contractors' wars, differing from previous interventions in that they preceded reliance on the private sector for all aspects of their execution."

Midwater may be the most notorious of these contractors owing to the killing of 37 Iraqi civilians in the center of Baghdad in 2007. Equally evil, but not as well known, are the security consultant who helped U.S. soldiers torture detainees at Abu Ghraib prison in Iraq. Private contractors also could be targeting the pilotless drones that fire bombs and missiles at suspected militants in

Pakistan. Such attacks, which have killed an estimated 300 civilians since 2004, are becoming more frequent under the Obama administration.

Critics of this system of nonmilitary ability refer to the contractors as mercenaries. Some of them are conducting armed patrols, some are performing patrols, and all are being paid to do jobs that used to be assigned to American military personnel. The contractors are recruited by prospectors who roam the world, dangling the prospect of riches and adventure at the front of young people who have little hope of advancement in their own countries. Thousands of Africans, for example, are working for American companies in Iraq and Afghanistan with pay of \$600 or less per month — in contrast to the \$30,000 or more that some American and European contractors pocket.

Accordingly, it's hard to view current U.S. war efforts as anything other than necessary power struggles. At present, Stanger notes, private contractors account for 48 percent of the Pentagon's workforce in Iraq and 57 percent in Afghanistan. Their services are essential because the military lacks sufficient numbers of soldiers to carry out tasks associated with American occupations in western Asia. As Stanger notes in regard to the invasions of Iraq and Afghanistan, "We would need a draft to execute these new interventions."

It's not just the Pentagon that relies on legions of contractors, nor do they operate only in combat zones. One of the key points Stanger's book is that the entire U.S. foreign policy apparatus — including its diplomatic, development aid and intelligence gathering arms — now outsources many bureaucratic functions. The same is true in the domestic realm.

Consider the case of Lockheed Martin, headquartered in Bethesda, Md. This particular contractor now gets more federal money annually than do the U.S. departments of Justice and Energy. Stanger points out. And Lockheed Martin is doing more than



Andrea Stanger

screening weapons systems, it also "sorts your mail, takes up your taxes, runs Social Security checks, counts peripheries for the U.S. census, runs space flights, and monitors air traffic," Stanger writes.

The outsourcing trend began to accelerate during the Reagan years in response to the self-contradictory ideology of *deregulating government* while extending America's global reach. The Clinton administration did nothing to slow the growth of a corporate sector funded mainly by taxpayer dollars but not directly beholden to the taxpayers' representatives. In the aftermath of the attacks of September 11, 2001, contracting in the service of U.S. foreign policy brought billions to thousands of speculators here. Stanger notes that, following years of budgetary scale-backs, the CIA and other intelligence agencies lacked the resources to discharge the duties they were assigned in the Bush administration's war on terror.

Stanger emphasizes that there are

advantages as well as risks in outsourcing aspects of U.S. foreign policy like those, for example, that the government saves money by not having to pay benefits to contractors, who can also be removed from the federal payroll as soon as their work is done.

The author makes clear in her book and in conversation that she doesn't oppose the contracting trend in principle, partly because she sees it as irreversible. Instead, she presents an argument in favor of better management of private contractors. No media sleuth, she has fashioned a sound bite—"outsourcing"—that she replicates this option.

Stanger looks especially forcefully on the use of contractors to deliver U.S. development aid to poor countries. "Do we get better development results through a big government bureaucracy or through NGOs responsive to

CONTRACT LABORERS IN POW

Come to the Place Santa Shops
Loads of great gifts and stocking stuffers!

Floor of 7th - See - Holiday Shopper • Socks • Gloves • Hats

Linda's
175 Main Street - Vergennes
877-232-010 • www.lindasapparel.com
Mon-Fri 9:30-5:30 • Sun 12-4

New 2010 SWIMWEAR & APPAREL
Summer Never Ends at Just Sports

Just Sports
Where Sports & Recreation is Approved

FREE GIFT WRAPPING **GIFT CERTIFICATES AVAILABLE**

75 FIRM RD - HARDENHAM PLAZA - MALLETT'S HAY • 858-0885

TASTE • TOUR • ENJOY!
BRIGHTEN YOUR HOLIDAYS WITH OUR FINE WINES
HOLIDAY DISCOUNTS ON MIXED FULL AND HALF CASES

Shelburne Vineyard
A WARD-WINNING VERMONT WINES

802-980-5775
Box 2, Shelburne Museum
open Sat 11-4 Sun 10-4

Tastings Daily 11 am-5 pm
open at Shelburne Museum

GIFTS • CERTIFICATES • EVENT SPACE

SAFE • SOUND 5 YEAR WARRANTY \$9990 NO MONEY DOWN \$9990 5 YEAR PAID A YEAR

THE LUXURY BRAND WITH THE LOWEST COST OF OWNERSHIP

• YEARS 48 MONTHS WARRANTY
• YEARS 48 MONTHS FACTORY SCHEDULED MAINTENANCE
• YEARS 48 MONTHS FACTORY COVERAGE
• YEARS 48 MONTHS WARRANTY UNLIMITED MILEAGE

THE ALL NEW 2010 VOLVO XC60
THE CAR THAT STAYS ITSELF
Starting as low as **\$32,995**

MOONROOF, BLUETOOTH, SIRIUS SATELLITE, POWER WINDOWS AND LOCKS, POWER SEAT, A/C
Plus does not include destination charge of \$975.

ALMARTIN VOLVO
800-7-ALMARTIN • 800-7-ALMARTIN • 800-7-ALMARTIN • www.almartinvolvo.com



THANK YOU!

Main Street Barbers would like to thank the following businesses for contributing to our DREAM Program fundraiser:

Ben and Jerry's	Gardner's Supply	Seventh Generation
Big Fatty's	Halvorson's	Silver Maple
Cow Cart	Hannafor's	Spirit of Ethan Allen
ECHO	Kaigle's Cigo	Vermont Teddy Bear
Fancy Nails	Robert Quekch	VSO
Gallagher Flynn		

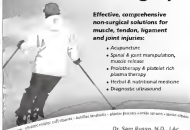
Attentive college students: You can still help! We'll give \$2 of every haircut to the DREAM Program through December 15th at our 101! Check out www.dreamprogram.org.

MAIN STREET BARBERS

863-5100 • 72 Main Street • Burlington, VT
www.mainstreetbarbers.net



Get back into life... without surgery!



Effective, comprehensive non-surgical solutions for muscle, tendon, ligament and joint injuries:

- Acupuncture
- Spinal & joint manipulation, muscle release
- Prolotherapy & platelet rich plasma therapy
- Herbal & nutritional medicine
- Diagnostic ultrasound

Dr. Sam Russo, N.D., LAc

Vermont Naturopathic Clinic

Non-surgical musculoskeletal medicine including: Integrative Holistic Therapy, manual therapies and acupuncture.

802-859-0000 • vermontnaturopathic.com

And the winners are...

Seven Days took home seven awards in the Vermont Press Association's 2008 newspaper awards contest, including first prize in the non-daily newspapers General Excellence category. It marks the fourth time in five years the paper won first in that category. *Seven Days* won in 2004, 2005 and 2006 — the VPA didn't give awards for 2007. *Seven Days* also took home first place wins in the non-daily division for Best Local Story and Best Feature Story, and in combined competition for Arts Criticism. Thanks to our writers, readers and advertisers, for making us generally excellent. We couldn't do it without you.

- **1st place:** Best Local Story, non-daily newspaper: Ken Picard
- **1st place:** Best Feature Story, non-daily newspaper: Ken Picard
- **3rd place:** Best Feature Story, non-daily newspaper: Pamela Reister
- **1st place:** John D. Donoghue Arts Criticism Award, daily and non-daily newspapers: Elizabeth Green, theater critic
- **2nd place:** John D. Donoghue Arts Criticism Award, daily and non-daily newspapers: Don Belick, music editor
- **2nd place:** Best Website in the non-daily newspaper category
- **1st place:** General Excellence in the non-daily newspaper category



DO YOU HAVE A HANDLE ON CONFLICT?

Learn Mediation from the Masters.

Basic Mediation Workshop

(Formerly of Windbury College)

January 6-9, 2010

- Mediation process & skills
- Identifying / framing issues
- Dispute resolution
- Approved for 26.5 continuing legal education credits

Registration deadline December 23

For more information or to register:
acvencen@champlain.edu



CHAMPLAIN
COLLEGE

go.champlain.edu/mediation

(802)860-2732

Contract Labors BY JIM

local needs? Stanger asks rhetorically during an interview in her office at Middlebury: "That's now a resolution that development assistance is positively embraced, which was from the top down, may not have been the right approach?"

When it comes to war zones, how ever, Stanger does oppose deployment of armed contractors. By her own logic, does that mean she favors reconstituting the draft? Stanger doesn't disagree, but she suggests that all young Americans be given a choice of serving in either a military or a humanitarian capacity through a national service requirement. "We've become a nation of consumers," she declares. "Now we need to be a nation of citizens."

There's more to that "Green Mountain view."

Alison Stanger came to Vermont in 1991 to teach in Middlebury's political science department, where she joined her husband, Michael Kenna, the director of the college's Russian and East European Studies program. The couple has two children — Hannah, a sophomore at Middlebury Union High School, and Jakob, a fifth grader in the town's elementary school. Both kids speak Czech. Their father was born in Prague, where they lived while their parents were working as visiting research in 2006-07.

Even during a sabbatical in Prague, a decade earlier that Stanger first joined the United States had started out as a military training, she began looking into the use of private American contractors to train the Croatian army in the mid-'90s Balkan wars.

Stanger's initial academic concentration was on the Soviet Union. She earned a doctoral degree from Harvard for a thesis that related the decline of the Soviet empire to Moscow's domestic politics. Ideology motivated her decision to study the politics of communist's control center. "I became convinced I could help ease the world by understanding how to avoid a US-Soviet nuclear war," she says.

Stanger met fellow Harvard student Barack Obama on one occasion in the late '90s and knew immediately that "this is someone who's going to shake up the world," she recalls. Now she speaks enthusiastically of an executive order Obama issued in March to initiate a government-wide review of contracting policies.

Stanger is an equally big fan of

Hillary Clinton (the decline to reveal which candidate she voted for in the Vermont Democratic primary). She calls Clinton an "incredibly impressive" figure who, during her 20-minute briefing session with Stanger, "inspired confidence that she would take us in the right direction."

Given her respectful attitude toward the president and secretary of state, Stanger is having trouble with the Obama administration's plan to escalate US military involvement in Afghanistan. Such a move, she warns, is not consistent with the president's "unity and values." He must surely understand, Stanger adds, that "what began as a NATO war has become an American war." She believes the goal of containing Islamist terrorism requires a different approach.

Tall, slender and scholarly looking, with graying hair and brown mirrored glasses, Stanger grew up in Illinois and Indiana. Her father, a fifth-generation Protestant minister and a member in the civil rights movement, schooled Allison in ethics and activism. Her studies on elementary-school classes teachers passed along a love of the classroom. "I enjoy teaching and I feel privileged to work with Middlebury students," Stanger says, describing them as well prepared and hard working, in a prof as in New Haven Under Contract, she credits several MidU students for their research assistance.

Stanger says she took to staying teach with former students, but confesses she does not use Twitter. Nevertheless, she plans to teach a course next year on the politics of social networking.

The author earned her own on-degreed degree in mathematics and actuarial science from Ball State University. Though she got all A's in math classes throughout high school, she was never put on a math honors track — perhaps because of her gender, Stanger acknowledges. But she recalls the words of one of her teachers: "Allison, if you're a girl who's good at math, you can do anything."

Might that include a change in career — from teaching in Vermont to, say, working as a full-time adviser inside the White? Stanger pools pools the prospect of becoming a Washington wonkette. But she does smile slightly at the idea that Secretary Clinton might call her academy with a job offer. ☐

1 *The New York Under Contract: The Outsourcing of American Power and the Future of Foreign Policy* by Alison Stanger Yale University Press 236 pages, \$28

Unique STERLING SILVER JEWELRY
ALFACA SWISSES HATS MITTENS AND
GREAT STOCKING STORIES



Unique silver jewelry glass ornaments Gifts from around the globe
41 MAIN ST. BURLINGTON • 800-455-7300
OPEN 11-6 FOR THE HOLIDAYS

Thoughtful Gifts & Lighting

Showroom Hours
Tues - Sat 10 - 5

CONANT
Metal & Light

370 Pine Street, Burlington 658-4482 • conantmetallight.com

Tootsies Holiday Gift Bag

Only
\$60

Half Body Pedicure Gift Certificate
Foot File, Peppermint Foot Butter
Pedi Sox & Novelty Nail File
in a complimentary gift bag!
Through Dec. 23



Always Affordable & Accessible
Open Daily • 792 College St
658-4006 • tootsiesofvt.com



START DANCING TODAY!

Urban Dance Complex is the largest hip hop studio in the state and now offering both drop-in and classes.

Offer includes everything you need to get started in hip hop, including a professional photo shoot, a professional video shoot, a professional audio recording, a professional dance performance, a professional dance class, a professional dance workshop, a professional dance competition, a professional dance festival, a professional dance tour, a professional dance residency, a professional dance scholarship, a professional dance fellowship, a professional dance grant, a professional dance award, a professional dance honor, a professional dance prize, a professional dance trophy, a professional dance plaque, a professional dance certificate, a professional dance diploma, a professional dance degree, a professional dance master's degree, a professional dance doctorate degree.

Learning Urban Dance 101

and hip hop dance instruction by Urban Dance Complex from Richard Jackson's

"Black & Latino Hip Hop: An Introduction to the Culture and Music"

Two hours this year: "The Bronx, Fall to West Side Story" and "Michael Jackson: The Thriller Tour"

98 North Street, Burlington 333-1111 • urban-dance.com or 333-1111 • 333-1111

Gourmet Gift Guide

Seven *Days'* food writers share their picks for the season's coolest culinary presents

BY ALICE LEVITT AND SUZANNE POCHAITER

Foodies can get a little stressed during the winter holidays. Between making up batch after batch of gingerbread people and striving to get the "roast beast" done just right, most cooks could use a little extra inspiration.

To help you find the perfect presents for discerning diners in your life, we sought out some uncommon, delicious offerings from local kitchen experiences and the web. (If your favorite cookware store doesn't have what you're looking for, ask. Many are happy to place special orders.) Of course, if you happen to be buying as gifts, we've taken the guesswork out of that, too.

"Tis the Seasoning

Allen: I'd like all of my kitchen tools to look like other things. My monkey peeler and happy chip clips are pleasing, but this year, I'm extending my obsession to the essentials: salt and pepper grinders that look like rabbits. The one-life interest/couple from Chef'n, called the G-Rabbit, is Salt and Pepper Set (\$199), a just what I require.



SALADWARE: When I'm slaving away at a more garden-touristy sea salt works just fine, but it's fun to garnish dishes with crystals that have a bit more character. Limited-edition samples from SaltWorks are just the ticket. I'm most panned about the Gourmet and Smoker sets (\$35 apiece), each of which comes with five salts in colored jars and a trio of serving dishes and spoons. The former includes a truffled variation. The latter features flax oil and smoked oyster oil. Chloeandsons.com/salts

A Bit of Bubbly

Alise: I would probably be happiest if I never actually ate Tifusky, but I would

like to drink it. Each year, James Pate Cane Boats, makers of drinks in flavors such as Puffa Berry and Blue Bubbly Gum, mails out a holiday pack of wacky sips. Past years have included Brussels Sprout and Wild Herb Stuffed. This year, there's Tofurky and Gassy (\$11.99 for a gift pack of three, plus one each of Black Cherry, Pomegranate and Vanilla Bean). My vegetarian friends will be so moved.

Suzanne: There's one point on which I agree: We both want a SodaStream. The device, which sells for \$299.99 (in red, stainless steel costs more), turns tap water into sparkling water. Like yours with extra oomph? The machine allows users to select their preferred level of carbonation.

I'll eat my fresh bubbly with homemade spice-, herb- and fruit-flavored syrups — no diet cola for me — and save leads by avoiding pricey San Pellegrino.

Cutting Comments

Alison: I didn't even own a stuffing board until last Christmas, but after seeing this one, I'm ready for an upgrade. Made from walnut and hard maple, the Space Invaders board (\$129.99) fulfills my need for a high-quality cutting surface that's also a geeky tribute to an old video game. Or, I may wait for the Pac-Man design, which Indianapolis-based cabinetmaker Cameron Ochler promises in the near future.

Subtitle: My kitchen contains as arsenal of fine cutlery, but one thing I don't own is a knife made of folded Damascus steel. The ancient forging techniques produces knives as beautiful as they are functional (2009 and up)



toward any of my numerous CSA shares would make a welcome gift. I get veggies and other localvore items from Pete's Greens (\$74 for 17 weeks), meat from Jericho Settlers' Farm (\$190 for 4 months), cards from Vermont Cheese Club (\$30 per month), and wine from Dedalus Wine Shop (\$25 or \$65 per month).

A New Toy

Alce: Mastering a single molecular culinary skill is on my list of things to do before I die. I learned the basics earlier this year at Narcon in Stowe, but to achieve perfection I'll need to practice at home. Enter the Molecular Gastronomy Starter Kit from French company Cuisine Invention. (CuisineInvention.com)

The loot includes a syringe, pipettes, sifonea tubes, a nonreactive spoon and all the chemicals a girl could wish for to make liquids into gels, spheres and foams.

LIKE THE CONTESTANTS ON "IRON CHEF," I ENJOY GETTING A BASKET OF INGREDIENTS AND FIGURING OUT WHAT TO DO WITH THEM

Satzinger: I already own the EatingWell, LoseWeight and Epicurious iPhone apps, but there's always room for more.

THE FOODRAIZER Where I get my wine, a real live human helps me choose something to match my mood, but I'm still interested in Pair 31 (\$299), recommended by Bob Tedeschi of the *New York Times*. Users select among numerous wine varieties and styles, specify the type of food they're serving, and send the phone to generate a pairing. The highly rated Epic Chef Wars game (free) and the Food IQ nutrition-tracking app (\$1.99) are on my list, too.

Booking It

Also: Korean American Chef David Chang is known for elevating Asian street food to fine cuisine at his trio of Momofuku restaurants. Whether or not

CONTRACT DIFFERENTIALS 849

FOOD LOVER?

LISTEN IN ON LOCAL PODCASTS

» KNOWLEDGE READER: READER OF BOOK RESTAURANTS AT SEVENDAYEVENT.COM/FOOD
 READER WRITE JOHN D. R LIFE CLUB: VISUAL ART FOOD MEAT IN YOUR MIND LUNCH
 TUESDAY OR SUNDAY-OUR PRODUCTION AT SEVENDAYEVENT.COM/BOOKS

LOOK UP RESTAURANTS ON YOUR PHONE
CONNECT TO WWW.DAILYAVOCADO.COM AND SEARCH FOR
CELL PHONE SPECIFIC LOCAL RESTAURANTS BY LOCATION OR
Cuisine. FIND CLASSY EVENTS, MOVIES AND MORE.

SIDEdishes

BY SUZANNE POZHARZIK

Burger Bite

NEW GATOR COMING TO TOWN

The **NEW GATOR** is about to be a to-go-er — "Coming soon to a stomach near you" — and a new twist it will spin on Church Street in December. Aside from the fact that the juiciest thing it offers is a photo of a bacon topped burger oozing virtual cheese. The single page doesn't mention where the restaurant will be or who owns it.

But a little sleuthing helped Fern Davis locate owner **KEVIN KENNY**, also the manager of **SPARKY THE HOTWAGON**. "We're trying to create a little mystique around [the burger]," he explains. "[The wait] is mostly a tease."

Kenny was willing to divulge the upcoming burger's location — on lower Church Street where Tilly's used to be — and talk briefly about the concept. "It's something I've been formulating for quite some time now," he says. "It's all about burgers, but the scope of it is so much bigger. It's gonna be very casual."

Though Tilly Burger will serve booze, including half-pints of beer for those who like to sip on smaller quantities, the hard stuff won't be the main focus. "I'm really going for the back and dinner part of it," Kenny notes. "There will be things like Corners, but no blender drinks. It's gonna be a restaurant that happens to sell alcohol."

Will Tilly Burger be all about beef? On the contrary. "There's gonna be everything from vegetarian to pork to lamb — the gamut," says Kenny. "There can't be any drinker I can't respond to a burger."

Heard — sausage burgers?

Beaucoup

LEGAL CHIEF COMPETES IN THE BIG LEAGUES

It's hard to find anybody on the local food scene who's not talking about **MICHAEL CLAUSE**, **THE BULLY PLUMET**, and some other chef and one of 30 American semifinalists for the **Bonnie d'Giv** competition. The dozen candidates will compete in Hyde Park, NY, in February for a chance to represent the U.S. at the 2011 competition in Lyon, France.

Andrea Pineda is a New York author who just published *Quarter of Dawn: America's Quest for Culinary Glory at the Legendary Bonnie d'Giv Competition*. When we phoned him to ask about Clauser's chances, Pineda noted that no American has ever won the **Bonnie d'Giv**. "Traditionally, to be well, you have to cook classic French food," but the fact that Clauser most recently worked for French chef David Boucard "is a real leg up [for him]," Pineda guesses. "I think that background is really important."

Clauser's competitors include **JAMES COLLIER** of **THE HOUSE OF CHOC** and **JAN MARINETS**, a **VENISON** **TRIO** **RESTAURANT** board member; believe his participation will reflect well on Vermont. "The opportunity to support — it's a huge step that recognizes that this level was reasonable," says Pineda.

After the American semifinalists were announced last Monday, says Pineda, manager **Kenneth Cook**, "we were in quadruple overtime. I'm excited for [Clauser]," she says. "I just also want more people to be happy to have him."

A few other reasons Cook lists: The chef's renowned mastery, on a sauce made with gageo beer and black garlic, and his new dessert menu, which features fried

to under deignants, maple crème brûlée and chocolate mousses. "They look beautiful," she notes. "Dessert sales are going up."

Clauser, who was headed out of town a while we spoke, opted to keep his comments simple. "I'm very excited about the opportunity, and I'm looking forward to competing in February," he said.

Fairfax Fare

BAY'S IN WHAT'S OUT

A North Country bistro has reported that **SPRINGHARTY PASTRY RESTAURANT** in Barre, a standby for hearty localities and prime rib dinners, has closed its doors. We were unable to reach its owner **ANDREA BROWN** for comment, and the restaurant's number has been disconnected.



In better news, the **STAPLE MARKET**, also in Barre, which burned to the ground on Christmas Eve '08, has reopened in a brand new building.

According to the store's offer manager **SHARLENE WHEAT**, it now has more grocery items, produce and specialty foods on its shelves, and a bigger deli chock full of premade salads, bread choices, Thursday evening pork ribs specials and lots of other grub 'n' go meals, such as chicken caesar.

beef Stroganoff and egg on top. Pies and subs, steaks from the old incarnation, are also available. While says the butcher shop in a big draw, too.

"You can get anything you need here. It's kind of a one-stop shop," she notes. "And our prices are pretty competitive."

Fowl Is Fare

STENING COOKS UP SEMI DUCKS

The demise of **Gourmet** meant a new big blow to foodies, but it may have good consequences. Instead of just renewing old subscriptions for the holidays, cooks can spend their time shopping around for items that match their culinary styles.

In that spirit, I just signed up for the monthly **fine Cooking**, which pairs lush photography with enticing recipes. It was the December/January issue, with its range of a dense looking chocolate cake topped with a mound of homemade marshmallows, that grabbed me. But the promise of "22 Classic Holiday Recipes," including one for **Christmas Goose**, was equally enticing.

Turns out local cookbook author and teacher **WENDY COVINE**,

also a fine Cooking contributing editor, was the one responsible for that spread on less common poultry. In a feature called "Duck, Duck, Goose" (and Ham?), Stevens offers methods for making Roasted Ducks with Tangeline-Honey Glaze, Roasted Goose with Freshened Potatoes Stuffing and Red Wine Glaze, and Roasted Cornish Game Hens with Cranberry Port Sauce.

Talk about giving up your standard holiday fare!



THIS WEEK'S SPECIALS:

HAM ON IT (chicken) Whipped cream ham and fresh bread topped in a delicious Glaze. Week Week Days and beyond with Golden Sides. Double Cheese Sauce. \$12.95

CHICKEN & "DUMPLINGS"

(chicken) Beef and Chicken in a rich gravy with Potatoes, Carrots and Peas and a delicious Sauce. \$12.95

Corned Beef & Cabbage \$12.95
On the Waterfront \$12.95
882-540-1118

88 Main Street
Burlington
882-1821 GAZE

breakfast - lunch - dinner
www.skinnypancake.com

CELEBRATE WITH US!

now booking holiday and new year's eve parties.



BLUEBIRD TAVERN

317 riverside avenue
burlington • 802-540-1786
bluebirdtavern.com

STUFF IT!

DAILY PLANET
GIFT CERTIFICATES
HOLIDAY SALE



BUY \$100.00 FOR \$90
\$75 FOR \$60 • \$50 FOR \$40

DAILY Planet
WHERE THE LOCALS OWN
JUST OFF CHURCH STREET
MARKET PLACE
15 CENTER ST. DURLINGTON
dailyplanet5.com • 802.564.7

HOLIDAY SPICE!

Let us CATER
your next party.

with our line of Durlington



— Gift Certificates Available —
New our.com info menu at: www.dailyspice.com
LUNCH, M-F 11:30am - 1:00pm • SAT 11:30am - 3pm
SUNDAY Dine-In Lunch 11:30am - 1:00pm • Dine-In • Delivery, highly from 10am
Reservation recommended. 1231 Cook St. Durlington, UT 84001

WHIP IT

Cuisinart's Smart Stick®
versatile hand blender



A holiday essential
kitchen & gift idea too



From Mike, Co-Chief I use it every
day for my power shake!

www.KissTheCook.net

1500 S. Main St., Suite 100 • 801.421.1111
Mon-Fri 9am-5pm Sat 10am-4pm
Shipping & UPS Shipping
FREE Gift Wrapping

PLANT OR FARMER - BELL-VEHAR

AFFORDABLE ORGANICS
DECEMBER SPECIALS
Order Your Holiday Pies and Roasts Now!
All Natural Local Slow-roast Turkey
\$2.79/lb
All Natural
Hayden Farms Top Split Beef Roast
\$9.15/lb
Vermont Brander and Cows Ware
\$6.99/lb
All Natural Beef From Prime US
\$13.79/lb
Conventional
Top Split Beef Roast \$3.59/lb
Beef Prime Rib Roast \$5.99/lb
McGowan Spiral Sides from \$13.99/lb
Order Deadline Dec. 21st
Vermont Family Owned & Operated
800-801-Local Market Villages VT 05405
802-476-1400 Vermont Villages VT 05405
A local food store from VT

NATURAL PROVISIONS
FARMER MARKET
1500 S. Main St., Suite 100 • 801.421.1111
Mon-Fri 9am-5pm Sat 10am-4pm
Shipping & UPS Shipping
FREE Gift Wrapping
www.NaturalProvisions.com

Gourmet Gift Guide

you aspire to own a couple of Michelin stars, you can read how it's done in a cookbook by Chong and New York Times food writer Peter MacLean, titled simply *Michelin's* (Chronicle Books, \$25). I'm planning on spending my Christmas vacation learning to make meals from scratch — noodles, roast pork and all.



What You Never Knew You Needed

Alisa: I used to use anything that can make me laugh to kind I have a coughing fit. That's why I used Butter Boy (\$9.99), from Takasaka Design, in my life. Those two key to take a knife and spread butter on their case can simply

MASTERING A SINGLE MOLECULAR CULINARY SKILL IS ON MY LIST OF THINGS TO DO BEFORE I DIE.

ALICE LEVITT

insert a stick in Butter Boy's bottom, remove his head and gnash their ribs. His doggy grip will keep 'em smiling until picnic season.

Suzanne: When it comes to cooking Chinese food, I've never gotten beyond stir fry and five-spice braised pork belly served with baby bok choy. That's why I need *Illinois Wu Wei Lusheng's Mastering the Art of Chinese Cooking*. With the gorgeous 164-page tome (Chronicle Books, \$30) in hand, I'll be making Peking Duck and Spicy Shrimp and "Roasting in a Wok" like nobody's business.

Sweet Satisfaction

Alisa: One of my favorite chefs, Herman Chiu of Moto in Chicago, is famous for printing his menu each day on edible paper. While I don't plan to go that far — yet — I can put words in the mouths of my guests. *Morgue in a Cook's Holiday Cookie Cakes* from Williams-Sonoma (\$19.95) come with tiny letters that allow bakers to print messages, from the festive to the profane, on their Christmas treats.

Suzanne: Baking is not my forte, so I really appreciate gifts of homemade goods. But, since cookies are ubiquitous, I'm looking for something a bit quirkier. *Crunch* comes with a signature flavor or personal word play or chocolate would be a welcome change (\$8 and up).



Suzanne: It may seem ludicrous, but for years I've been yearning for a sturdy chopstick — a gripper, for me, a wooden one that sometimes comes bundled with a stand and a prowl. I'd want chopsticks to strain sticks and ensure that porridge are silky smooth. (\$50 to \$60).

Get a comment? Contact us at suzanne@www.timeout.com or alisa@www.timeout.com



More food after the classified section. PAGE 45

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

*home for
the holidays*

HEARTSFIELD IS LOOKIN' FOR ONE read on

housing »

APARTMENTS
CONDOS & HOMES

on the road »

CARS, TRUCKS
MOTORCYCLES

pro services »

CHILD CARE, HEALTHY
WELLNESS, PAINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music & art »

INSTRUCTION, CASTING,
INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION,
QUEST, SURVIVORS

jobs »

NO SCAMS, ALL LOCAL,
POSTING DAILY

PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT.

NEW STUFF ONLINE EVERYDAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM

Got Housing?



- In the sale or rental of housing...
- In the advertising or sale of housing...
- In the financing of housing...
- In the provision of Real Estate Brokerage Services...

It is illegal to discriminate against any person because of race, color, religion, gender, handicap, national origin, family status, sexual orientation, sexual identity or because you have children or a housing subsidy.

If you've been denied access to housing, contact us.

The Housing Discrimination Project, Inc.

Call Toll Free 1-800-675-7309

or 1-800-889-2047

www.vtlegalaid.org

services

COUNSELING

Stephen Beck PhD

Jonson
Psychology & Counseling

Burlington VT

802-249-4949

CC Jacques

Senior Counselor

YVOC Inc

Burlington VT

COMPUTER

WILLIE'S SOFTWARE

ALBUQUERQUE

After 30 years of

providing reliable

and accurate technical

and business services

we are proud to offer you

the most advanced software

available today. We are

committed to providing

you with the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

ENTERTAINMENT

WILLIE'S SOFTWARE

ALBUQUERQUE

After 30 years of

providing reliable

and accurate technical

and business services

we are proud to offer you

the most advanced software

available today. We are

committed to providing

you with the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

possible. We are proud to

offer you the best service

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

PERSONAL SERVICES

Valley Snow Removal
Hand Operated Drivers
Pushes • Blows
Senior Discounts
Call TJ NOW!
855-0982

A CLEAN DISCOUNT SPACE

Live/Work/Store

Changing your business

space can change your

life. Transform your

space into a place of

business. Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

Call us today!

SHAW-WHITE INTERIOR

BOSS CAMP

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Shaw-White Interiors

Community is The Point!

The point
Independent Radio
93.3 FM BURLINGTON
104.7 FM MONTPELIER
95.7 FM NORTHEAST KINGDOM
98.1 FM SAINT ALBANS
103.1 FM UPPER VALLEY

2009 has been a tough year for many. That's why we're so grateful for YOUR help with our fund raising efforts this year!

→ You helped Harpoon Brewery and The Point raise \$98,000 for The Vermont Food Bank!

→ You helped us and Children's Hospital at Dartmouth raise \$225,000 with the CHAD Half Marathon!

→ You helped us raise over \$10,000 for The Vermont Campaign to End Childhood Hunger by selling out our benefit Brett Dennen concert!

→ And together we set the World Record for the most Superheroes gathered in one place!

→ it might be old fashioned, but we like doing MORE than playing World Class Rock

... we like to serve our community too!
Thanks for helping us do that!

TUNE IN FOR WORLD CLASS ROCK WHEREVER YOU ARE
104.7 AND 93.3 IN BURLINGTON • 104.7 AND 100.3 IN MONTPELIER
95.7 IN THE NORTHEAST KINGDOM • 98.1 IN SAINT ALBANS
103.1 AND 107.7 IN THE UPPER VALLEY



Happy Holidays from The Point!

**Administrative
Support Person
Burlington**



Make a difference promoting healthy workplaces and helping people with disabilities. We need a high-level Administrative Support person who is computer savvy, has a good command of Word and Excel and is comfortable learning and interacting with database software. The right candidate will be highly organized, detail oriented, self-motivated and able to schedule and complete tasks on time without prompting. This is a 32-hour per week position, with the potential to increase to 40. Competitive pay with benefits included.

Resumes to Renee Davies rdavies@vubir.org, by
December 20

Developmental Educator/
Service Coordinator

Language Family, Infant and Toddler Program seeks an energetic, organized, flexible individual who enjoys working with families, children (3-2 years) with developmental delays. Bachelor's degree in early/typical education, physical/occupational/speech therapy, social work, nursing, psychology or related human services field required. Strong communication skills and ability to collaborate with many community partners a must. Home visits required. Position is permanent, full-time (120-140 hrs) with benefits. For more details, please visit: www.laportecollegeofeducation.org

Submit scans to:
Leah Wilhjelms, Lameille PTF
Lameille Family Center
480 Cady's Falls Road
Morrisville, VT 05461
A United Way Community Partner



DENTAL ASSISTANT

For new associate dentists. Strong leadership skills a plus! Desirable 6-day work week. Immediate. Please forward your resume and 3 professional references to: Combi@aetnointel.com.

Full-time
Child Care Position
available immediately

Education and experience preferred but we are willing to train the right person. Please call Crystal at The PlayCare Center in Raymond at 800.434.3876 for more information. 670

Herbert

CHILD, YOUTH AND FAMILY SERVICES

PROFESSIONAL PARENTS—COMPREHENSIVE CARE

Sucking two people interested in changing their lifestyle and location to include caring for two children. The position includes residence in a house provided by HaverdCenter and a generous stipend. Being a professional parent means providing a supportive home environment, helping youth develop a variety of skills and being a positive role model. You will be part of a dynamic team with plenty of supervision and support. Ideally at least one of you will be willing to wear the various uniforms and other obligations outside the work will be minimal.

The initial approval process includes interviews, background checks and training. We look for individuals who will demonstrate commitment, enthusiasm and willingness to work in a cooperative and supportive team effort. If extended contact, James Bocharov, 1.855.384.45

COMPREHENSIVE SERVICES CARE COORDINATOR

Sustaining a skilled workforce is essential to maintain and implement comprehensive service plans for children and their families, too, to a higher level of care. As a coordinator, you will provide clinical direction to all members of the child's treatment team, facilitate treatment team meetings, negotiate with outside resources, provide supervision to entry-level staff and clinically document the work performed. Master's degree and experience in direct clinical work required. Most candidates will demonstrate ongoing efforts to increase knowledge, service capabilities, and customer satisfaction.

资料来源：根据《中国统计年鉴》、《中国人口统计年鉴》和《中国农村统计年鉴》整理。

COMMUNITY SUPPORT CLINICIAN

Seeking energetic, compassionate and organized clinicians to support persons with serious mental illness in recovery. As part of a multi-disciplinary team providing creative problem solving, advocacy case management, counseling and crisis support, BA or master's degree in related field and experience working with serious mental illness preferred. Join our fun and dedicated team in making difference. California, excellent benefits.

SUB—LABORATORY TECHNICIAN—CRITTENDEN CLINIC

The Crittenton Clinic is seeking for temporary female laboratory technicians starting Jan 1. Primary responsibilities include observing and collecting samples for drug testing, entering data and other administrative duties as needed. Hours are Monday through Friday 8:15 a.m.-2:15 p.m. This is a temporary position lasting approximately 6 weeks.

Wellness International is not affiliated with the International Yoga Federation. Wellness International is a registered trademark of Wellness International, Inc. All rights reserved. © 2014 Wellness International, Inc. All rights reserved.

© 2004 Blackwell

Washington Area Affordable Living
Opportunities, Immediate Needs
Work out of your own home!

- CHALLENGING & CIRCULOUS TO YOUNG IDEAS** We are looking for an awesome home in Oshkosh County. This person, male living joy! yep!ohio! complete personal care, has 20 hours of weekly community support, his own van and local family helpment. A fair fee stipend generous scope budget and funds to make the right home accessible make this an exciting opportunity to work here home. Ideal candidate(s) are a couple with experience doing this type of work, but we'll gladly train the right candidate. Please contact Salinity Gonzalez - 414-6523, or team@wsh.

- **DOWNTOWN BURLINGTON HOME** sought for a 20-something young woman who loves to read, write and game. She enjoys the outdoors and various outdoor activities such as hiking, kayaking and rock climbing. Ideal candidate is a single female, possibly a grad student, who resides in a quiet home. Genuine stipend and home support provided for the right person. Please email: 416-890-0

Below opportunities provide generous tax free stipend, ongoing training and travel support, while most classes, supplies/budget and room and board payment.



Dishwasher

Wake Robin provides a restaurant-quality dining experience with full table service for our residents and guests. This support position performs a variety of services in the kitchen area, such as dishwashing, basic food prep, linen prep, food storage, general kitchen cleaning and, as assigned, performs bus services in the main or auxiliary dining room.

If you have high standards of service and a commitment to a dynamic resident-driven community, email hr@wakerobins.com or fax your resume with cover letter to HR, (802) 264-5146.

SHELburne
MUSEUM

well-qualified applicants
for the following
year-round positions:

HUMAN
RESOURCES
& OFFICE
ADMINISTRATOR

Please use job description as a guide.

SEVEN DAYS

sevendaysvt.com

Seven Days is seeking an experienced, full-time Account Executive to fill a rare vacancy on our successful display and web sales team. If you're smart, personable and organized – and eager to work with an innovative, entrepreneurial staff – we'll want to talk to you. You should have excellent communication skills, direct sales experience (including online sales), incredible customer service skills (both in person and on the phone), the ability to be self-motivated but also a team player, and a positive attitude. You'll be taking over an established list. Knowledge of Montpelier is a plus. Send your cover letter and resume to:

Colby Roberts,
Director of Sales
Seven Days Newspaper
PO Box 1164,
Burlington, VT 05402
or email to colby@sevendaysvt.com.
No phone calls or
drop-ins, please.



Kitchen Shift Coordinator

City Market is seeking a full-time Kitchen Shift Coordinator to help lead our growing, dynamic Prepared Foods Department. This position is responsible for supervising and directing the staff in the Prepared Foods department, creating positive work options for our hot and cold food line, ensuring a strong customer service for dept. staff, providing excellent customer service, and maintaining safety and sanitation standards.

Candidates must have at least two years of professional cooking experience. An associate's or culinary degree is preferred. Candidates must also have experience leading others, knowledge of professional kitchen operations and appropriate sanitation practices, and excellent communication and customer service skills. If you have the energy and

City Market, Inc.
363 Wheaton Road
Burlington, VT 05401
or recruitment@citymarket.com



Pathways to Housing

Pathways to Housing Inc. offers a competitive salary based on experience and a full benefits package, including medical/dental, pension contribution and various assistance. EOE.

Exciting New Career Opportunities with Pathways to Housing Inc. in Burlington, Vermont.

Make a Difference. Work at Pathways to Housing Inc. Pathways to Housing Inc. is a large, well-regarded, national leader in the Housing First, self-help agency. We provide a range of housing, direct and support services throughout the ACT and FV communities and are now seeking to increase those services through self-help Housing First ACT teams based in within our Burlington County. We seek individuals who are patient, energetic, flexible, compassionate and team-oriented to provide sound, direct services and support to the homeless population with mental health issues and challenges. The following positions are available for immediate hire. Please stop position request through our website: www.pathwaystohousing.org

Service Coordinator/Substance Abuse Specialist (SC/SAS)
Service Coordinators/Substance Abuse Specialists is a part-time (17 hours per week) Assisted Community Treatment (ACT) team member who provides flexible, community-based treatment that is designed to promote the stability, recovery and community integration of homeless, homeless individuals who have a mental illness and substance. The SC/SAS has the lead responsibility for integrating dual-recovery treatment and provide individually tailored services to each of them. In addition, the SC/SAS facilitates educational and support groups, performs comprehensive substance abuse assessments, provides outreach case management, monitoring, advocacy services to each client, collaborates with client in the formulation of a Case Plan, Case Plan and monitor referrals to community services and advocates direct post-occupancy.

QUALIFICATIONS

Preferred: stability flexibility, compassion, and sensitivity to persons with disabilities, activities, interests, personality
NOW OR: CASH, RN, master's in psychology or related field
Minimum one year training and/or experience in integrated mental health and substance abuse case management
Case experience in local level case supported/household support with persons with disabilities
Excellent communication, writing and computer skills
Driver's license preferable
Homeless individuals or consumers with appropriate experience
No felony

VOLUNTEER COORDINATOR

EDHO seeks Ageism and Science Center located at the Valley Center for Lake Champlain on Burlington Waterfront, seeks an individual to ensure the provision of Volunteer Coordinator. The Volunteer Coordinator has primary responsibility for managing EDHO volunteers, intake and weekly programs. The includes: new volunteer orientation, registration, retention and the general coordination among all departments of EDHO. The Volunteer Coordinator works 20 hours per week on a flexible schedule that is, to a certain extent, dictated by your own demands. A BS or BA in Education or a related field is required. One or more years of volunteer management experience (or equivalent experience) preferred.

To apply, email a cover letter and resume to volunteer@edho.org with Volunteer Coordinator in the subject field. You also can apply via "mail" mail at EDHO - Volunteer Coordinator Job Search. One College St. Burlington VT 05401. For a detailed job description, visit our website at www.edho.org. The deadline for application is December 31, 2001.



Vermont Association, Senior Community Service
Employment Program

Need full or part-time employment?

Get what you learn - looking you need to succeed. Must be age 55+, low income, unemployed, Vermont resident.

Volunteers encouraged to apply.

Call Judy or Rick,

802-632-0367.

FLETCHER ALLEN & YOU



PERFECT TOGETHER

EVENT Specialist

Show your event planning skills with Fletcher Allen. We're looking for an enthusiastic, energetic individual to plan and implement special event activities, including event sponsorship sales before. You'll travel, and have some night and weekend work activity.

Requirements:

- Valid driver's license
- Bachelor's degree
- Three years event planning or fund-raising experience
- Experience in health care or large group/event production

Fletcher Allen
HEALTH CARE

An Affiliates of
The University of Vermont

Apply at www.FletcherAllen.org

Fletcher Allen Health Care is an equal opportunity employer.

We are an Equal Opportunity Employer M/F/V/D/W

FOLLOW US ON TWITTER @SEVENDAYSJOBS, SUBSCRIBE TO RSS OR CHECK POSTINGS ON YOUR PHONE AT M.SEVENDAYSMT.COM

NEW JOBS POSTED DAILY!
SEVENDAYSVT.COM/CLASSIFIED

 jobs C-15

Digital Account Executive

MP3TV is making a significant impact on the music industry, and it's not just about the music itself. The service is also a powerful tool for artists to promote their work and connect with fans. By offering a free, legal way to listen to music, MP3TV is helping to drive sales of physical copies and live performances. It's a win-win for everyone involved.

MPTZ, 5 Television Drive, Flattsburgh, NY 12075, or email james@news.mptz.com

Resisting the twilight-lured **part time** **Undergraduate Construction** position. Work with the Professional Partnership in implementing strategies to reduce undergraduate driving and encourage use of the University Shuttle and bicycle rack. BA or equivalent and 40 hours in the previous field position. 25 hours per week.

Submit your letter, resume,
and 3 letters of reference by mail or
email: jeff@small.com.
Freedom/Ownership of Functions
Breakfast is breakfast
PO Box 333
Boulder, Colorado

© 2004 Blackwell Publishing Ltd

Sterling House
Residential Care Home
looking for caregivers
for 3-11 p.m. shift.

Please call
434-7181

Winooski Natural Resources
Conservation District

Seeking part time Project Manager to assist with watershed stewardship, agricultural technical assistance, and conservation education and outreach initiatives. Position located in Berlin, VT. For a complete job description and submission information visit www.vwcc.org/waterski. Applications due January 11th.



NORWICH
UNIVERSITY

Project Challenge: Subject Definition

ENGLISH FACULTY POSITIONS

The School of Humanities at Norwich University invites applications for two English faculty positions to begin fall 2010. Preference will be given to candidates holding the PhD (ABD considered). Each position will teach courses in freshman composition, world literature surveys and English program electives. For each position, the school would welcome documented experience in teaching

TENURE-TRACK INSTRUCTOR/
ASSISTANT PROFESSOR OF ENGLISH

British literature of same period

One-year appointment as
VISITING INSTRUCTOR/
ASSISTANT PROFESSOR OF ENGLISH

Creative non-fiction or advanced writing.

There is a potential of achieving this reduction in a short time.

Please submit a cover letter, curriculum vitae, notes, addresses, and telephone numbers of three references, and a Norwich application, to English Faculty Search, via email: jobs@norwich.edu. Candidates must have U.S. Citizenship or Permanent Resident status. Applications must be received no later than February 5, 2010.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical/dental group-term life insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.



A CAREER WHERE X-RAY VISION AND
FEDERAL BENEFITS COME STANDARD

Burlington International Airport Is Now Hiring Transportation Security Officers

See yourself in a vital role for Homeland Security. Be part of a dynamic security team protecting airports and skies as you proudly secure your future.

Parttime
Federal Benefits • Paid, on-site training

bioRxiv preprint doi: <https://doi.org/10.1101/2019.05.29.259460>; this version posted June 1, 2019. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under aCC-BY-NC-ND 4.0 International license.

Transportation
Security
Administration

© 2001 Royal Institution of Engineers
0950-0804/01 \$10.00 + 0.00

CHAMPLAIN
COLLEGE

Bookstore Associate
 Hand Carls, Affiliated, Unlimited

Physical Activity Patterns of the Participants

Champion College students in need of additional text help from December 29 through January 22 find paid job on its website campus. Must be able to lift 30 lbs. and have some computer skills. Limited work hours every hour. It's a great to repay your

Apply at Chapman
College, Bookstore

Joyce Learning Center
121 Maple Street
Burlington, VT 05401
burlington@joycevt.org

Thompson College values, supports and encourages diversity of background, culture, and perspectives of students, faculty and staff. We are an Equal Opportunity Institution.

we're

Northrup, L. C.

JOBS!

Follow us for the news!
[twitter.com/360magazine](#) [facebook.com/360magazine](#)

ROCK 102'S HARDCORE HOLIDAY

ALL THAT
REMAINS

FEATURING

DESTROY

JANUS

BENEFITTING THE KING STREET YOUTH CENTER

PRESENTED BY:



YANKEE
TATTOO

ADVANCE MUSIC

12/22 @ HIGHER GROUND

Doors open @ 7pm, show @ 7:30pm

Tickets are \$17 in advance, \$19 day of show, and
avail at highergroundmusic.com, at the higher
ground box office (888-512-SHOW)

ROCK 102.3
pure rock radio





Find real pleasure about play and learning wanted
to join our Teaching Partnership in our

LEAD PRESCHOOL TEACHER

Accession Children's is a NAEYC accredited center in Acamigonville full time **Lead Preschool Teacher** to join our partnership learning. You will be joining our inclusive, three-year preschool of 18 children, their families and three teachers. The job is to inspire play, nurture and create with 2 through 5 year olds while supporting the classroom with a strong knowledge of preschool curriculum, child development and classroom management. A committed hard working flexible individual who is willing to get dirty and laugh, change nappies and dresses to create a classroom community of confident empowered respectful learners will be successful in this position.

At least 5 years of preschool classroom experience is required, a BA and EC license MA, AA, or CDA in early education preferred. A willingness to continue education is necessary.

Pay to commensurate experience. A benefits package includes excellent health insurance generous paid time off (3+ weeks), flexible spending education and training.

Please send cover letter resume and three signed letters of reference to Accession Children's: 95 Allen Road, South Burlington, VT, 05403 Attention: Hiring Team. Deadline: January 4, 2013. We look forward to learning more about you!

Business and Development Manager

...Changing the lives of children, families and communities through disruptive connectors with one another and the Earth.

EarthWalk Vermont, a small, non-profit/semi-profit education organization located in Plainfield, VT, that provides innovative nature-based programming for children, schools and community partners, is seeking a Business and Development Manager.

This position is responsible for managing the organization's budget/financial systems, setting major strategic planning goals, leading on program issues, strengthening donor relationships and obtaining grant funding.

Candidates should have a strong background in non-profit business management and development, including budgeting, fund raising, proposal writing, fundraising, public relations and working as part of a team. Proficiency in Microsoft Office and QuickBooks a plus. Ideal candidates will have experience in nature-based education, and college/university business management AND direct experience in the woods with the EarthWalk community. This is a 35 FTE position, with potential for fulltime. For more information about EarthWalk Vermont go to www.earthwalkvermont.org.

Please email brief letter of interest and resume to angel@earthwalkvermont.org,

or mail to
Angella Gibbons, Director
EarthWalk Vermont
P.O. Box 12, Plainfield, VT 05667
No phone calls, please.



Where Children Learn Through Play PROFESSIONAL MANAGER

Must be willing to work late nights (8+ nights/week) behind the bar and manage 10 person staff. Strong leadership skills, strong computer knowledge (POS, Excel and Word), and understanding of managing beverage and inventory. Degree a bonus required and business/college preferred.

Email resume to hartley284@yahoo.com.

Viewer Services Representative

VPT is seeking a Viewer Services Representative to respond to viewer inquiries through phone, mail and email. Responsibilities include participating in the customer service effort while also converting viewers into members. Provide administrative support to the Membership Department to include donation processing, maintaining accurate membership records, preparing membership cards and request mailings, coordinating of daily reporting from membership and email databases, and assisting in member discount program. Responsibilities also include coordinating VPT's matching gift program.

College degree preferred, but minimum of high school diploma. Strong customer service, computer (MS Office and Internet) and organizational skills are essential.

Production Technician

VPT is seeking a Production Technician to be responsible for field and studio video production support at the station. Candidates should be familiar with Beta SP, DVCAM, and HDV formats as well as an understanding of digital acquisition and delivery (web and new media). This position will be responsible for studio set-up, on-air production, audio and lighting.

Experience with post-production/linear editing is a must, as well as a general proficiency with computers and applications. College degree preferred, as well as two or more years related experience. Necessary requirements include technical competency operating video production equipment, including, but not limited to, video cameras, lighting, audio and nonlinear editors. The ideal candidate will be self-motivated and possess strong interpersonal skills, the ability to learn new skills quickly and employ them.

To learn more about these positions please visit our website at www.vpt.org/about/jobs.html. Please submit cover letter and resume by December 31, 2009, to:

Vermont Public Television
Attn: HR Dept. 1
204 Ethel Allen Ave.
Colchester, VT 05446

Vermont ETV, Inc. is an Equal Opportunity Employer and Employer



VERMONT
PUBLIC
TELEVISION
#P28

New,
local,
scam-
free
jobs
posted
every
day!

sevendaysvt.com/classifieds

Baby, it's cold outside!

Snuggle up with
SEVEN DAYS PERSONALS
and heat up your
love life this winter!



Everybody's doin' it at
sevendaysvt.com



Post a **FREE**
profile

Browse 1000s
of local singles

Send messages
and "flirt"

Listen to
greetings

Global Palate

A Montréal holiday gift guide for foodies

BY KAREN KANE



For the gastronome on your gift list, think international. Montréal is a city filled with celebrity chefs, up-and-coming talent, vibrant ethnic enclaves and strong French traditions. From apéros to gaudy gift baskets, if you can't find it in Vermont, grab your passport and head north.

Old Montréal

For epicurean grocery connoisseurs: wine, storage and accessories

When you leave the sidewalk cobblestones of rue St. Paul for the warm aisles of **Chaz Hépiché**, he prepared Laurent Gauthier, chef owner of this light-filled space overlooking Marché Bon Jours, likes to mix it up. He pairs white tablecloths with chicken wine lamps, fresh Québec ingredients with French tradition, and fine dining with a gourmet grocery.

At the bar, you can fill a relaxed gift basket with tagliatelle and truffle, sparkling wine from Château d'Abbotsford in Penticton, and Madagascari cigars

flavored with pistachio, basil and rum raisin. For the same price, you can buy a gift certificate for dinner — where the happy recipient could order, say, the duo of roasted scallops and braised pork belly, followed by a chocolate-rich soufflé with pineapple foam.

At 12th on Ave (which translates to the perfect temperature for storing wine), you won't find a drop of vin. But the apéros are in vogue in accessories. Vauvau collaborates champagne corks that you store in the freezer, fine decanters by Peugeot (the top of the line model has a silver base and leather handle) or pewter rollers, called Le Collier de Bacchus, that slips over the neck of a red wine bottle to prevent drips. If your favorite oenophile already has more accessories than she can shake a Riedel grand cru glass at, don't worry — the company also designs and installs custom wine cellars.

Research the street and in full view of the St. Lawrence River is the **Marché de West**, where confettis are big. Yes, you can lunch as a seafood meat

GLOBAL PALATE IN 2014

2-1 topping pizzas \$19.99
1-2 Liter Coke Product



THREE BROTHERS
Pizza & Grill

973 Roosevelt Highway, Colchester • 455-8551 • www.threebrothers.ca

REAL NY STYLE
PIZZA
AWESOME SUITS
GREAT INGREDIENTS
RAMUNTO'S
BRICK OVEN PIZZA

Lunch & Dinner
under \$4!

Every
two-for-one
2 Large
Cheese Pizzas
\$17.99

We
Deliver
to Burlington,
Stouffville,
and more!

Call for a later
your holiday party!
Awesome
Slice Specials
& Slice Bar!

10 East Beaver Shopping Plaza, Milliken
879-1000

MOUNTAIN GREENS MARKET & DELI

Organic & Local Produce • Accommodating Gourmet Deli
All Natural Groceries



The BEST gifts are made in Vermont
Locally roasted organic coffee

VT's own organic maple syrup and honey too!

Open 9am-7pm Daily • (802) 453-8534

25 Mountain View St, Brattleboro

First left off Mountain Street, Located Behind Shaws

MEXICALI GRILL & CANTINA

FOR EVERY \$50 GIFT CARD
GET A \$10 CARD FREE!



• FOR THE WHOLE FAMILY!

JOIN US
FOR New
Year's Eve!

• CATERING AVAILABLE
FOR ALL
OCCASIONS!

• LOCALLY OWNED
& OPERATED
FOR 11 YEARS!



38 Walnut St., Maple Tree Plaza, Milliken • 879-1482 • www.mexicalivt.net

Now Open

Miguel's on Main

MEXICAN RESTAURANT & CANTINA

A Cozy Cantina For Your Holiday Celebrations

30 MAIN STREET • BURLINGTON • 658-9000

Open Daily for Lunch & Dinner

Free parking in the garage next door after 5 p.m. and all weekend



VERMONT ICE MINIS. A LITTLE SOMETHING TO SHOW YOU CARE.

Vermont Ice Minis are the perfect stocking stuffer, office gift, or party favor — a great way to share Vermont's premier wine experience with year friends and family. Available at your local wine shop, liquor store, and Boyden Valley Winery.

BOYDEN VALLEY WINERY
MAKING VERMONT FAMOUS FOR WINE

79 Vermont Route 101, Cambridge (802) 664-0571 www.boydenvaleynery.com



Ring in the New Year at

156 BISTRO

Watch New Years arrive all over the world on seven flat-screen TVs

Enjoy a warm front row seat to the Burlington Waterfront fireworks display!

Dance into the New Year with DJ Supersounds from 9-1 am

Special New Years Eve menu from Executive Chef Kevin Deschenes

Tickets \$55 - includes appetizer, entrée, dessert, champagne toast & lots of fun!

Call for reservations. All major credit cards accepted.

156 ST. PAUL ST. BURLINGTON 661-0556
156bistro.com • Twitter@156bistro • 156Bistro@facebook
M-F 4pm - Midnight, Sat & Sun 11:30am - Midnight

Global Palate

sandwich or snack on a coffee and croissant in the café, but the real draw is the boutique, filled with Quebec products designed to enhance your dining experience. La Central (20 pounds of apples, cranberries, strained and poured into a slim glass jar) is best poured over vanilla ice cream. Balsamic, a fragrant cedar vinegar in glass sealed with olive oil and used as a dip for fresh bread. Masson Madelon: spice gardeners combine Montreal steak seasonings with maple syrup to flavor salmon, pork, chicken and cheese. Butter lovers will want both mustards from the local McAndros Brewery Griffin, a smooth Dijon infused with Griffin Bites Pickle Ale, and the spicy version made with 85 Andrew Pickle Ale.

Don't miss www.thefarmstead.com
UP an Case www.thefarmstead.com
Member of www.thefarmstead.com

Plateau Mont-Royal

For fine tableware, artisan cookware, European chocolate, bulk and prepared foods.

3 Features at 1 Cassini, on a quiet street off Hunting St. Denis, is typical of the quartier. Its owners are young, full of energy and determined to make their food products indispensable. The menu in question is fine porcelain — not a restaurant quickly takeover impacted from Montreal and custom printed in Quebec. Monocolors might apt for all white place settings, with serving pieces in various shapes (triangle bowls, half moon platters, fat-sided toasting). The color savvy may want to mix designs in vivid blue, red, purple and green. Pieces with the Canada pattern brought red aluminum gloves with green centers and steel make perfect holiday accessories. And much is on sale through Christmas.

For more traditional designs, shop **Arthur Gervais**. Choose from hand-sanded Italian pasta bowls, Italian lemons, stemmed cake plates, oval-shaped flutings in luscious colors, respectable French knives, sophisticated glassware, Guy Degrange imports with sterling centers — and that's just a sampling from the first of three rooms. Further on, don't miss the local silicone products in vibrant orange and luminous green, including egg poaching pods, square bottles for decanting glazes, and a steamer case that allows you to prepare fish in the oven or microwave (and the deep with easy parchment paper).

Stocking stuffers will rejoice at **Art Fein de Bobette** (Robette's Road)

This longily crafted tea salon carries confections by French chocolatiers Vachon and Michel Giverni, a Swiss chocolate called Stella Giverni, cakes (Almond cakes from Provence), loose teas and bag imports small tins of olive oil infused with garlic, basil and tarragon, and green Madagascarp pepper sauce from French. Round quince, thyme and rosemary preserve to spoon over Bûche! Once you're indulged recipients on your gift list, treat your self. Shop owner Martin makes thick, rich brownies, using an antique cocoa, crystallized ginger and chocolate chips.

Create your own gourmet gift baskets and save money at **La Fête au Vrac** (Lunch in bulk). Some products are displayed in the cardboard they come in, others are jarred into antique wooden shelves. Take your cue from the snail-like snailpots and mix and match: organic pumpkin mix, Turkish tapenade with red peppers and eggplant, fiddledown lentils, time of cracked mustard and mustard flake in oil. Or choose a theme, such as *de la* (green and yellow Thai curries, Thai Trade rice from Laos), or French (Louis Bonnet Dijon mustard, L.L. cookies, jam). Or draw into the store's extensive selection of olive oil, coffee and tea.

Back a cooler if you plan to shop at **Pommes Histoires** (Rue St. Lawrence). The prepared food stories Quebec chain have saved many a Montreal dinner party and they can get you through a weekend with baguette, Serrano ham, bœuf bourguignon one night, consider the next, and treat the kids to fresh pasta and sauce. For appetizers, pile slices of fresh baguette with tapenade and set out toothpicks in alongside balls of cheese marinated in oil and herbs. There are fresh fruit tarts, fancy layer cakes and even fondue! (best fondue) — everything and a little more than that you bring home, frozen, that overnight and bake when everyone is awake.

3 Features at 1 Cassini www.156bistro.com
Arthur Gervais www.156bistro.com
Art Fein de Bobette www.156bistro.com
La Fête au Vrac www.156bistro.com
Pommes Histoires www.pommeshistoires.com

Marché Jean-Talon

For molded chocolate, exotic spices, organic grains, cookbooks in French and English.

The Jean Talon Market is a great source of Christmas treats at this time of year, and of specially foods all year long. Of the 28 permanent stands, one of my

food

favorites in Chocolate Privilege Born the blends in this store of a store are the color of cocoa, and the aroma of hot chocolate fills your nose as soon as you open the door. The inside, and you'll find delightful chocolate merchandise and truffles, during modest truffles and sweeten. Want to be the bit of your office holiday party? Arrive with an arrival, edible centerpiece. Balls of white chocolate (fused and green) separate for dark chocolate disks, each layer is smaller than the one below it, forming a conical tree. Fill the empty space with the company's elegant truffles, and your reputation is made.

Where to find healthy food gifts? The place packaging at **Fernie Michaca** keeps price down and puts the focus where it should be on the organic nuts, grains, fruits and vegetables filling the tiny shop's an enormous steel shelves. Popped on a shelf near the checkout is a small selection of handmade Valley kites, easy to imagine in a glass here mixed with something rainy — perhaps the whole process nearby. Put shelled pistachios in with dried Canadian cranberries, which look like tiny carrots. Pale granola doesn't fit the color scheme, but at \$4 a pound it's easy on the wallet — and the various flavors (ginger, honey, fruit and pumpkin) can easily be passed into holiday time for giving.

In contrast, the packaging at **Olivia's & Epico's** is key. How else would you know that among the shop's 30-plus varieties of dried peppers, Catarina from Mexico registers 5/10 on the heat scale, and that Blue Jalisco, from India, lands the pack at 20/10? Here in this narrow bistro, packed, labeled and in stylish bottles trace the heritage of their contents. Spanish extra-virgin extra-virgin olive oil, but some strange from Mexico, aged six, 10, even 50 years. For yourself will be attracted by the lyrical typography on the Portuguese flower de oil, unlabeled by snappy ones of Moroccan olives stuffed with saffron, and sealed by simply stamped bags of black codonates from Assam. All make lovely and versatile gifts.

Of the 1500 titles at **Librairie Germaine**, a bookstore dedicated to cookbooks in English and French, the most beautiful is *Flamant's Daughters* Gayette's coffee table book. *Life in a French Town*. This handsome collection of essays and photographs celebrates the growing, preparing and selling of food in rural France towns. The book was built on the celebrity cookbook style of *Julia Child: At Home with Maria Zagari* is a beautiful representation of the country's contemporary cuisine, with recipes, typed and full color photographs

A small section of used cookbooks contains classics and surprises, including *Playboy's Best and Worst Cooks*. And don't miss the culinary magazines near the cash register, among them *Puck* and *Food*. *Edward Felt's The Art of Eating*

Chocolate Privilege www.chocolateprivilege.com
Fernie Michaca www.fernemichaca.com
Olivia's & Epico's www.oliviasandepicos.com
Librairie Germaine 7030 rue Principale, 4th floor

Outremont

For kitchen tools from Quebec artists, food-scented bath products, the most kid-friendly experience in town:

Les Tondeuses, in busy Outremont, is an exquisite kitchen store with high ceilings, white walls and tools designed by local artists. The same means "the silver," and the place sells plenty of stunning implements, including a line of simple cooking paddles designed by an art master — which, notably, come in right- and left-handed versions. Slender olive-oil dispensers and deep salt cellars made from hand-blown glass would be welcome additions to any table. Sleek, handmade cutting boards make original hostess gifts, for the same price as a bottle of wine. And there's even a gift for the cook: an apron for your list, a gently curved wooden fruit bowl made from interlocking strips of Quebec maple. Turn it over and — voila! — a stylish towel.

Most alone the secret of chocolate, but not everyone loves the calories. For the second group, **Juliette at Chocolat** with Malene Bacon serves infused with honey, tea and black vanilla, fragrant chocolate and vanilla massage oils, and a body wrap made from Canadian clay, Mincan seaweed and Thai Turmeric. But the smoothies represent a top percentage of the shop's celebrated wares. Most people come for hot fudge sundae, European-style hot chocolate, chocolate fondue and crepes. Buy a gift certificate for a family outing here, and the kids will remember it all year. ☐

Les Tondeuses www.les-tondeuses.com
Juliette at Chocolat 371 rue Lacombe Blvd.

Get a comment? Contact Karen Kane
owner of Montreal by design at
karen@pauladigital.com

MONTY'S TAVERN
Need a Shopping Break?
Just Minutes from Telt Comm...
Lunch and Dinner
Member of Vermont Fresh Network
Come support a Great Local Restaurant
WILLISTONVILLE • 802-316-4282
www.montysvillagetavern.com
(Just Telt and it's ours)

SOVERNIT COMMUNICATIONS
Telephone and internet services from a local company with a commitment to total customer satisfaction.
"Sovernit has the best tech support I've ever encountered."
—Moll Guleschick
Save up to 20% when you bundle your services together!
(877) 877-2120 www.sovernit.net

Thank you to all of the 2009 Farmers' Dinner hosts
Ariel's Restaurant
Barnes Food & Spirit
For Winds Farm
Hall Post Farm
Hen of the Wood
Jen at Weatherford
Kitchen Table Bistro
Machado on the Hill
Riverview Cafe
Scott Farm
Shelburne Farms
Stone Mountain Lodge
Sugarcorn
The Country by Mainville
By SOVERNIT Communications
sponsored by 7 NIGHTS

TINY THAI TRIO
LUNCH COMBO!
Featuring several tasty items on one plate for ONE LOW PRICE.
Private party rental facilities at our Westside location (subject to availability)

Tiny Thai Restaurant
34 Bait St., Downtown Montreal 455-4500
Mon-Sat 11:30am-2:30am (30-40 min) Good food
Dance Shopping & Cinema 878-2700
Mon-Sat 11:30am-9:30pm Sun 12-5pm

Happy Holidays from Pet Food Warehouse
Save 25% on your entire accessories* purchase NOW through December 24th!
PET FOOD WAREHOUSE
OPEN: M-F 9-7
Sat 9-5:30 Sun 10-5
*excludes certain items & excludes



Thursday, 12/17/09
 Court Yards, 300 West Street - all levels/billy ball
Friday, 12/18/09
 Court Yards - all levels/billy ball
Saturday, 12/19/09
 Court Yards - all levels/billy ball



A CRAFT BEER MECCA...
THE BOSTON GLOBE
 Not Main Street
 Manchester, VT
 02124-1415
 800.855.8555

music



The Gospel of Joshua

From the church to the street, this Panda is always singing

BY MATT EUSHLOW

When you live on Church Street in Burlington, part of your week's soundtrack is the songs of street musicians, which drift heavily through apartment windows at all times of day. Last summer, I heard Rocky Nori perform standards, a high school kid singing Bob Dylan tunes, a young cellist, and an old man with a harmonica. The Corner Pandas.

Then one morning, as I was making breakfast, I thought I heard someone singing gospel. I had the radio on, so it was hard to tell at first. But then the voice kept pouring itself from a higher register and I broke out in goosebumps.

I walked across the room, sometimes by a feeling of excitement I opened the window and looked down. What I saw was a young white kid wearing a hoodie, a short-sleeved button-down shirt, Wayfarers, and a fedora. The white noise socks were pulled up to the tops of his calves, and he was grooving back and forth as he chomped out funky chord changes on an acoustic guitar.

For the first few seconds I couldn't believe what I was seeing: the voice and the songs didn't match. But the hair on my arms was standing on end, and I had a smile on my face. My girlfriend walked across the room and asked what I was doing. Without leaving my front window, I'll confess now, "I think you should come over here."

Now it's December and Joshua Panda, the 23-year-old singer-songwriter with the fedora and gospel piano in waiting, is on from me in Italy. He's in a funk about his new album, *What We Have Here*, and what it's like to have a voice that runs in his throat.

"Singing has been the main thread throughout my whole life. No matter what I was doing, it was always singing," Panda says with enthusiasm. "I'm either onstage or

writing to be onstage. I absolutely live for it. Cause that energy you know. I'm getting excited right now just thinking about it. It's just always been around."

Panda has been performing most of his life. Raised outside of Charlotte, N.C., he started singing solo in his church choir when he was 7 years old. His mother was the church pianist and sang in a gospel trio with her mother and mother. Panda started learning songs from her and spent the next 12 years of his life learning his songs, both in the choir and in classes at school.

Panda left home in 2007 to start recording. Since then, he's moved to Brooklyn. While working on the record, he happened to come to Burlington for a solo gig at Nectar's.



I'M EITHER ONSTAGE OR WAITING TO BE ONSTAGE. I ABSOLUTELY LIVE FOR IT.

JOSHUA PANDA

In spring 2008, he and his friend and manager, Rich Hall, pitched Nectar's on a summer residency. They offered him Saturday nights from 7 to 9 p.m., and Panda spent the summer sleeping on a friend's couch and heading on Church Street during the day to promote his shows.

"I pretty much met everybody that some way that you heard me the first time," he explains. "And that's been the biggest thing for me here, because everybody wants to know."

It didn't take long for him to connect with local musicians. Soon enough Panda had headlined players such as Grace Potter

and the Northlands' Justin Brown, and guitarist and singer Lowell Thompson, and drummer Sean Price, all of whom wanted to play with him. Then one night Panda saw a bluesman band called The Master Rollers at Radio Street and, as he says, "It was destiny. These are the people I'm still playing with today."

Panda fell in love with Vermont and decided to stay there that summer. He has earned a reputation for putting on bare-knuckled shows at small rooms in Burlington, such as Radio Street and The Skinny Pancake. His band is usually a combination of whoever can make the gig that night — a mix of his Burlington friends and folks from Montreal's The Master Rollers. The music they play is part country, part gospel and part soul. It's Panda simply deciding it "sucks to roll."

"They all blend together so well," he explains. "It causes all of those things to blend before rock 'n' roll, but then people started beating it up, mixing some drums in there, turning up the electric guitar, and then it became rock 'n' roll. So that's what I say we do."

And that's what Panda does. Bands do on *What We Have Here*, which keeps guests from the simple folk of "I'll Be a Fooler" to the old pop of "Diamonds in the Dust" to the 1960s of "Raggyon Raggyon." That last track is so hot that, when the band finishes, you can hear Panda yell, "Oh, that was it. Let's go!"

It might be too hard to go that far, but you should still try to go to Panda's 120 shows a year. That's a good chance that you will really like his church — in a good way. ☺

B Joshua Panda: *What We Have Here* (G3 Records) Friday December 18, 9 p.m. at Radio St.

© 2000 Blackwell Science Ltd

NO 18+ HERE, NO ALCOHOL, NO COVER



THU 17 (1) CHRIS GARRON (BOOTS)

One Prince

The years ago, it was unlikely that **CHRIS GARRON** would ever speak again, let alone sing. Following the completion of his third album with Grimsby on a small pay-off, the 21-year-old in 1999, Garson was diagnosed with a rare form of vocal cord paralysis. Doctors optimistically put his odds of recovery at 50-50. But recovery he did. And over the last decade, Garson has tirelessly worked to reclaim his once-promising career. This Thursday, he swings by Nectar's for a show with local musician blues provocateur **THE LAMED OUTLINE**.

SAT 15 @ 10

PIZZA 1000 Canadian Championship indie-funk.
No 18+ & Cover: \$5, 10 p.m. Free.

regional

MINORVILLE It's all sleep music (and) 10 p.m. Free.
CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.
THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

SUN 20

Burlington area

NO 18+ HERE Tuesday is the 18+ theme. Cover: \$5.
BACKSTAGE PASS Karaoke with 10 p.m. Free.
CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

FRANKIE'S 10 p.m. (rock) 10 p.m. Free.
THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

MON. 21

Burlington area

NO 18+ HERE Monday is the 18+ theme. Cover: \$5.
BACKSTAGE PASS Karaoke with 10 p.m. Free.
CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

FRANKIE'S 10 p.m. (rock) 10 p.m. Free.
THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

NO 18+ HERE Monday is the 18+ theme. Cover: \$5.
BACKSTAGE PASS Karaoke with 10 p.m. Free.

FRANKIE'S 10 p.m. (rock) 10 p.m. Free.
THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

THE LAME OUTLINE 10 p.m. (rock) 10 p.m. Free.

MINORVILLE Karaoke with 10 p.m. Free.

CLIFFERLEY'S 5 p.m. (rock) 10 p.m. Free.

Rozzi's
Burger Heaven

30 Different Burgers

No chains here! We have the best burgers in the area!

100% beef, no fillers, no antibiotics, no hormones, no MSG, no preservatives, no artificial flavors, no artificial colors, no artificial sweeteners, no artificial anything!

Eat this up! Just 10 minutes & you're a hero!

Free Family Dinner on Mother's Day!
All dining tables.
Bring your family to eat!

Open 7 days a week! Lunch 11:30 - 2:30 p.m.
100% Beef. 100% Happiness.
Don't miss it! www.rozzis.com

Northern Lights

FREE RAFFLE!

BEST SELECTION!
BEST PRICES!

100% Pure, 100% Natural, 100% Canadian

Volcanic, Silver Scented, & 100% Pure

10 Main St., Burlington, VT • 802.874.8744
Mon-Fri 10-6, Sat 10-6, Sun 12-7
Weather 10 to purchase indoor products 10 required

Celebrate LOTTER CREEK SOLSTICE

SESSION ALE

Monday, Dec 21

BE THE FIRST TO TRY OUR
NEWEST BEER!

WIN PRIZES! STARTING AT 8PM AT
11 BEER GOLF!

Parma, Sculler Steak and Ale
House, Three Needs, American
Flatbread, Daily Planet,
Windjammer

STOWEN VILLAGE
Barnes & Noble, Matherborn,
Beverly

MONTPELIER
Three Penny Japanese, Positive
Pie & Charlie's,
McGowan's

MIDDLEBURY
Two Brothers Barbe, Doris's
WALLS

Local Folk Smokehouse
ottercreekbeering.com

Special Holiday Sale

of
Fine Art and
Oriental Rugs

Friday, Saturday & Sunday,
Dec. 18th, 19th, 20th
10 am - 6 pm

Located in Shelburne Village
Adjacent to the Shelburne
Country Store

Paintings, Drawings,
Watercolors, and a fine
selection of Handwoven
Oriental Rugs

Find the Perfect Gift at Burlington Town Center

No matter what is on your list this holiday season
you're sure to find it at Burlington Town Center.
Visit our outstanding collection of shops including
Abercrombie & Fitch, Aeropostale, American Eagle,
Ann Taylor Loft, Chico's, Coldwater Creek, Gap,
Hollister, J. Jill, J. Crew, Journey's, Patterly Barn,
Victoria's Secret, Williams-Sonoma, Vermont's only
Macy's department store and more!



Mail Hours: Wed-Fri, Dec. 16 - 18, 9am to 10pm
Sat, Dec. 19, 8am to 10pm
Sun, Dec. 20, 10am to 7pm
Mon-Wed, Dec. 21 - 23, 9am to 10pm
Thurs, Dec. 24, 8am to 6pm
Fri, Dec. 25, Closed
Sat, Dec. 26, 8am to 9pm

What brings you today?



Find extended holiday mail hours, sales and event information along with a complete store directory at www.burlingtontowncenter.com

calendar

DECEMBER 16-23, 2014

Bowled Over

The third graders of R.G. Wheeler's Integrated Arts Academy have spent plenty of time on arts and crafts lately, but these artists aren't just child's play. They make a statement on childhood hunger. As part of an "art as learning" unit on community, the students teamed up with the clay studio at Burlington City Arts and the Warehouse of Vermont to shape and decorate more than 100 ceramic bowls. This Thursday, area eateries such as Pandara, August First and Good Harvest Bread Company donate tiny portions to fill those bowls at an open dinner benefiting the Vermont Campaign to End Childhood Hunger. Each diner takes a bowl home "as a reminder that someone's bowl is always empty," says Arts Coach Judy Kilma. In the words of mother everywhere, "Clean your plate."

FILL THE BOWL!

Thursday, December 17, 9-10:30 p.m. at 140 Highland Arts Academy, 44 E.D. Wheeler Elementary School in Burlington. \$5 per bowl. Info: 814-6476



17 | FOOD & DRINK

Short and Sweet

Around the holidays, great moments are few and far between. So, for those looking to concentrate their excitement, the Addison Repertory Theater has a show that packs a punch. *Never Before Seen* provides comic, romance, drama and thought-provoking fare — not 10,000, but all at once. Twelve student-written one-act plays mix the greatest from a teenage love story to a *Waiting for Godot*-esque third piece. At 10 minutes each, they're panned and performed by juniors and seniors who devote half their school day to technical theater and acting programs. The Phoenix A. Hammond Career Center's culinary arts students also come into play when they serve up food for Thursday's dinner theater performance. As samples go, it's certainly more fun than that frost-bitten Aunt Mabel's pot pie.



17-19 | THEATER

NEVER BEFORE SEEN

Thursday, December 17, 8-10 p.m.; Friday, December 18 & Saturday, December 19, 7-10:30 p.m. at A.R.T. Studio Theater, Hammond Career Center in Madbury. \$5-10; \$15 for Thursday's dinner theater. Info: 362-1038, www.hammondcareercenter.org

Let It Snow

Slope-centric events scheduled for the dead time between the tail-end-of-summer and first snow fall are in full swing such as a toast (the office, Warren Miller) but now that we've had some flakes, it's safe to parade. Local adventure photographer Brian Mohr and Emily Johnson, co-owners of Ember Photography, host a timely midwinter show that'll push you to get outside. "Old Pat is the Northeast" shows off their camera skills — which have produced images for *National Geographic*, *Patagonia* and *Vermont Life* — accompanied by video footage and mentions of beloved backcountry and off-trail excursions. "Skiing in the northeast is an endlessly unfolding adventure," says Mohr. Their take will take the audience from the Green Mountains to the White Mountains to Quebec's Gaspé Peninsula. Hit this up, then hit the slopes.

BRIAN MOHR & EMILY JOHNSON

Thursday, December 17, 7 p.m. at Aerie Mountain Building in Stowe. \$10. Info: 253-3221, www.stowemountain.org



17 | TALKS




19 & 20 | DANCE

Going Nuts

The title of Morning Light Dance Company's seasonal performance, *The Green Mountain Winterer*, hints that a slightly antediluvian spectacle is about to hit the stage. You'll know something's afoot when you see the set is a den with a woodstove and beapad snow boots rather than a dainty Victorian parlor. And by the time the Maple Sugar Fairy Zouzes across the stage, Tolstoyevsky's 1881 fairy-tale ballet will be long forgotten. This distinctly Vermont production highlights the Green Mountain spirit while still spawning a classic holiday tale. A cast of 11 ages, hailing from 16 areas communally, helps wring the magic, and local fiddler Samantha Mackley leads her tunes for a coveys dance number. No place like home for the holidays, after all.

THE GREEN MOUNTAIN NUTCRACKER

Saturday, December 19, 7 p.m. and Sunday, December 20, 8 p.m. at Aerie Open House. \$10-22. Info: 438-3535, www.lakeplacidtheatre.org



"The best part of advertising with Seven Days has been the response we have received from people interested in our advertisement for employment. We received a ton of resumes from very qualified applicants. In the future I would eliminate our use of some higher cost options and rely more heavily on Seven Days. We love the reach and audience of both the paper and online advertising."

Michelle, our account executive, was outstanding to work with. She made everything easy and incorporated graphics for our ads. It was quick, easy, and effective."

COLLIN FRISBIE

Scoring Constructor, South Burlington

SEVEN DAYS
» sevendaysvt.com

LOCAL
Jobs

connecting companies
+ candidates — 24/7

* To advertise, contact Michelle. 865-1020 x21, michelle@sevendaysvt.com
or post the position at sevendaysvt.com/postmyjob

calendar

FIND SELECT EVENTS ON TWITTER @POYSCALENDAR

WED. 16

community

BUTARY KILL OF JESSIE Remember a built growth and artist in Strongsville inside profile of society, local history, and community and will be the first of the Great Midwest 100th Anniversary exhibition. 10:30-1:30 p.m. \$10 for members; free to drop in. Info: 333-2432.

dance

FLAME SATURDAY An informal weekly program of group dance classes for all "flame dancers." Start times at 7 p.m. and 9 p.m. Info: 333-2432. **FLAME SATURDAY** An informal weekly program of group dance classes for all "flame dancers." Start times at 7 p.m. and 9 p.m. Info: 333-2432.

etc.

WISCONSIN WISCONSIN Wisconsin's oldest public art club and art center. Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

OFFICIAL ANNUAL CONVENTION The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

CONSUMERS' CHOICE The 2012-2013 Wisconsin International Exhibition 2012-2013. 7 p.m. to 9 p.m. Info: 333-2432.

SUPER BONUS EXTRA FABULOUS STOREWIDE SALE

Dec. 17th
40% off
Dec. 18th
30% off
Dec. 19th
20% off

tribeca:

CLOTHING & ACCESSORIES

150 CHURCH ST. BURLINGTON
MON-THU: 10-7 • FRI-SAT: 10-8
SUN: 11-5 • 861-2714
TRIBECA-CLOTHING.COM

20% OFF all retail
and give the gift of beauty

GIFT CERTIFICATE BONUS!
Buy \$50 get \$10*
Buy \$100 get \$25*

12/17 • Consumer's Choice
*20% off certificate will be applied to gift certificate



Help Us Welcome Hilary Welch
New Clients Receive \$10 OFF first haircut!
Valid through 12/17/12

Rapunzel

HAIR • NAILS • TANNING • FACIALS • WAXING
1000 S. 10th St. • Burlington • 861-555-1111
RAPUNZEL.COM

THU. 17

activities

PEOPLE'S FORUM FOR PEACEMAKERS Virtual
Speakers at the People's Forum for Peacemakers
10:30-11:30 a.m. Info: 333-2432.

community

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

dance

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

etc.

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

etc.

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

etc.

WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
WISCONSIN COMMUNITY WITH A CAUTIONARY TONE
7 p.m. to 9 p.m. Info: 333-2432.

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

150 CHURCH ST. BURLINGTON

Through
December 24th

**BUY \$100
IN GIFT
CERTIFICATES
& RECEIVE A
\$25 GIFT
CERTIFICATE FREE**
at Black Sheep Bistro,
The Bearded Frog
Up Top Tavern
or Bobcat Cafe & Brewery



BLACK SHEEP BISTRO

2523 Main St., Vergennes
(802) 477-9991

UP TOP



DRINK SPECIALS

TASTE OF
VERGENNES MENU
(ASK FOR DETAILS)
Open Spar Daily!
Main Street, Vergennes
Upstairs at the Steeple House



The Bearded Frog

51-17 Shelburne Rd.,
Shelburne (802) 985-9877



BOBCAT Cafe & Brewery

5 Main Street,
Bristol, Vermont
802-453-3311

calendar

FRIDAY, DECEMBER 11

donor

A CHRISTMAS CAROL See Dec 12 p. 3 pm,
Harris & Davis. The National Menominee Theatre
troupe is back in town to put on the classic Brothers
Grimm children's play with a fresh point of view.
See "State of the Arts" this issue. Black Box
Theatre, 100 West Landing, Performing Arts
Center, Burlington. 7 p.m. \$20-30. Info: 963-5356.
NEVER BEFORE SEEN See THU 12 p. 300 p.m.
9530.

THE 15TH ANNUAL PUTNAM COUNTY SPELLING

CONTEST See DEC 16 p. 200 p.m.

THE CHRISTMAS REVUE See THU 12 p. 3 pm.

THE LEGEND'S HIGHEST GROUND December
story features poetry about happen variety
programs complete with announcements by country
singer Stephen Baker and the Merry Men
band. Burlington High School. 8 p.m. \$32. Info:
963-4433.

concerts

NEWBORN BLUE GRASS John Bannell, Steve in
major chords, original music for adven-
ture. Putnam County Arts Management Society.
Weston. 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Info: 963-4433.

SAT. 19

dance

HIGH FIDELITY DANCE BANGS 9 PM. Fast and
loose. 12 p.m. to 10 p.m. 100. Info: 963-4433.
to dance, go to the bar and across the street to
Dance. Capital City (along N. Main) at 10 p.m.
See Info: 963-4433.

THE GREAT FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.
THE VERMONT FISHING CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.
THE VERMONT FISHING CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

film

THE FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

film

THE FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

food & drink

THE FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

THE FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

THE FISHING IN VERMONT CONTEST Choose a
fish of your choice from the list. The contest is open
to all. See Info: 963-4433. Info: 963-4433.

Going with the Flow

There's a new sign on the hillside building in Middlebury where the Vermont State Craft Center at Wag Hollow has long resided. It reads "Edgewater Gallery," and director Peter Alpers does not want the place to be perceived as Wag Hollow II.

The interior has been refreshed and part of the original, mid-century modern selection of art and crafts is gone or moved, creating a presentation. Still, the mix of merchandise — paintings, pottery, jewelry and decorative accessories — is similar to that of the late, great craft gallery. And the most interesting art installation of all, Middlebury's Open Fall, continues to rage just a few feet to the east.

Alpers and gallery owner George Donny pop. Sonoma to Edgewater's production, which fell online only this year to ensure date and planning sales. Doing a craft well, resident who owns an international trading firm, says he decided to buy the building a few months ago because it was "such a sad sight, being that space empty for a long time." It was sold, he says, because it was Wag Hollow in 1979, was a Middlebury's history where he was his only job, both men say.

But Edgewater, which opened in weeks ago, will be creating differently than did the craft center, promises gallery manager Ray Jackson. "The art was combined by the crafts" when the space was known as "Wag Hollow" and the display was "shared," Jackson says. In addition, Alpers observes, "Wag Hollow became more of a store than a gallery. It's our ambition to be more of a gallery than a store."

"The distinction carries implications for how sales items are arranged," he notes. "A gallery doesn't show objects as commodities. And they're more important than a craft center," explains Alpers, who closed a gallery he had run for some years in Denver, Mass., to take charge of Edgewater.

The artists who show the gallery's temporary store have a less lively style than do many of the potteries and artisans associated with Wag Hollow. And some of the most striking pieces at Edgewater — such as Ellen Chastain's



Edgewater Gallery, 1981 Street in visiting art space with Edgewater gallery store.

IT'S OUR AMBITION
TO BE
MORE OF A GALLERY
THAN A STORE.

PETER ALPERS, EDGEWATER DIRECTOR



Wooden Bowl by Ray Jackson

display some wonderful pieces of his and his wife's work, including the stone carved state.

Ray Jackson, by contrast, was off about Vermont made art and crafts. "We're not going to be found by that location," Alpers says, then quickly adds, "There is a close connection to Vermont's wonderful talent." Indeed, some Vermont artists and artists are represented at Edgewater. Victoria Kline's hand-painted photographs of birds and silhouettes are on view. In a strange, along with Timothy Clarke's classic American furniture and Tom Donnan's turned wood creations.

Woody Jackson's recent paintings are in Edgewater's collection, too, but the most full range of Jackson's Wag Hollow art, says, John Hill, one said.

Ray Jackson, the daughter of Vermont potteries Fred and Jack Gendron and the wife of one of Woody's nephews, says some Edgewater's business have asked her where Peter's group can be found.

"We reached out to Wag Hollow artists and several of them to submit work," Alpers remarks. But Peter wanted a whole arrangement with Edgewater, which has a

policy of accepting pieces only on commission, he explains. Instead, "Peter's work, which I greatly admire, is available in many galleries. And we don't want to be a 'me-too' gallery."

Alpers and Ray Jackson rely on their own eyes — taking into account what the market will bear — in choosing pieces for Edgewater. Some of the artists had been in Alpers' previous gallery, which he had been connected Jackson was familiar with others. The pet stores, notes, in commerce is usually easy to achieve. Jackson says "We'll think a 10-year old guy from Massachusetts and a 10-year old guy from Vermont could collaborate on a world," she wonders about.

Now all that remains is for Edgewater to make money — a challenge in a state where most galleries have short life spans, and a town that is suddenly much more art.

Alpers regards the presence of three other private galleries in Middlebury not as competition but as a "synergy effect," enhances. "It makes Middlebury more of an art destination," he believes.

"Still can be a difficult business, especially in art and especially in hard economic times," Alpers acknowledges, but the natural response has been encouraging. Jackson says Edgewater has sold half a dozen paintings and several small pieces in a short time, she adds, noting that customers new to the area, especially one something along the lines of "Wow, what a fabulous place!"

Buying a building next to a wonderful wasn't a difficult decision, Donny notes. And while his willingness to subsidize Edgewater is not open ended, he does recognize that "it takes time to build a business like this."

Even though the Internet may eventually prove important, Donny adds, but the gallery's success will rely mainly on the patronage of locals and visiting tourists of Middlebury College students, he believes. "If the town decides this isn't something they want," Donny declares, "we'll get the message." ☐

KEVIN J. KELLEY

the Studio Store Fine Artists' Materials

Open Wed - Sat 10am-6pm
OPEN SUNDAYS 12-5pm

Free Shipping in VT

Located inside Vermont State Center
Rust Street, Johnson

GRANT PRIZES ON CHRISTMAS GIFTS!
Shop early as well as spend more! 12/15-1/5

1-800-887-2203

www.thestudiostore.com

HOLIDAY GIFTS AT WINDOWN'S

THE
BLOCK
GALLERY

Vermont Artisans

Jewelry, Artwork, Sculpture, Pottery
Hill, Wino to Go, Tri-Ser, Noone to
Sun, The Sun, Creative M.T.

17 East Main Street, Box 175, 05455
802-888-8888

blockgalleryvt.com

EBENEZER
BOOKS
TOYS • FINE ART

We have new and used books,
holiday cards from MOMA
and many local artists,
high quality toys,
great chocolate,
and the widest selection of
Putnam's CDs around!

802.635.7472 | Open Daily 10-6
2 Lower Main St. W. | Johnson, VT

VERMONT
WOODWORKING
SCHOOL
Call for Details

Jewelry, Sharpening
or Patching Workshop - \$85

Introduction
to Turning Class - \$199

Intro to Furniture
Making Class - \$349

802.448.2013
www.VermontWoodworkingSchool.com



Ben Sarle In a nightclub, most people pay more attention to the music emanating from the speakers than to the DJ, much less his hands. Not so Ben Sarle. The Burlington photographer has been focusing on the hands of local turntablists at work, and has turned his shots into large-scale prints. Some of the striking and vividly colorful images are in view through December at the popular Church Street bar Red Square. After that, Sarle says, the prints will find an appropriate home: the bar's back patio and site of DJ dance parties. *Reviewed: DJ A- (ag)*

CONTACT: 507-547-0511

ELIZABETH NELSON "Expanded Horizons" art prints (oil and mixed media) will be on hand on loan at the Glass Art Co. Through January 24 at Summer's Office Gallery in Montpelier. Info: 535-0342.

GROUP SCULPTURE SHOW Laid out in Red Cross Drive Drive, Six of Tenen's and One's contemporary clay works and one-kind wood and other materials that feature sculpture. Through May 1 at Vermont Arts Council Sculpture Garden in Montpelier. Info: 535-5352.

REINHARDT "Swimming in the Sea" is a family portrait and "Through January 8 at First Face Arts Center in Mount Union College in Poultney. Info: 551-1524.

LINDA WILHELM "Sculptures" and paintings are on sale. Through December 31 at The Glass House in Montpelier. Info: 535-0424.

MODERN TREASURES FOR THE HUBBARD Select works by the great English and American artists will be on loan at the Glass House in Montpelier. Info: 535-0424.

PETER WILDER The photographer exhibits his work in 2014 and will be in a new group exhibition along with other artists in the 2015 and 2016 exhibitions. Through December 31 at Peter Wilber Photography Gallery in Colchester. Info: 254-5515.

PAINT HUBBARD SHOW Drawing and painting will be on loan at the Glass House in Montpelier. Info: 535-0424.

REINHARDT & JENNIFER FLETCHER "Reinhardt" is a collection of fine and mixed media paintings and drawings by the artist. "Jennifers" is a collection of fine and mixed media paintings and drawings by the artist. Through December 31 at The Glass House Art Gallery of Central Vermont in Montpelier. Info: 535-0424.

SARA WICK & JAMIE PUTTERSON "The First Step" "The First Step" photos will be on loan at the Glass House in Montpelier. Info: 535-0424.

SEAN WICK & JAMIE PUTTERSON "The First Step" "The First Step" photos will be on loan at the Glass House in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

THE PEOPLE WHO PLACED THE WORLD "The People Who Placed the World" is a collection of photographs by Sara Wick and Jamie Putterson. Through January 8 at Vermont Gallery in Montpelier. Info: 535-0424.

BCA HOLIDAY ARTIST MARKET
CONTOIS AUDITORIUM
(INSIDE CITY HALL)
FRIDAY, DECEMBER 18TH
12:00PM - 8:00PM
SATURDAY, DECEMBER 19TH
10:00AM - 6:00PM
FREE ADMISSION
from 10:00AM to 6:00PM on Friday and Saturday
SEVEN DAYS



DO WHAT YOU LOVE

Be a Hair Stylist • Massage Therapist
Barber



**O-BRIENS
AVEDA INSTITUTE**

1475 Shelburne Rd S Burlington 558-9591
www.obriensavedainstitute.org

Classes now enrolling

Book your \$30 Full-Body Massage

BCA
BURLINGTON ARTS CENTER

BECOME A MEMBER!

BCA members keep programs like Festival FREE and accessible.

• Film Series at the
Fishburne Center
• Art in Public Places
• Events like Festival of Fools
and MUCH more

Learn more at 855-7558 or at
BURLINGTONCITYARTS.COM
(with a trip for 2 to EUROPE)



art

COLUMBIAN VALLEY SHOWS & FES

WILSON GALLERY Paintings, photographs, ceramics, sculpture, fiber arts and more by local artists. Through January 15 at Graham Space Gallery in Vancouver. Info: 677-4602

JENNIFER HENDERSON & JENNIFER BAKER Sculpture and fabric sewing, acrylics and mixed media, quilts and more...inspired by. Through December 31 at Art at Maroonville. Info: 434-4222

KEVIN CROSBY "Kevin Crosby's forest, river, water in a variety of media including oil, acrylic, ink, pencil, mixed media, and digital imagery. Through January 15 at Tacoma Museum Foundation Office & Gallery in Portland. Info: 663-7820

SMALL WORKS HELIXART SHOW A group of local artists offers a multitude of artistic styles in various media and styles at affordable prices. Through December 31 at Studio 8 in Vancouver. Info: 877-6346

VANISHING ARTISTS A collection of abstracts, making a connection with the style of vintage European prints from the early 1930s through 1992. Through January 15 at the Space they're in. Info: 381-7654

WINTER WOODS EXHIBIT A variety of artworks, including mostly local artists. Through December 31 at Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

northern

WYAT ART & ART Great works by Hilda Lipin and William Ferrell. Local artists, James Davis and Paul Houghton in new gallery space. Through February 27 at the Wyatt Gallery in Portland. Info: 444-0000

CELIA STELLAR "A collection of 100 works, from the 1980s to the 2000s, including a variety of media and styles. Through January 15 at the Celia Stellar Gallery in Portland. Info: 444-0000

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

JANET VAN PLEET Paintings and mixed media works by Janet Van Pleet. Through January 15 at the Janet Van Pleet Gallery in Vancouver. Info: 677-4602

HENDERSON ART SHOW AND FESTIVAL BY TRUSS & LACRY Works in various media and for mixed media, including sculpture, painting, and more. Through January 15 at the Henderson Art Show in Vancouver. Info: 677-4602

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

regional

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

WINTER'S WATCHDOG: CONTEMPORARY INQUIRY: PAINTING A 60th birthday exhibit, showcasing the finest contemporary art of the Western Museum of Western Art. In the Arts, and at the Douglas Art Center in Walla Walla. Info: 738-9334

Scrap Arts Music

Sunday, February 7 at 2 pm

"Fantastic visual and aural display of passionate passion, energetic expression and vibrant vitality."
—Robert Thompson

"From the Top" with Christopher O'Riley

featuring the Vermont Youth Orchestra and other special guests

Friday, February 5 at 8 pm

"A celebration of extraordinary musicians who happen to be tomorrow's leading lights around here."
—Robert Thompson

The Israel Ballet: "Don Quixote"

Friday, February 19 at 8 pm

"In Israel, there are two miracles: First there is water. Second, there is the Israel Ballet."
—Anthony Todor

Q. Hyde Dancer. Fair Point. Info: 677-4602



Q. Hyde Dancer. Fair Point. Info: 677-4602



Q. Hyde Dancer. Fair Point. Info: 677-4602

FLYNN CENTER

www.flynncenter.org

cell 86-lynn

SEVEN DAYS

a truly local custom

Precious: Based on the Novel 'Push' by Sapphire ★★★

I feel like I'm almost required by law to like this movie. After all, it's about a young girl child of the ghetto who suffers a combination of abuse that's nothing short of mind-boggling. Plus, she's portrayed by a 200-pound newcomer who projects an affecting combination of vulnerability and resilience. Not to mention the fact that both Oprah and Tyler Perry have given the film their coveted seal of approval. This has got to be monumental, considering racism, right? *Ughhhhhhh.*

While there are certainly things about *Precious* one can't help but admire, I'm not so sure about the picture overall. I don't quite see, for example, the point of conjuring this vision of a girl in hell, of creating a character just to put her through it. You probably assume there's an inspirational message in there somewhere to justify the film's reflection of sometimes easily livability and as thinkable existence. But hardly.

Gabreyi Sidibe makes her screen debut as the role of Claspone ("Precious") Jones, a high school student who lives in the pregnant relief Mothers of 1987. It's a pregnant with her identity, can't read and is treated with her

sexual child. And these are the high points of her existence. She's a hell hole of a junk up with her lips and without mother brought her existence to impossible, volatile life by the stand-up comedian. *Mortgage* When she's not telling Precious how worthless she is, Mortgage is usually her only source of affection in her decision. But that isn't the worst of it, believe it or not. First this mother looked the other way when the girl began sexually abusing her daughter. Later she molested her in a toddler. Now she expects her daughter for "stealing" her man. Both of Precious' pregnancies result from being raped by him.

It couldn't possibly get more awful, you say? Don't be so sure. Director Lee Daniels

and screenwriter Geoffrey Fletcher (and let's not forget Sapphire) have further solidified us by their choices for our intended brains. For instance, her first child was born with Down syndrome and her father's latest assault has left her with HIV. Is that film really based on the novel? *Push*?

It feels more like the book of Job. That's to be felt, but the film's of adversity to have on one set of young shoulders and expect anything modishly uplifting to follow. To the extent any thing does, it's attributable to

Ridley's ability to convey convincingly a spectrum of emotion of states. Early on, she's closed off from the world, fantasizing from within a protective shell. Later, mother (Sade Pierce) and willow weeper (Minnie Driver) come in her life. One teaches her to read and charts

her path when she can find acceptance.

The other, the wise writer, senses and guides her. *Precious* laughs and goes to great lengths to get her to tell her story, in the process setting in motion major changes in her life. *Precious* includes some a truly nuanced job of portraying the evolution of her character throughout. If she doesn't exactly blossom, she at least takes the first steps toward getting out from under her mother's thumb. A future film's intention, I suppose, best a past and present that are unambiguous.

This is great, dark stuff, rescued from total bleakness by a handful of fine performances — Mo'Nique is a show as far as Oscar goes — and inventive directorial touches. There's a period-lensed moment, for example, when Precious stumbles into a bathroom mirror and a cleaner blind what girl looks back at her. Most of the movie, though, is just relentlessly brutal. So much so that I'm not even sure what point it properly occupies. It's been marketed as urban drama, but, if you will me, it comes precariously close to horror.

RICK KISINAK

Invictus ★★★

It is the season for biographical movies that still and event their famous subjects into objects as museum display. In the case of the *Young Victoria* (coming at Christmas), that serious approach makes for a portrait barely as quickly torn that what Queen Victoria wore in her youth was more interesting than anything she did.

Clint Eastwood's revision has more going for it. As a character study of presidential-crisis Nelson Mandela (played by Morgan Freeman) at odds with his own worst self. At one point the film's where protagonists actually meet the museum on Father's Day to discuss themselves about their leader's time in prison. Thanks for the lesson, Clint! Still, revision tells the compelling tale of a turning point into history of South Africa, one with which many Americans are unfamiliar. Go see this rich and inspiring material. It's a pity Eastwood didn't manage to make the movie less telegraphic.

It starts with an ominous subtitle set in 1998, when blacks in South Africa were celebrating Mandela's release. "What's happened?" a white teenage rugby player asks his coach. "Our country's going to the dogs!" the coach replies.

When he takes office as president in 1994, Mandela's mission was to demonstrate to his people — all of them — that a "Rainbow Nation" was really something more than a society under apartheid. Every politician that he is, he under stands that sport can help reconcile those

of national unity. Whites and blacks may not feel they share many interests, but they do share a rugby team.

So Mandela sets out to turn the Springboks, reviled by years of being banned from international competition, into the winners of the 1995 World Cup. First he has to defeat the skepticism of black South Africans, who know the team is beloved by Afrikaners and hence cheer for whoever is whopper.

Mandela also has to win over the team's coach and members, despised here as a bunch of upstanding young fellows — especially struggling captain François Pienaar (Matt Damon, belted up with an accent). Soon the players are coaching township kids to build good will. On the field they're practicing as hard as they can to prove the truth of Mandela's favorite Victorian poem, William Ernest Henley's "Invictus": "I am the master of my fate. I am the captain of my soul."

Even for those on-familiar with the story, the outcome of this story is never in doubt, but did it have to be told in such a blandly uplifting way? Anthony Perkins's cameo-play never met a nonwhite at a date's life. The only character who seems even capable of complexity is Pienaar's despised, going into why Mandela, everyone else, in the movie exists either to raise him or (more often) to tell to love with him. Despite getting top billing, Damon has nothing much to do beyond getting his teeth to be someone his teammates



LITTLE COMMONER: Matt Damon (François Pienaar) and Morgan Freeman (Nelson Mandela) in *Invictus*.

that winning is "our destiny." Does Pienaar have private hopes and doubts? We never find out.

Maybe that's the problem with having a film as recent history. A writer can't take liberties with people who are still alive. Hell, it's troubling to imagine what David ("The Wire") Simon might have done with his soap of behind-the-scenes politicking in a hood of racial and economic tensions. He certainly

wouldn't have posed a rugby match over the movie, the way *Invictus* does. He would have shown more of the intriguing interplay between Mandela's long-term campaign and the former president FW de Klerk. And Simon might have reminded us that even the most unlikely leader sometimes has to play dirty to win.

MARGOT HARRISON

SHOWtimes

TV-14 NEW TV-14: Some material may be offensive to children. Parents strongly cautioned. Some material may be offensive to children. TV-14: Some material may be offensive to children. Parents strongly cautioned. Some material may be offensive to children.

BIG PICTURE THEATER

4110 and 4610 Jeffers 1005
www.bigspectaculartheater.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The New Year's Eve
of Genie 7 Old Dogs 9

Friday 13—Saturday 14
The Wind Done Blew 5
The Princess and the Frog
7 The New Year's Eve
of Genie 9

BLOU CINEMA

8100 Mainline 810
www.bloucinema.com

Wednesday 11—Thursday 12
The Princess and the Frog
6 The Wind Done Blew 9
The Twilight Saga: New
Moon 11 Old Dogs 13

Friday 13—Saturday 14
The Princess and the Frog
6 The Wind Done Blew 9
The Twilight Saga: New
Moon 11 Old Dogs 13
The Princess and the Frog
13 The Wind Done Blew 15
The Twilight Saga: New
Moon 17 Old Dogs 19

No evening shows on December 18

CAPITOL SHOWPLACE

1100 N. 10th St., Minneapolis 206
www.capitoltheatre.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Friday 13—Saturday 14
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Sunday 15—Monday 16
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11



LOOK UP SHOWTIMES ON YOUR PHONE!
CONNECT TO M.MEDIANETWORK.COM OR ANY OTHER AVAILABLE CELLPHONE SERVICE
FOR THE LATEST SHOWTIMES. ALSO VISIT OUR WEBSITE AT WWW.MEDIANETWORK.COM

ESSER CINEMA

10000 Mainline 10000
www.essercinema.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Friday 13—Saturday 14
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

MAJESTIC 10

10000 Mainline 10000
www.majestic10.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Friday 13—Saturday 14
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Sunday 15—Monday 16
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

MARGUS THEATER

10000 Mainline 10000
www.margustheater.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

MERRILL'S ROXY CINEMA

10000 Mainline 10000
www.merrillsroxy.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

THE SAVOY THEATER

10000 Mainline 10000
www.savoymovie.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

STONE CINEMA 3 PLEX

10000 Mainline 10000
www.stonemovie.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Sunday 15—Monday 16
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11



The Man Who Saved the World

MERRILL'S ROXY CINEMA

10000 Mainline 10000
www.merrillsroxy.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

THE SAVOY THEATER

10000 Mainline 10000
www.savoymovie.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

STONE CINEMA 3 PLEX

10000 Mainline 10000
www.stonemovie.com

Wednesday 11—Thursday 12
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11

Sunday 15—Monday 16
The Princess and the Frog
5 The Wind Done Blew 7
The Twilight Saga: New
Moon 9 Old Dogs 11



HOLIDAY SHOPPING

Special promotional information available at
www.cochronskiarea.com

COCHRON SKI AREA
www.cochronskiarea.com



Where Vermonters Learn to Ski & Ride

Now with top to bottom SNOWMAKING!

Family Season's Pass only \$440

- Family Friendly
- Kids Tots Program
- Sundays Lollipop Races
- Cochron's Olympic Instruction

OPENING

MID-DECEMBER

888.434.8479

910 Cochran Road, Richmond

We are a 501(c)(3) non-profit providing affordable skiing and snowboarding to youth and families.

NO DEC 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



American Bistro Fine
with an emphasis on seasonal products
of local provenance

— Chef Oswald & Opened —
4 Park Street, Essex Jct • 516-2893

Reservations accepted by phone.
Open 7 days a week

Join us for New Year Eve!

www.beltedcow.com
Gift Certificates Available

THE GREEN MOUNTAIN NUTCRACKER

SAT 12/19, 7P-M
SUN 12/20, 2PM



Moving to the new Century
theater with an highly insured homegrown
ensemble of this holiday classic favorite.

TICKETS \$10-22 • 476-8188
BAREFOOTPERAHOUSE.ORG

WANT TO SAVE A FEW BUCKS THIS HOLIDAY SEASON?

Famous label off-price
clothing for Men, Women and Teens...
at DEEP, DEEP DISCOUNTS!



The Forget-Me-Not Shop

Route 15 • Johnson, Vermont • 802-635-2335
1 1/2 miles West of the Village • Open 7 days a week Tues - Tues

THE SALON PROFESSIONAL ACADEMY

400 Cornerstone On Site Bldg. Millis
www.tspwvilliston.com

NOW ENROLLING

January cosmetology classes

your first class is free!
1/2 PRICE MAKEUP
WITH ANY SERVICE

Makeup classes start January 1st, 2010

Holiday Gift Certificate Packages:

80 min. Hair cut & Manicure \$15
Min. Manicure, Pedicure, & Makeup \$40
Min. Manicure, Pedicure, & Makeup \$25
Full Service: Facial with makeup, manicure,
pedicure, scalp treatment, & style \$55

Appointments: 802.879.4811



PROFESSIONAL MAKEUP ARTIST
REDKEN

NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

Police captured *Juventus* footballer, Jr., 23, who they said tried to break into a bank in Tegok, Kim, but got stuck in a rooftop exhaust vent and had to hang upside down for as long as four hours. The *Tegok Capital Journal* reported that police learned of his predicament when his daughter called to say she received news that her father was trapped from a family member who had reached him by cellphone. Firefighters used ropes to pull *Juventus* out of the vent last night.

When the Do-Not-Call List Isn't Enough

Police arrested Daniel Adler, 41, for leaving a telemarketer in his house to punch on the face. Investigator Henry Poon, NY, told WABC News that Adler was upset with being called by telemarketers and reportedly scheduled an appointment, intending to tell them to place him on the do-not-call list. When the telemarketer, Adler said, up the telemarketer's sleeve, he said and then hit him.

Rules Are Rules

Michigan authorities warned Lisa Snyder she faces a \$1000 fine and jail time for watching her neighbor's three children until their school bus comes. Snyder told WZZM-TV News she bus arrives 16 to 40 minutes after the neighbors need to be at work, she said. The Department of Human Services contacted her to say it had received a complaint she was operating an illegal child care home and needed a license. ADHS official said the agency was only complying with state law.

After authorities in Indiana's Vermillion County arrested Billy Hargyle, his police may shut him on the front page of his local newspaper with an article entitled, "If Arrested in Drug Storey." The grandmother of three was charged because she bought two bottles of disorienting cold medicine for family members that totaled 36 grams. State law limits purchases of medications containing ephedrine and pseudoephedrine, which are used to make methamphetamine, to 30 grams per week. The *Clinton Tribune* reported authorities regularly check pharmacy records and arrest anyone who exceeds the limit because, Vigo County Sheriff Jim Noveck said, the law was enacted "for the good of everyone."

Vanity Follies
After authorities in Birmingham, Ala., informed Scottie Robinson, 38, he owed the city more than \$18000 for unpaid parking tickets, the Birmingham resident explained he has been in Birmingham only once in the past five years. "Whenever I call, nobody seems

to want to help me," Robinson told the *Birmingham News*. "One woman said not to worry about the tickets they didn't have the manpower to come arrest me." After a year of receiving notices, he finally heard from city officials that the tickets were issued by mistake because his vanity plate is XXXXXXXX, which is what parking enforcement officers enter on citation forms for illegally parked vehicles from license plates.

After a Welsh newspaper published a mug shot of Matthew Maynard, 21, wanted by police investigating a house burglary, the *Wales Evening Post* allegedly printed it on the front page. The police thanked Maynard, saying, "Everyone in town will know what he looks like now."

Tonk of China

A new Internet auction site seems to help down on their back affiliates by discreetly facilitating sales and trades of luxury assets, ranging from art and antiques to commercial properties, businesses and foreclosed homes, "so they don't have to deal with the shame and embarrassment of downgrades," Quaker Thompson, co-founder of *BeBancroft.com*, told Reuters. "I would say that in the United States market, that's probably the majority of the types of the business line that we're seeing right now." Thompson and the Miami-based company, which completed a 10-month test phase before formally launching November 9, requires prospective members to have at least \$2 million in verifiable net worth. He added it already has 20,000 potential house members and "many a donor" affiliates, among them professional athletes and A-list actors.

Sticking to the Script

Charged with making 30 bomb threats to schools and hospitals in New South Wales, Australia, James Russell Connors, 44, contacted his brother last night via the calls. According to Sydney's Daily Telegraph, Connors didn't help his case when magistrate Kevin Mangan asked him how he was doing. "There's a bomb at the court house, everyone back away right now!"

It Is Written

Malaysia's carbonated soft drink more than 35,000 bottles imported from Indonesia because they call God "Allah" with Indonesian and Malaysian languages use "Allah" as the translation for God in both Islamic and Christian traditions, but Malaysia has banned non-Muslims from using "Allah" in their writings, declaring the word is exclusively Islamic.

TED RALL



LULU EIGHTBALL

ATOLUTYPE-WOULD IT HAVE TO BE AWFUL?



JOINT BOX

AVENGERS IN JOOPENGREEN



THE BE CARICATURES



TROUBLETOWN



COMICS+*puzzles*

MORE PUZZLES

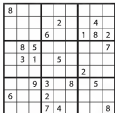
CHILDWORD PUZZLE
ONE-OF-A-KIND CLASSIFIED

MORE COMICS!

TIM FULFORD (PH)
JESSIE PELLET (PH&F)

MORE FUN!

PHYSICS AND ASTRONOMY
PHYSICS AND ASTRONOMY
PHYSICS AND ASTRONOMY



® CALCOKU

BY JONATHAN WATKINS

DIFFICULTY THIS WEEK: ★★ ★

For the end using the numbers 1 to 9 only once (there's ten sets and corners). The numbers in sets ten (ten's) outlined (tens) must come in sequence the largest number in the top corner (using the numbers in sequence indicated). A set of ten's should be filled with the largest number in the top corner (a number can be repeated within a set as long as it is not the same twice consecutively).

® SUDOKU

BY JOHN RYANOLLO

DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes in such a way that each row across, each column down and each of the four squares contains all of the numbers 1 to 9. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOT DEMO — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



BATMAN 0000 LAUNDRY



© 1999 by John Wiley & Sons, Inc.
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without permission in writing from John Wiley & Sons, Inc.

NOTES FOR THE STUDENT

**OLIVORTEX**



This holiday season, spend the price of a chew toy, to help a homeless pet.

The price of adoption is hundreds of dollars less than the cost of the food, vaccines, deworming, spaying or neutering, not to mention the facility and staff expenses of caring for an orphaned pet.

By donating the value of just one toy for your dog or cat, you can help pay for the housing, care, and feeding of homeless cats and dogs.

Please help the pets who won't get surprised this holiday. Donate to a local humane society or spay/neuter program. You know your pet would if he could.



802.528.1282
www.coltsandcuties.com



882.862.0135
www.chronoshumanesociety.org

Quit Smoking for the Holidays!



STUDY #30

- You will learn strategies to decrease your anxiety and quit smoking!
- Involves a total of 12 visits, including a brief 4-session intervention
- Free Nicotine Replacement Patches are included
- Also earn up to \$142.50 in compensation throughout 1 of the 12 visits

For more information or to set up an appointment,
please call 556-0635

NOT QUITE READY TO QUIT? STUDY #33

- This study involves 2 visits, a total of approximately 4 hours
- If eligible you may be mailed to quit for 12 hours
- Participants in the study may be paid \$45 in cash

For more information or to set up an appointment,
please call Terese at 556-3831

25 ways for working adults to
advance their careers.

One place that can
make it happen.



Proud participant in the GI Bill Yellow Ribbon Program.

Ranked #3 nationally by the Online Education Database.

Champlain College offers 25 degree and certificate programs
in high-demand career areas such as:

- Computer Forensics & Digital Investigation
- Forensic Accounting
- Health Informatics
- Internet Marketing
- Healthcare Management
- Managing Information Systems
- Network Security & Administration

Next session starts Jan. 11
Register now



**CHAMPLAIN
COLLEGE**

Greening Professional Studies

Advancing the education & careers of adults.

cup champlain.edu • 866-677-0685



Molly photographed at our factory in L.A., wearing the Sexual Tor with red-tape glasses.

American Apparel®

Retail Location
166 Cherry St.
Ft. St. Corner St.
New York, N.Y. 10013
Phone: (800) 833-7817

To learn more about our company
for more information and to find all your
local stores, visit our website
Made in California L.A.
Sneakshop Free
www.americanapparel.net